

**COMPREHENSIVE
GUIDE
FOR
PIANO
TEACHERS**

●

**AND
PIANO
AUDITIONS
SYLLABUS**

●



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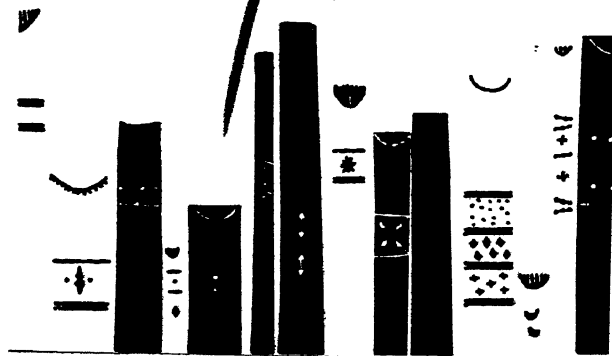
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TO THE PURCHASER OF
COMPREHENSIVE GUIDE FOR PIANO TEACHERS
AND PIANO AUDITIONS SYLLABUS

The Music Education League regrets the following errors and suggests that this list be permanently attached to the inside of the cover of your copy.

E R R A T A

- Page 40 - Drozdoff, Vladimir) "Stevensoniana"
Page 49 - Drozdoff, Vladimir)
For use in List C only, not in List A
Page 50 - Grieg. "The Watchman's Song"
Eliminate from this grade.
Page 88 - Sub-Senior. Line omitted. Should
read (Age 18 to 20 years)
Page 89 - Brahms. Rhapsody opus 119 No. 4
in E flat major
Eliminate from this grade.
Page 96 - Senior. Text should read "For the
student who will not have reached
his twenty-second birthday . . ."

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THE FORTIETH ANNIVERSARY EDITION OF THE PIANO SYLLABUS — 1963

The purpose of the Music Education League's new COMPREHENSIVE GUIDE FOR PIANO TEACHERS AND PIANO AUDITIONS SYLLABUS is twofold. It is the Official Syllabus for the League's annual auditions in the greater New York metropolitan area but its broader purpose is to provide teachers everywhere with a comprehensive guide of timely, teaching materials for study and performance, which they can consult with assurance.

The time-tested system of grading of compositions offered in the Syllabus makes no attempt to conform to the gradings to be found in publisher's catalogs. The League's system of grading is based on forty years of experience in auditioning more than half a million students. The selected lists are the combined contribution of a group of prominent musicians widely experienced as teachers, who have served with devotion and distinction as adjudicators of the League's auditions. This volume represents many months of labor by the Selection and Editorial Committees.

The program has been divided into short age groups, generally of two years each. Up to and including the Sub-Junior Class (14-16 years) it offers two grades of selections: Grade A will be found to be suitable for the average student; Grade B includes more difficult works that will satisfy the requirements of the highly gifted and those students with a longer record of study.

For each grade — sub-elementary through the artists' class — three lists of compositions are provided: List A includes works from the pre-classical and classical periods of music history; List B contains compositions from the Romantic period and List C offers a wide selection of small teaching pieces for very young pianists by present day composers. For the more advanced students, List C presents a varied selection of pieces by recognized modern composers ranging from the more conservative to the challenging in terms of contemporary musical thought.

For each grade, there are compositions ranging from easy to difficult for the physical, technical and interpretive capacities of the students. Thoughtful consideration has been given to meeting the needs of the average, conscientious student. Should more advanced or exceptionally gifted students find their age group materials too easy, they are always privileged to choose from lists in higher grades. For those entering the League's auditions, however, this privilege is to be used with discretion. Although his technical equipment might seem

to warrant it, a student should not be placed in an age group in which his performance can not escape comparison with that of students mentally and emotionally more mature.

The Ensemble Program presents enjoyable music for students of all ages, from duets for little beginners to difficult compositions for artist students in arrangements for four and eight hands. As in the Solo Program, selections are included from the pre-classical and classical, romantic and contemporary periods. However, instead of being categorized according to style, all compositions for the Ensemble class are simply listed alphabetically by composer or volume title.

The League offers this volume in the sincere hope that it will bring inspiration and renewed enthusiasm to teachers and students. Dedicated thought has gone into the preparation of this book. A principal consideration has been the teacher's problem of holding students' interest in music study in view of the many competitions for their time. It is hoped that this Syllabus by providing beautiful and provocative music will do much to make for happier and more successful teaching, study and performance.

AUDRAY ROSLYN, *President*
The Music Education League, Inc.

April 15th, 1963.

ACKNOWLEDGMENTS

The presentation of the Fortieth Anniversary Syllabus marks another contribution of the Music Education League. In 1923 a distinguished group of public minded citizens following the vision of the late Isabel Lowden founded Music Week Association and sponsored the First Auditions. Dr. T. Tertius Noble, general chairman of auditions, assembled the first "Contest Committee" of noted professional musicians to serve as adjudicators. Among the members who helped to compile the early editions of the Syllabus were James Friskin, Henry Holden Huss, Gustave L. Becker, Walter Charmbury, Albert von Doenhoff, Arthur Newstead, Carl M. Roeder and Bernard Ravitch.

In 1932 the name of the organization was changed to the Music Education League as more descriptive of its year round purpose. In 1928 Leslie Hodgson became responsible for the annual revision of the Syllabus and the addition of new material and served in this capacity from 1928 until the 1953 Edition for which he had the valuable assistance of Miss Consuelo E. Clark.

For the compilation, revision and editing of this new volume, the Music Education League is deeply indebted to the following members and adjudicators of the organization who served on several committees to which they have given innumerable hours and thought.

The Committee for the Revision of Auditions Rules and Procedures:

Mr. Henri Noel, Chairman; Miss Elfreida Brown; Miss Consuelo E. Clark; Miss May L. Etts; Mrs. Luba Galpern; Mrs. James N. Gehrig; Mr. Laurence Honan and the President of the League as a member ex-officio.

The Committee for the Selection of New Solo Materials:

Mr. Alton Jones, Chairman of Piano Judges; Miss Consuelo E. Clark; Miss May L. Etts; Mr. Laurence Honan and Miss Audray Roslyn.

The Committee for the Selection of Ensemble Materials:

Miss May L. Etts, Chairman; Miss Elfreida Brown; Mrs. Luba Galpern and Mr. Laurence Honan.

The Committee for the Revision of Theory and Ear-training Examinations:

Miss Consuelo E. Clark, Chairman; Miss Audray Roslyn and Miss May L. Etts.

A special vote of thanks is given to Miss Consuelo E. Clark to whom we are especially indebted for the arduous task of grading the new solo materials. The League is fortunate to be able to call upon her extensive experience, sympathetic understanding and infinite patience. And to Miss May L. Etts for the thorough research, consideration and grading of each ensemble composition selected by the members of the Committee. Herein Miss Etts continued the same valuable service which she did for the previous Edition in 1953.

The League again expresses its sincere appreciation to all the fine musicians down through the years who have helped to make the COMPREHENSIVE GUIDE FOR PIANO TEACHERS AND PIANO AUDITIONS SYLLABUS a constructive aid to conscientious and progressive teachers.

THE ART OF TEACHING

ISIDOR PHILIPP

The following essay on the Art of Teaching by the above distinguished teacher, pianist and composer, appeared in the 1944 edition of this syllabus. It is a classic, we feel, deserving of a more permanent place as a contribution to the literature of music. It is reprinted in this edition of the syllabus with a deep sense of gratitude to its distinguished author.

I am asked to say a few words about the art of teaching. I will try to do so as clearly as possible.

Teaching implies more than mere instruction; it implies training. Instruction is but a recitation of facts. Training means the gradual and orderly acquisition of technique, the development of intellectual and emotional qualities of the student, the cultivation of the sense of beauty and truth, and the power of self-criticism. Teaching is therefore a combination of knowledge and science.

The mere possession of knowledge, or mere possession of technique is in itself insufficient to make a teacher. There may be knowledge without the power to impart it. There may be technique without the consciousness of technical methods, and therefore without the possibility of explaining them.

The ideal teacher must possess full knowledge of his subject, perfect technique, critical consciousness of every detail of technical methods, and the ability to explain. He must stimulate attention and arouse the interest of the pupil. On one side he must train the mind to understand; on the other side, the hands to execute. The two lines must be followed together.

No attempt should be made to impart higher knowledge until the more elementary has been fairly well assimilated. The teacher must never relax his vigilance. He must guide the individuality of the pupil, but avoid imitation. Conscious imitation kills individuality; a teacher must try to let his pupil express his feelings freely, and correct and explain the faults of style.

In the exercise of his profession the teacher will meet with many adverse conditions, but he must never be discouraged, and must be ever ready and willing to help his pupils and always be in sympathy with them. Without that supreme quality one cannot be a teacher!

The best teacher will be he who knows how to strengthen the personality of his pupils. Technique — a competent technique, is necessary. But much has not been proved by mere display of finger dexterity. To play too fast, is a major fault. It is much more difficult than one thinks not to hurry, and not to play too fast.

In general, one does too much work with the fingers and not enough with the intelligence. What is necessary? Will Power, Intelligence, Expression. These three qualities create a personality.

A good instructor should demand from his students that they work with the greatest care. Above all, detail is important. It is this thoroughness, this perfection of detail, which permits one in the last resort to play each work as well as possible.

A good master has no system. Each pupil must be guided in accordance with his talent, his hand, his aptitude. The science of practice takes a long time to learn. There are few masters that can lead one to the ultimate goal, without hesitation and delay. Fewer still are those who, while competent teachers themselves, are willing to disclose the whole of their secret.

The best master is one who understands you. Profit by his experience, by his advice. No teacher can tell you everything. No pupil should think that he has learned everything. It is necessary to compel exactness of detail, as I have already said — precision of movement, purity of style, sincerity of expression, and avoidance of all affectation and mannerism. All merely external expression is false.

One last counsel to the teacher: It is well to be prepared for occasional ingratitude.

RULES GOVERNING PARTICIPATION IN THE AUDITIONS

1. *Teacher Memberships*: Teachers wishing to enter students in the auditions must be members of The Music Education League.
2. *Student Eligibility*: Students of a teacher-member in good standing are welcome to participate in all classes of the program. However, the new teacher-member, unfamiliar with the audition proceedings, is strongly urged, when participating in the program for the first time, to register his student in the Special Class. If, at the first hearing, the student shows ability to compete with a regular class, and provided his program and theory knowledge meet the syllabus requirements, the judge will recommend that he do so.
3. *Registration Details*: (A) Applications must be submitted on entry forms supplied by the Music Education League. As there are several types of forms, state classifications for which forms are desired. Entry forms, with all information requested completely filled in and accompanied by the correct registration fee, must be returned *not later than January 10th*. (B) An affidavit form to fill in the applicant's date of birth will be provided to the teacher-members. The League reserves the right to ask for further proof of a birth date at any time.
4. *Relation of Judges to Teachers and Students*: The effort at all times is to keep the auditions on an impersonal basis. Neither students' names, nor those of their teachers are ever given to Judges of the auditions in advance of, or during the auditions. Students are known to the Judges only by numbers and initials. Judges may not accept as pupils any students they have adjudicated for two years following the date of the audition.
5. *Judges' Decisions*: In the final competitions decisions by the Judges are made after serious, impartial consideration has been accorded the merits of each entrant. The decisions of the Judges are final.

AUDITION PROCEDURE FOR PIANO SOLO CLASSES

1. For all auditions, except Special Class, the procedure will be as follows:

First Audition: Under each group classification the (Non-competitive) League has three categories: List A (pre-classical and classical); List B (romantic) and List C (contemporary). Students are required to perform a piece from each of the three periods. Each year the League, in rotation, chooses and requires a Special Test Piece from one of these three periods. The students, therefore, will choose one selection from each of the two remaining periods. The Special Test Piece List is mailed to teacher-members in early fall.

Scales for each piece are required as explained in the programs under each classification. Students may play with music or from memory. All entrants will receive oral criticism, but no rating; written criticism will be mailed to the teacher. They will take the written part of the theory examination at the first audition.

Final Audition:
(Competitive)

Four to six weeks after the first audition, students will play again the same two selections plus the Special Test Piece of their class and grade. The memorization of all three pieces is compulsory. The Judges will hear one of the three required scales. Students also will be examined in the oral and ear-training sections which complete the theory examination. At the final audition, ratings will be given for performance, and for theory and ear-training. As a student is allowed a credit for one-tenth of one point for every point earned in theory and ear-training above 90%, he has an opportunity of adding one whole point to his final performance rating. To be eligible to perform at the Annual Winners Concerts, any soloist or group must achieve a *performance* rating of at least 96% at the final audition; plus, for soloists, a *minimum* theory credit of 90%.

2. **PIANO STUDENTS SPECIAL CLASS:** New teacher-members are requested to refer to paragraph 2 of Rules Governing Participation in the Auditions. The usefulness of this class to the teacher deserves special mention as it is devoid of the element of competition. This class is open to students of any age who do not wish a competitive experience, but who would like to receive constructive criticism of their performance. The privilege of selecting a student's program from lists in other classes offers a means of stimulating the efforts of those not sufficiently advanced to qualify in their own age groups.

First Audition: Under each group classification the League has three categories: List A (pre-classical and classical); List B (romantic) and List C (contemporary). Students are required to perform a piece from each of the three periods. Each year the League, in rotation, chooses and requires a Special Test Piece from one of these three periods. The students, therefore will choose one selection from each of the two remaining periods. The Special Test Piece List is mailed to teacher-members in early fall.

Scales for each piece are required as explained in the programs under each classification. Students may play with music or from memory. Both oral and written criticism will be provided. They will take the written part of the theory examination which may be chosen from any section compatible with the student's advancement.

Final Audition: Four to six weeks after the first audition, students will play again the same two selections and the Special Test Piece of their preference, chosen from the current list of Special Test Pieces. The memorization of all three pieces is compulsory. The Judges will hear one of the three required scales. Students also will take the oral and ear-training sections which complete the theory examination. At the final audition, rating will be given for performance and for theory and ear-training. As a student is allowed a credit of one-tenth of one point for every point earned in theory above 90%, he has an opportunity of adding one whole point to his final performance rating.

3. **ADULT SPECIAL CLASS:** A non-competitive class for guidance and performance experience. The rules of the *Piano Students Special Class* apply to this class.
4. **GOLD CERTIFICATE WINNERS AUDITION:** This class is for former winners of First Honors in any soloist class. They are required to perform in this class for two years and may choose selections from their current performance class. They must achieve a rating of 93% in the three phases of their examination: performance, theory and ear-training, and sight reading in order to maintain their Gold Certificate standing. After this two-year period they are eligible to re-enter competition but in an age group at least one class higher than the one they would normally enter. Because of the excellence of these students, they may have the opportunity to play again at the Annual Winners Concerts by achieving 96% or higher in performance, and a minimum of 93% in the remaining two phases of their examination. At least one student from Intermediate Grade A and grades below, and at least one student from Intermediate Grade B and grades above may achieve this honor.
5. **PIANO SIGHT-READING:** Section I is for the accommodation of students registered for performance. Section II is for students registering for this subject only. Entrants in either section will be expected to read music two grades below their performance capacity with reasonable facility and with some attention to tempo and expression marks. They are given two auditions, and they are required to take the theory and ear-training examination, whether or not they are registered in another class of the auditions.
6. **THEORY AND EAR-TRAINING:** Students not otherwise registered in the auditions may take this examination in any section they prefer.

AWARDS

Every student who completes his season's program is awarded a certificate with ribbons and/or seal, indicating the type of award, including the final rating and signature of the Judges. The certificates are especially designed for the Music Education League and are suitable for framing as a permanent record of the student's achievement.

After First, Second, Third and Fourth Honors, the League awards Judges Honors to students earning not less than 88% in performance and theory and ear-training. Judges Honors constitute the Honor Roll of the League. Silver Honors Certificates are given to students earning between 80% and 87%. A Music Study Award Certificate is given to students with ratings below 80%.

REGISTRATION FEES

For Teachers' Annual Dues, Entry Fees, and Students' Registration Fees see the Auditions Instruction Sheet issued annually in September.

PUBLISHERS' EDITIONS

When a specific edition of a composition is listed the League prefers that it be used. However, if it is not available to the teacher another standard edition will be acceptable. Experienced teachers will have works of the major composers in several editions as well as the Urtext Editions for reference and comparison.

NOTE TO TEACHERS

Instructions such as "play as a pair," or "first movement only" refer to the League's audition's requirements and may be disregarded by teachers who are using the syllabus as a general guide.

PIANO SOLOS—PROGRAM

SUB-ELEMENTARY—GRADE A

(Age—Under 7 years)

For students only who will not have reached their seventh birthday before July first of the year in which the auditions are held.

Both Grades of Sub-Elementary Students will adhere to RULES GOVERNING PARTICIPATION IN THE AUDITIONS, with the exception that since they have no List B, they will play as their third selection, a second number from List C of a contrasting character unless otherwise stipulated in the annual auditions information bulletin.

LIST A:

COUPERIN, FRANCOIS (1668-1733) Learning the Minuet	}	From "Classics are Fun," (Hirschberg)	. <i>Musicord</i>
RAMEAU, JEAN PHILLIPE (1683-1764) Merry-go-round			

BACH, JOHANN SEBASTIAN (1685-1750) Choral Melodie	}	as a pair	}	From "Companion Series" Preparatory Book (Frost)	<i>Boston</i>
BEETHOVEN, LUDWIG VON (1770-1827)					
HAYDN, FRANZ JOSEF (1732-1809) Arietta Theme	}	as a pair			
MOZART, WOLFGANG AMADEUS (1756-1791) Waltz Theme					
English Folk Tune The Cinnamon Tree	}	as a pair			
B. F. A Quiet Corner					

BACH, JOHANN SEBASTIAN (1685-1750) Morning Song	}	From "Companion Series," Book I, (Frost)	. . <i>Boston</i>
HAYDN, FRANZ JOSEF (1732-1809) Air			
MOZART, WOLFGANG AMADEUS (1756-1791) Trio			
BEETHOVEN, LUDWIG VAN (1770-1827) Allegretto, or Pastorale Theme			

HAYDN, FRANZ JOSEF (1732-1809) Theme from Andante (Surprise Symphony)	}	From "The Masters and Their Melodies" (Emerson)	<i>Willis</i>
BEETHOVEN, LUDWIG VAN (1770-1827) Theme from Ninth Symphony			

SUB-ELEMENTARY—GRADE A—*Continued:*

ANDRE, JOHANN ANTON (1775-1842)	}	From "The Solo Book I" (Zeitlin and Goldberger)
Prelude		
KOHLER, LOUIS (1820-1886)		
Melody		
MULLER, AUGUST EBERHARD (1767-1817)		
In the Fields		
TURK, DANIEL GOTTLÖB (1756-1813)	}	<i>Consolidated</i>
Carefree		
The Four Seasons		
Spring, Summer, Autumn, Winter (play one)		

MOZART

Minuet in D minor, from "Piano Music For Young Wolfgang,"
compiled from Mozart's note books (E. Katz) *Omega*

MILLER-QUAILLÉ

Any two of the Folk Tunes in "Solo Book," No. 1 *Schirmer*

LIST C:

ROSANOFF, A.	}	From "Listen to Yourself" Book I (Mirovitch)
A Gay Little Story		
RUBBACH, A.	}	<i>Leeds</i>
The Sparrow		
BARTOK, BELA	}	
Dialogue		
Folk Dance	}	
KABALEVSKY, DMITRI		
In Unison	}	From "The Solo Book I" (Zeitlin and Goldberger)
SOCHTING, EMIL		
To a Child	}	<i>Consolidated</i>
SPINDLER, FRITZ		
Melody	}	
Prelude		
ANSON, GEORGE		
From "Ten Tunes for Ten Fingers"		
Let's Rest a While		<i>Elkan-Vogel</i>
Rock a Bye		
Black as Night		
From "Three Piano Pieces"		
March		<i>J. Fischer</i>
BACON, ERNEST		
From "My World"		
In a Hurry		<i>Summy-Birchard</i>
BRAGDON, SARAH COLEMAN		
Castanets		
Polka-Dot-Polka		<i>Composers Press</i>
BRANT, ADA		
From "Contra Punts" (Revised Edition)		
Pages 3 through 12; play any two as a pair		<i>Elkan-Vogel</i>
CAMPBELL, ALINE		
Stepping Lively		<i>C. Fischer</i>
DAVIDSON, HAROLD G.		
Toy Parade		<i>Leeds</i>
DIAMOND, DAVID		
From "Album for the Young"		<i>Elkan-Vogel</i>
Little March (No. 1), or Waltz (No. 2)		
Pease-Porridge Hot (No. 1), from "Eight Little Pieces"		<i>Schirmer</i>

SUB-ELEMENTARY—GRADE A—*Continued*:

DITTENHAVER, SARAH LOUISE		
Buckboard Ride		<i>J. Fischer</i>
FROST, BERNICE		
Beaded Moccasins		<i>J. Fischer</i>
GEST, ELIZABETH		
Snow Bird		<i>J. Fischer</i>
KABALEVSKY, DMITRI		
From "Twenty-four Little Pieces" (Mirovitch) }		<i>Leeds</i>
A Little Tune (No. 1) Polka (No. 2)	} To be played as	one number
Morning (No. 3) Cradle Song (No. 4)		
From "The Student Pianist" The Little Twins (Mirovitch)		<i>Leeds</i>
LAST, JOAN		
From "The First Concert"		
Sailing High		
March of The Shadow-Men		(33,903) <i>Oxford</i>
LIDDIARD, IRIS		
From "Fun at the Circus"		
The Circus Ponies (No. 1)		
On the Trapeze (No. 5)		<i>Ashdown-Boosey & Hawkes</i>
LITOFF, MAXIM		
Dolly's Lullaby		<i>C. Fischer</i>
MARTIN, ELIZABETH B.		
Dance of the Puppets		<i>C. Fischer</i>
MCGRAW, CAMERON		
March of the Penguins		<i>Presser</i>
NOEL, HENRI		
Gamboling		<i>Schirmer</i>
PARKER, JOHN		
The Whistling Parakeet		<i>J. Fischer</i>
PINTO, OCTAVIO		
From "Children's Festival" Prelude No. 1		<i>Schirmer</i>
REBE, LOUISE CHRISTINE		
Circus Rider		
Laughing Clowns		<i>Summy-Birchard</i>
RICHTER, ADA		
Cheer Up!		<i>C. Fischer</i>
Easier Than Easy (any 2)		<i>Elkan-Vogel</i>
In a Field of Daisies		<i>Witmark</i>
ROGERS, ELIZABETH E.		
Surprises		<i>Summy-Birchard</i>
ROWLEY, ALEC		
From "Recreations" Op. 37 Book I		(4323) <i>Peters</i>
Sailor	Schoolmaster	Bagpiper
Dancer	Blacksmith	Young Chinese
Shepherd	Hurdy-Gurdy Man	Acrobats
	Motorists	Soldier
SCHER, WILLIAM		
Dancing Spiders		<i>Elkan-Vogel</i>
Dancing with my Shadow		
Sad Little Puppy		<i>C. Fischer</i>
Sandman's Serenade		<i>Elkan-Vogel</i>
Sandy and His Bagpipe		
STEVENS, EVERETT		
Prairie Sunset		<i>Row — C. Fischer</i>
STILLWELL, LEOTA		
In Old Mexico		<i>Summy-Birchard</i>
TALBOT, JEAN		
Contentment		<i>J. Fischer</i>

SUB-ELEMENTARY—GRADE A—*Continued:*

TUTTLE, THELMA KENT	
In My Paper Canoe	<i>J. Fischer</i>
WEYBRIGHT, JUNE	
The Alphabet Song	<i>Belwin</i>

NOTATIONS

SUB-ELEMENTARY—GRADE B

(Age—7 to 8 years)

For students only who will not have reached their eighth birthday before July first of the year in which the auditions are held. Be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS before registering.

LIST A:

Anonymous

From "Easy Elizabethans," (Craxton)
A Toy (33,701) *Oxford*

DIABELLI, ANTONIO (1781-1858)

Walking

HULLMANDEL, NIKOLAUS JOSEPH (1751-1823)

German Dance

MULLER, AUGUST EBERHARD (1768-1817)

The Cuckoo

From The Solo Book I,
(Zeitlin and Goldberger)

Consolidated

BACH, JOHANN SEBASTIAN (1685-1750)

Theme from Bourrée

HANDEL, GEORG FRIEDRICH (1685-1759)

Theme on an Air

MOZART, WOLFGANG AMADEUS (1756-1791)

Theme from Minuetto (Don Giovanni)

From "The Masters and
Their Melodies"
(Emerson) . *Willis*

DUNCOMBE, W. (?)

From "Early English Sonatinas" (Rowley)

Trumpet Minuet *Boosey & Hawkes*

DUNHILL, THOMAS FREDERICK (compiler)

From "Classics for Beginners," any selection

except No. 14 (33,601) *Oxford*

HANDEL, GEORG FRIEDRICH (1685-1759)

From "Twenty Dances by Handel," (Frey)

Menuett (No. 1), or Passepied (No. 9) . . . *Schott-Associated*

HAYDN, FRANZ JOSEF (1732-1809)

From "Memories of Old Vienna," (Mininberg)

Dance of the Royal Couple

Milady's Powder Box, or The Palace Guard . . . *Heritage*

LULLY, JEAN BAPTISTE (1632-1687)

At the King's Palace

COUPERIN, FRANCOIS (1688-1733)

Circus Pranks

HAYDN, FRANZ JOSEF (1732-1809)

Dance of the Bears

MOZART, WOLFGANG AMADEUS (1756-1791)

With Courtly Grace

From
"Classics are Fun"
(Hirschberg). *Musicord*

PURCELL, HENRY (1658-1695)

From "Purcell-Arne Album," (Scholes and Whitehead)

Irish Tune (No. 3) with Song Tune (No. 4) as a pair, or

Minuet (No. 8) *Boston*

TCHAIKOVSKY, PETER (1840-1893)

From "Album for the Young" Op. 39, (Ruthardt)

An Old French Song (No. 16) *Schirmer*

SUB-ELEMENTARY—GRADE B—*Continued*:

LIST C:

BISCHOFF, KASPER JACOB (1823-1893)
 Morning Greeting
 GURLITT, CORNELIUS (1820-1901)
 A Song
 At Play
 The Chase
 KOHLER, LOUIS (1820-1886)
 Little March
 Song without Words
 KUHLE, GOTTFRIED (1818-1882)
 Theme with Variations
 LECOUPPEY, FELIX (1811-1887)
 A Little Rondo
 SPINDLER, FRITZ (1817-1905)
 Little Canon
 Waltz

From The Solo Book I
 (Zeitlin and Goldberger)

Consolidated

GOEDICKE, A.
 An Old Dance
 RAUCHVERGER, M.
 Little Chinese Boy

From "Listen to Yourself," Vol. I
 (Mirovitch) *Leeds*

BARTOK, BELA
 Round Dance
 GRETCHANINOFF, ALEXANDER
 The Tiresome Lesson
 KABALEVSKY, DMITRI
 Conversation
 Playing
 SATIE, ERIC
 What the Tulip Princess Says

From The Solo Book I
 (Zeitlin and Goldberger)

Consolidated

AARON, MICHAEL
 Flotsam *Mills*
 AMBROSE, PAUL
 The Hunter's Horn *Schroeder & Gunther-Associated*
 ANDRE, MARIE
 Juggler *McLaughlin & Reilly*
 ANSON, GEORGE
 From "Ten Tunes for Ten Fingers" *Elkan-Vogel*
 Running Wild Count Me Out
 Boogie Boo Upside Down Cake
 Practice Makes Perfect
 From "Three Piano Pieces"
 Spook on the Stairs *J. Fischer*
 BACON, ERNEST
 From "My World"
 The Bell Tower
 Doodlebug *Summy-Birchard*
 BARTOK, BELA
 From "Mikrokosmos" Book I, No. 30 *Boosey & Hawkes*
 BAUER, MARION
 Parade, or Tumbling *Mercury-Presser*
 BENTLEY, BERENICE BENSON
 Dancing by Candlelight *J. Fischer*

SUB-ELEMENTARY—GRADE B—*Continued:*

- BISHOP, DOROTHY
Dance of Long Ago *C. Fischer*
- BOSTELMANN, IDA
Dancing Party *Summy-Birchard*
- BRANT, ADA
Contra Punts (Revised Edition)
Play any one, pages 13 thru 24. *Elkan-Vogel*
- BRODSKY, MICHAEL
It's Raining *Summy-Birchard*
- BRUSSELS, IRIS
A Chinese Story *J. Fischer*
- BULL, CAROLYN
Garden Talk *C. Fischer*
- CHITTENDEN, KATE S.
Dolly's Cradle Song, or Frolic in the Hayloft
Schroeder & Gunther-Associated
- CLAYTON, RICHARD
Corn Husking *J. Fischer*
- COUPLAND, LAURA H.
Lollipop Parade *Schroeder & Gunther-Associated*
- FERNANDEZ, OSCAR L.
From "Suite on 5 Notes"
Lament
Little Waltz *Peer International*
- FINLAYSON, WALTER
Sketches for Piano. Any piece three lines long *Marks*
- GEORGE, EARL
Playing Jacks (93,309) *Oxford*
- GRETCHANINOFF, ALEXANDER
Fairy Tale (No. 1) *with*
The Tin Soldiers' Camp (No. 2) } From "Children's Book,"
or } Op. 98 . . . *Schott-Associated*
Tin Soldiers Marching (No. 3)
with Farewell (No. 4) }
- On the Meadow (No. 4) . . . } From "Grandfather's Book,
Happy Meeting (No. 15) . . } Op. 119 . . . *Marks*
Play either.
- GURLITT, CORNELIUS
March (No. 1) of "Album Leaves for the Young," Op. 101:
- HIBBS, CLEO ALLEN
The Little Donkey *Schroeder & Gunther-Associated*
- JOHN, CHRISTOPHER
A Sunny Garden. Play two in contrast (33,033) *Oxford*
- KABALEVSKY, DMITRI
From "24 Little Pieces" (Mirovitch) *Leeds*
A Sad Tale (No. 16), Country Dance (No. 17), Play either.
From "Fifteen Children's Pieces" (Mirovitch). *Leeds*
A Little Song (No. 1)
A Little Fairy Tale (No. 5)
Dance on the Lawn (No. 11), Play one. *Leeds*
From "Survey of Piano Literature," "The Contemporary Scene,"
Book III, (Anson).
Dance (No. 3) *Elkan-Vogel*
- KHACHATURIAN, ARAM
Little Piece *Leeds*
- KREUTZER, HILDE
Marbles *Composers Press*

SUB-ELEMENTARY—GRADE B—Continued:

LAST, JOAN

- The Farmyard Cat (93,302) *Oxford*
 From "The First Concert" (33,903) *Oxford*
 Hobbledehoy The Pipers Pass By
 Drowning in the Sun Merry Thought
 March of the Shadow-Men Tree-Top Song
 River Song Rock-a-Bye
 Toad Goes for a Ride (93,304) *Oxford*
 From "Miniature Dance Suite" (33,925) *Oxford*
 Gigue

MACGREGOR, HELEN

- Reindeer Trot *Schroeder & Gunther-Associated*

MACLACHLAN, T. ROBIN

- Happy Holidays *Flammer*
 Little Tarantella *Boston*
 The Mulberry Bush *Schroeder & Gunther-Associated*

MANN, MARY

- Toco, My Shetland Pony *Mills*

MARTIN, ELIZABETH BLACKBURN

- Dance of the Puppets *C. Fischer*

MAYKAPAR, S.

- From "The Student Pianist" (Mirovitch)
 The Moth *Leeds*

MONTAGUE, F.

- Irish Washerwoman *Summy-Birchard*

NEVIN, MARK

- Cross my Hands, or Dainty Scherzo *Schroeder & Gunther-Associated*
 Waltzing Ballerina *Wood*

OGLE, LOUISE GODFREY

- On Tiptoes *Schmidt*

PERRIN, HAL

- Dancing Down the Street *Belwin*

PERRY, NINA

- From "Through the Kaleidoscope". (33,057) *Oxford*
 Carol

PONCE, MANUEL M.

- From "20 Piezas Faciles" *Southern*
 Cancion de los Tamales (No. 1), Danza Yaqui (No. 2) As a pair
 Los Xtoles (No. 3), Danza de la Lluvia (No. 4) As a pair

REBE, LOUISE CHRISTINE

- Dancing Daffodils *Witmark*

RICHTER, ADA

- March for a Robot *Witmark*

ROGERS, JAMES L.

- Bird Song *Schirmer*

ROLSETH, BJORNE

- The Dancing Lesson *Schirmer*

ROWLEY, ALEC

- | | |
|----------------------------------|----------------------------|
| In the Maytime (No. 1) | } "From My Sketch Book" |
| From Dwarfland (No. 2) | |
| Mrs. Judy (No. 6) | |
| In the Train (No. 8) | |
| Echo—Sandman—Shadow Fairy— | } From "Elves and Fairies" |
| Elf—Dryad—Faun—Goblin— | |
| Ogre—Nymph—Gnome—Troll— | |
| Fairy—Witch—Mermaid | |
- Op. 39 . . (4367a) *Peters*
 Op. 38 . . (4324) *Peters*

SUB-ELEMENTARY—GRADE B—*Continued*:

ROWLEY, ALEC (<i>continued</i>)	
Carillon (No. 7)	} From "Thirty Melodic and Rhythmic Studies" Op. 42, Book I
or	
Invention (No. 10)	(4383a) <i>Peters</i>
Any number from "Recreations," Op. 37, Book II . . . (4323) <i>Peters</i>	
SCHER, WILLIAM	
Cuckoo in the Clock	<i>C. Fischer</i>
SHOSTAKOVICH, DMITRI	
Waltz (No. 2) of "Six Children's Pieces"	<i>Leeds</i>
SKAGGS, HAZEL GHAZARIAN	
Toccata	<i>Summy-Birchard</i>
STEVENS, EVERETT	
The Distant Hills	<i>Row—C. Fischer</i>
The Little Shepherdess	<i>Presser</i>
STRAVINSKY, SOULIMA	
From "Piano Music for Children," Book I . . . (No. 6127) <i>Peters</i>	
Stepping Stones	
Carefree	
On a Stroll	
Pastoral Tune	
Wistful	
SUDDARDS, ELIZABETH	
The Butterscotch Hop	<i>Elkan-Vogel</i>
TANSMAN, ALEXANDRE	
From "Happy Time," Book I	<i>Leeds</i>
Arabia	
From "Pour les Enfants," Book II—	
Mazurka (No. 3)	<i>Eschig-Associated</i>
From "Pour les Enfants," Book III—Nöel (No. 3)	<i>Eschig-Associated</i>
From "Children at Play," Peasant Dance (No. 8)	<i>Leeds</i>
TAYLOR, EDNA	
Valse Mignonne	<i>C. Fischer</i>
VIOLE, BERNICE	
A Russian Dancer	<i>C. Fischer</i>
WARD, WILLA	
Dutch Twins	<i>Willis</i>
WEYBRIGHT, JUNE	
The Moon	<i>Willis</i>
WILM, NICOLAI VON	
From "Easy Pieces," Op. 81	
No. 1—Zum Anfang (To begin with), or	
No. 2—Froher Sinn (Hilarity)	(2482) <i>Peters</i>

NOTATIONS

ELEMENTARY—GRADE A

(Age—8 to 10 years)

For students only who will not have reached their tenth birthday before July first of the year in which the auditions are held. Be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS before registering.

LIST A:

Anonymous (16th Century)	From George Anson's "Survey of Piano Literature" Book I	<i>Elkan-Vogel</i>
A Toy		
BARRETT, JOHN (1674-1735)		
Hornpipe		
HAYDN, FRANZ JOSEF (1732-1809)		
German Dance in C		
PURCELL, HENRY (1658-1695)		
Air		
RAMEAU, JEAN PHILIPPE (1683-1764)		
Minuet in C		
TURK, DANIEL GOTTLÖB (1750-1813)	From "Classics are Fun," (Hirschberg) . <i>Musicord</i>	<i>Boosey & Hawkes</i>
The Village Square		
Rondo in F		
BACH, JOHANN SEBASTIAN (1685-1750)		
Daydreams		
BACH, C. P. E. (1714-1788)		
Tales of Long Ago		
HAYDN, FRANZ JOSEF (1732-1809)		
In Colonial Days		
BEETHOVEN, LUDWIG VAN (1770-1827)		
Rustic Dance	"From "Early English Sonatinas," (Rowley)	<i>Boosey & Hawkes</i>
ATWOOD, THOMAS (1765-1838)		
Sonatina in G major		
DUNCOMBE, W. (?)		
Hunting Jig		
HOOK, THOMAS (1746-1827)		
Minuet in D major		
JONES, JOHN (1728-1796)		
In Minuet Time		
Anonymous	From "Easy Elizabethans" (Craxton) (33,701) <i>Oxford</i>	<i>Boosey & Hawkes</i>
Corranto in A Minor (No. 3)		
BYRD, WILLIAM (1542-1623)		
A. Gigge		
FARNABY, RICHARD (circa 1530-1580)		
Nobodye's Gigge		
BABEL, WILLIAM (1690-1723)		
Rigaudon		
PETER LEE OF PUTNEY (?)		
Variations		
RICHARDSON, WILLIAM (?)	From "Original Airs and Dances" (Kreutzer)	<i>Boston</i>
March		
GRAUPNER, CHRISTOPH (1683-1760)		
Air en Gavotte		
HANDEL, GEORG FRIEDRICH (1685-1759)		
Menuet		
Passepied		
HASSLER, JOHANN WILHELM (1747-1822)		
Allegro		

ELEMENTARY—GRADE A—Continued:

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|---|---|
| PURCELL, HENRY (1658-1695) | } From "Purcell-Arne
Album," (Scholes and
Whitehead) . . . Boston |
| Prelude (No. 6) or
March (No. 9) | |
| ARNE, THOMAS A. (1710-1778) | |
| Country Dance (No. 12) } | |
| DIABELLI, ANTONIO (1781-1858) | } From "The Solo Book II"
(Zeitlin and Goldberger) |
| Tarantella | |
| HAYDN, FRANZ JOSEPH (1732-1809) | |
| No. I of Two Minuets | |
| KRIEGER, JOHANN (1652-1735) | |
| Bourée | } Consolidated |
| MOZART, LEOPOLD (1719-1787) | |
| Minuet | |
| RAMEAU, JEAN PHILLIPE (1683-1764) | } Consolidated |
| Minuet in Rondo Form } | |
| ANDRE, JOHANN ANTON (1775-1842) | } From "The Sonatina
Book I" (Zeitlin and
Goldberger) |
| Sonatina, Op. 34, No. 1 (1st movement) | |
| ATTWOOD, THOMAS (1765-1838) | |
| Sonatina | |
| KRIEGER, JOHANN (1649-1725) | } Consolidated |
| Rondo | |
| BACH, JOHANN SEBASTIAN (1685-1750) | |
| From "The Children's Bach" (Davies) | (33,005) Oxford |
| A Song of Resignation | |
| A Little Air | |
| Minuet (Fait Par Mons. Böhm) | |
| A Song of Contentment | |
| BACH-CARROLL | |
| Any one of the first pieces | C. Fischer, or Schirmer |
| BEETHOVEN, LUDWIG VAN (1770-1827) | |
| Sonatina No. 1 in G major (first movement) | Any Standard Edition |
| CLEMENTI, MUZIO (1752-1832) | |
| Sonatina, Op. 36, No. 1 (first movement) . . . | Any Standard Edition |
| ECCLES, JOHN (1668-1735) | |
| Minuet in D major: No. 11 of "Contemporaries of Purcell,"
(Herrmann) | (No. 9) Hinrichsen |
| HANDEL, GEORG FRIEDRICH (1685-1759) | |
| From "Twenty Dances by Handel," (Frey) | |
| Sarabande (No. 2); Menuett (No. 4) . . . | Schott-Associated |
| Menuett (No. 6); or | |
| Gavotte (No. 3) with Passepied (No. 5), as a pair | |
| JONES, JOHN (First published 1761) | |
| From "Festival Groups for Piano" Series II | |
| "In Minuet Time" (Rawley) | Boosey & Hawkes |
| KIRNBERGER, JOHANN (1721-1783) | |
| "From Bach to Beethoven," Vol. II; (Rehberg) | |
| Minuet in F major (No. 9), or The Romp (No. 10) . . . | Associated |
| MOZART, WOLFGANG AMADEUS (1756-1791) | |
| "From Bach to Beethoven," Vol. I; (Rehberg) | |
| Allegro (No. 17) | |
| "From Bach to Beethoven," Vol. I; (Rehberg) | |
| Minuet in F major (No. 18) | |
| Minuet in G major (No. 19) | Associated |
| From "Twelve Waltzes": Waltz No. 1, or | |
| Waltz No. 2 | Universal-Presser |
| TURK, DANIEL GOTTLÖB (1756-1813) (Jonas) | |
| From "Turk's Pieces for Piano Study" | Summy-Birchard |
| Youthful Joy | |
| Joking and Trifling | |

ELEMENTARY—GRADE A—Continued:

LIST B:

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|--|---|---------------------|
| SOCHTING, EMIL (1858-1941) | } From "The Solo Book II"
(Zeitlin and Goldberger) | <i>Consolidated</i> |
| The Cuckoo's Call . . . | | |
| SPINDLER, FRITZ (1817-1905) | | |
| Song Without Words . . . | | |
| WOLFF, BERNARD (1821-1887) | } | |
| Scherzo . . . | | |
| BURGMULLER, FRIEDRICH (1806-1874) | | |
| L'Arabesque (No. 2) . . . | | |
| La Pastorale (No. 3) . . . | } From "Twenty-five Easy
and Progressive Studies,"
Op. 100 | <i>Schirmer</i> |
| La Petite Reunion (No. 4) . . . | | |
| La Bergeronnette (Wagtail—No. 11) . . . | | |
| La Tarentelle (No. 20) . . . | | |
| GURLITT, CORNELIUS (1820-1901) | } From
"Album Leaves for the Young,"
Op. 101
<i>Any Standard Edition</i> | |
| Slumber Song (No. 6) . . . | | |
| Lament (No. 7) . . . | | |
| The Fair (No. 8) . . . | | |
| KULLAK, THEODOR (1818-1882) | } From "Scenes from Childhood," Op. 62 | <i>Schirmer</i> |
| Once upon a time there was a Princess (No. 1) . . . | | |
| LIADOV, ANATOL (1855-1914) | } | <i>Leeds</i> |
| Four Russian Folk Songs (play any two as a pair) . . . | | |
| PRAHL, EARL VICTOR (compiler) | } From "Old Tunes for Young Players," Book II | <i>C. Fischer</i> |
| Any two short Folk Tunes, or one of the longer
Folk Tunes, except No. 1, 48, 49, and 50 | | |
| SPINDLER, FRITZ (1817-1905) | } | <i>Boston</i> |
| Sonatina, Op. 157, No. 4 in C major (first movement) . . . | | |
| SCHUMANN, ROBERT (1810-1856) | } From
"Album for the Young,"
Op. 68 | <i>Schirmer</i> |
| Melody (No. 1) | | |
| Soldiers' March (No. 2) | | |
| Ditty (No. 3) | | |
| Bagatelle (No. 5) | | |
| Hunting Song (No. 7) | | |
| First Loss (No. 16) | } From "Album for the Young," Op. 39 | <i>Schirmer</i> |
| TCHAIKOVSKY, PETER (1840-1895) | | |
| The Doll's Burial (No. 7) | | |

LIST C:

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|--|---|------------------------------|
| BARTOK, BELA | } From George Anson's "Survey of Piano Literature"
Book III | <i>Eukan-Vogel</i> |
| Playtime | | |
| Song for Spring | | |
| KABALEVSKY, DMITRI | } | |
| Having Fun | | |
| AARON, MICHAEL | } | <i>Mills</i> |
| Blithe Spirit | | |
| BACON, ERNEST | } From "Maple-Sugaring" | <i>Lawson-Gould-Schirmer</i> |
| Lavender Waltz | | |
| In and Out the Window | | |
| Pretty Saro | | |
| The Burro | | |
| BARTOK, BELA | } From "Album of Selected Pieces for the Piano,"
Vol. I, (Davis) | <i>E. C. Schirmer</i> |
| Any one of the first sixteen pieces played as a pair | | |
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ELEMENTARY—GRADE A—Continued:

- BARTOK, BELA (*continued*)
 From "Mikrokosmos" Boosey & Hawkes
 Book I—Nos. 24, 32, 33
 Book II—No. 45
- BAUER, MARION
 From "A Spring Day": In a Swing, or
 Drifting Down Stream Mercury-Presser
- BEISSERT, CHARLOTTE
 The Sandman's Visit Willis
- BENTLEY, BERENICE BENSON
 The Elf and the Fairy Sammy-Birchard
 Frost Fairies Ditson-Presser
 Mischievous Elf J. Fischer
 Softly Snowing J. Fischer
- BLACK, MARION
 Cap Pistol Corps Willis
- BRODSKY, MICHAEL
 Chasing Rabbits Elkan-Vogel
- BROWN, LEWIS
 Shadow Dance Ditson-Presser
- BULL, CAROLYN
 The Piccolo and the Bassoon C. Fischer
- CHADWICK, GEORGE W.
 The Cricket and the Bumblebee B. F. Wood
- CHASINS, ABRAM
 From "Piano Playtime"
 Banjo Boy Consolidated
- COBB, HAZEL
 Moonlight Mills
 Teresita
- DIAMOND, DAVID
 Jumping Jacks (No. 2) . . . }
 Old Mr. Turtle (No. 3) . . . } From
 Handy-Pandy (No. 4) . . . } "Eight Little Piano Pieces" Schirmer
 Rock-a-bye Baby (No. 6) . . . }
 Little Jumping Joan (No. 7) . . . }
- DUNHILL, THOMAS F.
 By the Shaded Pool Boosey & Hawkes
- DVORKIN, JUDITH
 Tarantella Elkan-Vogel
- EZELL, HELEN INGLE
 Quite Contrary Schirmer
- FARJEON, H.
 Prelude Boosey & Hawkes
- FERNANDEZ, OSCAR L.
 Dolls Peer International
 Spanish Ballerina
 Italian Peasant Girl
 Portuguese Shepherdess
 Russian Girl Woodcutter
 Chocolate Cake Girl Vendor
 From "Suite on 5 Notes" (play one) Peer International
 Awakening
 Obstinacy
 Tranquility
 The Wheel
 Pastorale

ELEMENTARY—GRADE A—Continued:

- FORBES, G.
Happy-go-lucky; or Puck *Galaxy*
- FULEIHAN, ANIS
From "Five Short Pieces for Talented Bipeds . . . *Southern M. P.*
Showing off (No. 2); or Sentimental Journey (No. 3)
- GILLOCK, WILLIAM L.
Aeolian Harp *Summy-Birchard*
- GOEDICKE, A.
From "Student Piano Series No. 2" (Fredericks)
Dance Op. 86, No. 21 *Leeds*
- GOODRICH, FLORENCE
Titania's Dance, or Puck's Dance Grotesque; from
"Midsummer Night's Revels" *Schmidt*
Scaramouche; from Oxford Piano Course, Book III . (98,903) *Oxford*
- GRAHAM, ROBERT
Sleigh Ride *J. Fischer*
- GRETCHANINOFF, ALEXANDER
Any one from "Children's Book," Op. 98, not used in
Sub-Elementary Class—Grade B *Schott-Associated*
- HINDEMITH, PAUL
Lied (No. 2), or "Wir bauen eine Stadt" *Schott-Associated*
- HOLST, IMOGEN
Bedfordshire Mayday Carol *Boosey & Hawkes*
- HOVHANESS, ALAN
Slumber Song and Siris Dance *Leeds*
- JOHNSON, THOMAS
The Mill Wheel (No. 1), of "Rural Sketches". (No. 34) *Hinrichsen*
- KARALEVSKY, DMITRI
The Clown (No. 20) } From
Improvisation (No. 21) } "Twenty-four Little Pieces"
A Cozy Waltz (No. 23) } (Mirovitch) . . . *Leeds*
From "Ten Children's Pieces" (Op. 27, Book 2) (Mirovitch)
No. 1—A Little Waltz
No. 2—The Chase *Leeds*
- KHACHATURIAN, ARAM
From "Adventures of Ivan" (Mirovitch) *Leeds*
No. 1 Ivan Sings (Andantino) }
No. 2 Ivan Can't Go Out Today } (play one)
Evening Song *Leeds*
- LANG, GUSTAV
The Beetle Bug, Op. 427 *Schubert*
- LAST, JOAN
From "Down to the Sea" (33,918) *Oxford*
Circling Gulls
From "Let's Go to the Theatre" (play one) (33,915) *Oxford*
Toad Goes for a Ride
Water Rat's House
Dance at Midnight
The Pool of Tears
The White Rabbit
From "Miniature Dance Suite" (play one) (33,925) *Oxford*
Allemande
Minuet
Gavotte
Monday's Child (any one) (33,036) *Oxford*
From "Tree Pictures" (33,920) *Oxford*
"Cherry Trees in Blossom"

ELEMENTARY—GRADE A—Continued:

- LIDDIARD, IRIS
From "Fun at the Circus" *Ashdown-Boosey & Hawkes*
The Lion Tamer
- MCGRAW, CAMERON
Whirling Along *Willis*
- MCHALE, MARGERY
Courtly Dance *C. Fischer*
- MILES, RENE
Captain Hook of the Pirate Band *C. Fischer*
The Elephant Ride *Schirmer*
- MILHAUD, DARIUS
From "A Child Loves"
Flowers *Leeds*
- NAKADA, YOSHINAO
From "Japanese Festival" (play one) *Leeds*
Alone
Butterfly Fluttering
A Short Story
- NASH, G. M.
Puppet Dance (No. 12), from Oxford Piano Course,
Book IV (93,904) *Oxford*
- NEVIN, MARK
Hopak *Wood*
Trepak *Schroeder & Gunther-Associated*
- NIEMAN, WALTER
The Three Little Chatterboxes (No. 17) of
"In Children's Land" (3507) *Peters*
- O'TOOLE, WILLIAM
March of the Dwarfs *Summy-Birchard*
Cinderella at the Ball
- PELS, WALTER
Marches for Young Pianists (any one) *Schirmer*
- PERRY, NINA
From "Through the Kaleidoscope" (33,057) *Oxford*
Hornpipe
Lullaby
Sicilian Dance
Sea Shanty
Spanish Dance
- PHILIPP, ISIDOR
Les Ecureuilles (The Squirrels); No. 3 of "Promenade
au Zoo," Op. 95 *Lemoine-Elkan-Vogel*
- PONCE, MANUEL M.
From "20 Piezas Faciles Para Piano" *Southern*
Cancion de la Lluvia; Danza de los Tecuanes (as a pair)
Las Mañanitas, La Pasadita (as a pair)
La Sandunga, La Posada (as a pair)
Homenaje a Villanueva, Arrullo Popular (as a pair)
- REBIKOV, VLADIMIR I.
Playing Soldiers (No. 4), of "Silhouettes," Op. 31 *Schirmer*
- REISER, VIOLET
The Jolly Juggler *Willis*
- ROWLEY, ALEC
Hornpipe *Boosey & Hawkes*
Loneliness (No. 3)
The Little Cabaret (No. 4) .
Mr. Punch (No. 5) .
With Pipe and Tabor (No. 9)
Goodnight (No. 10) } "From My Sketch
Book," Op. 39 . (4367a) *Peters*

ELEMENTARY—GRADE A—Continued:

- ROWLEY, ALEC (*continued*)
 From "Thirty Melodic and Rhythmic Studies," Op. 42, Book I
 Rigaudon (No. 3), or Gnomes (No. 8) (4383a) *Peters*
- ROZIN, ALBERT
 The Weather Suite *Belwin*
 Waltz of the Winds
- RUSSELL, OLIVE NELSON
 Birchbark Canoe *Summy*
- SCOTT, CYRIL
 The Elephant: from "The Zoo" *Schott-Associated*
- SHOSTAKOVICH, DMITRI
 From "Six Children's Pieces" (Wolman)
 March, Waltz, The Bear *Leeds*
- SIEGMEISTER, ELIE
 From "American Kaleidoscope For Piano" *Fox*
 March
 Banjo Tune
 Song of the Dark Woods
 A Bit of Jazz
 Street Games
- SOUERS, MILDRED
 The Green Corn Dance *J. Fischer*
- STEINER, ERIC
 Cattle Roundup *Belwin*
 The Oak and the Ash
 From "Running Smoothly" *Elkan-Vogel*
 Rolling Along Sliding Down the Bannister
 Waltz in A Minor Speedy Travel
 Jig Breezy Evening
 Spinning Wheel Walkin' and Whistlin'
 Waltzing in My Dream March of the Campers
 Indian Dance
 Shamrock Reel *Belwin*
- STEVENS, EVERETT
 Bird Chatter *Elkan-Vogel*
 In Autumn
 Ginger Snaps *C. Fischer*
 Irish Cradle Song *Summy-Birchard*
- STRAVINSKY, SOULIMA
 From "Piano Music for Children" Book I . . . (No. 6127) *Peters*
 Wandering, Swaying (as a pair)
 Daddy is Home
 Tag
- TANSMAN, ALEXANDRE
 From "Children at Play" (Revised Edition) *Leeds*
 Two Voices
 Poem
 Peasant Dance
 From "Happy Time" Book I *Leeds*
 Arabia Melody
 Common Tones Obsession
 Dreams Popular Air
 Little Gavotte Reflections
 Frolic Sailor's Dance
 Little Stroll Shadow
 Lullaby Waltzing
 From "Piano in Progress" Vol. I *Marks*
 Romance
 Polish Mood

ELEMENTARY—GRADE A—*Continued*:

- TANSMAN, ALEXANDRE (*continued*)
 From "Piano in Progress" Vol. II *Marks*
 Descending
 From "Pour les Enfants" *Eschig-Associated*
 La Poupee; Book I, No. 2
 In the Garden; Book II, No. 2
 Stroll; Book II, No. 1
- TAYLOR, EDNA
 Summer Clouds *C. Fischer*
- TOCH, ERNST
 From "Echoes from a Small Town," Op. 49 . . . *Schott-Associated*
 Little Kitten (No. 1) or
 Single File (No. 6)
- WATSON, SCOTT
 Highland Echo *J. Fischer*
- WILM, NICOLAI VON
 From "24 Kleine Stucke," Op. 81, Book I (2482) *Peters*
 Armer Mann—Poor Peter (No. 3), or
 Ringelreihen—Round (No. 4)
- WILSON, SAMUEL B.
 London Town *Summy-Birchard*
- WOOD, O. J.
 Gigue: from "Oxford Piano Course," Book III, No. 5
 (93,903) *Oxford*
- ZILCHER, PAUL
 Gavotte, Op. 180, No. 3 *Boston*

NOTATIONS

ELEMENTARY—GRADE B

LIST A:

- | | |
|---|---|
| <p>BACH, C. P. E. (1714-1788)
 A Tale of Long Ago</p> <p>MOZART, WOLFGANG AMADEUS (1756-1791)
 Graceful Lady</p> <p>BLOW, JOHN (1648-1705)
 Song Tune (No. 5)</p> <p>PURCELL, DANIEL (1660-1717)
 Hornpipe (No. 8)</p> <p>GAMIDGE, M. (1674-1735)
 Finale</p> <p>HOOK, JAMES (1746-1827)
 Country Dance</p> <p>WILTON, C. H. (?)
 Sonatina in C, Part 3</p> <p>BARRETT, JOHN (1674-1735)
 Hornpipe</p> <p>YOUNG, ANTHONY (18th Century)
 The Prince's March</p> <p>BACH, JOHANN C. (1735-1782)
 Menuet (No. 20)</p> <p>BACH, JOHANN SEBASTIAN (1685-1750)
 Bouree (No. 16)</p> <p>ANDRE, JOHANN ANTON (1775-1842)
 "Bagatelle"</p> <p>HAYDN, FRANZ JOSEF (1732-1809)
 Two Minuets (No. 2)</p> <p>KUHLAU, FRIEDRICH (1786-1832)
 Four Scotch Dances, Nos. 3 and 4 as a pair</p> <p>From an Old Dutch Music Book (1671)
 "Sarabande and Variations"</p> <p>PLEYEL, IGNAZ JOSEPH (1757-1831)
 Sonatina (play either movement)</p> <p>BACH, JOHANN SEBASTIAN (1685-1750)
 From "Four Little Dances" (Haake)</p> <p> Bouree in F major, or Minuet in F major
 From "The Children's Bach" (Davies)</p> <p> A Little Canonic Piece (No. 13)</p> <p>BACH, CARL PHILIPP EMANUEL (1714-1788)
 From "The Sons of Johann Sebastian Bach," (Herrmann)
 La Caroline (No. 6)</p> <p>BACH-MASON
 Allegro non troppo (No. 2) of "Short Preludes and Fugues,"
 Part I—page 4</p> <p>BACH, WILHELM FRIEDEMANN (1710-1784)
 Allegro: No. 10 in "From Bach to Beethoven," Vol. I,
 (Rehberg)</p> <p>BEETHOVEN, LUDWIG VAN (1770-1827)
 Minuet in G Major (Dies)</p> <p> Dance No. 1</p> <p> Dance No. 3</p> <p> Allegretto in F, Op. 33, No. 3</p> <p> Sonatina No. 2, F major, first movement</p> | <p>From "Classics are Fun"
 (Hirschberg)
 Play either. <i>Musicord</i></p> <p>From "Contemporaries of Purcell"
 (Rowley)
 Play either (No. 9) <i>Hinrichsen</i></p> <p>From "Early English Sonatinas" (Rowley)
 Boosey & Hawkes
 Play one.</p> <p>From "Early English Worthies"
 (Rowley) Play either.
 Boosey & Hawkes</p> <p>From "Original Airs and
 Dances" (Hilde B. Krentzer)
 <i>Boston</i></p> <p>From
 "The Solo Book II,"
 (Zeitlin and
 Goldberger)
 <i>Consolidated</i></p> <p>Either of these from The
 Sonatina Book II,
 (Zeitlin and Goldberger)
 <i>Consolidated</i></p> <p><i>C. Fischer</i></p> <p>(33,005) <i>Oxford</i></p> <p>(No. 8) <i>Hinrichsen</i></p> <p><i>Schirmer</i></p> <p><i>Schott-Associated</i></p> <p><i>Schirmer</i></p> <p>(No. 1) <i>Hinrichsen</i></p> <p><i>Any Standard Edition</i></p> |
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ELEMENTARY—GRADE B—Continued:

- BYRD, WILLIAM (1540-1623)
 From "Easy Elizabethans" (Craxton) (33,701) *Oxford*
 "A Gigge" (No. 5)
- CLEMENTI, MUZIO (1752-1832)
 Sonatina, Op. 36, No. 2 (first movement) *Schirmer*
- HANDEL, GEORG FRIEDRICH (1685-1759)
 From "Twenty Dances by Handel" (Frey)
 (No. 7) Two Minuets (Nos. 1 and 2). *Schott-Associated*
 From "Dance Form Book" (Weybright)
 Gigue *Mills*
 No. 6 of "Aylesford Pieces" *Schott-Associated*
- HAYDN, FRANZ JOSEF (1732-1809)
 "From Bach to Beethoven," Vol. II (Rehberg)
 Andantino (No. 14) *Schott-Associated*
 From "Memories of Old Vienna" (Mininberg)
 Dance of the Court Jester *Heritage*
 From "Six Sonatinas by Haydn" *Schott-Associated*
 Allegro and Trio of Sonata No. 2
 Scherzo of Sonatina No. 4
 Menuett and Trio of Sonatina No. 6
- KIRNBERGER, JOHANN PHILIPP (1721-1783)
 From "Kirnberger Collection" (Jonas)
 Menuet C Major . . } Play as a pair *Summy-Birchard*
 Menuet Pastoral . . }
- KUHLAU, JOHANN (1660-1722)
 Prelude in B minor: from "New Recital Repertoire by Masters
 of the 17th, 18th, and 19th Centuries" (Mirovitch) . *Elkan-Vogel*
- MOZART, WOLFGANG AMADEUS (1756-1791)
 From "Twelve Waltzes by Mozart":
 Waltz No. 3, or Waltz No. 4 *Universal-Presser*
 From "Easy Dances by Mozart" (Rowley)
 Idylle (No. 3), or Menuette (No. 11) *Schott-Associated*
 From "German Dances by Mozart" (Czerny)
 No. 13 in C major (4450) *Peters*
 From "Viennese Sonatinas" (Rowley) (No. 12) *Hinrichsen*
 Minuet and Trio of Sonatina No. 1 in C major
 Minuet and Trio of Sonatina No. 2 in A major
- THE MODERN MUSIC MASTER (1731)
 From "Airs and Graces" (Craxton)
 A Favorite Song (38,003) *Oxford*
- MULLER, A. E. (1767-1817)
 From "Folk Themes and Variations" (Schaub)
 Allegretto with Variations *Carl Fischer*
- PURCELL, HENRY (1658-1695)
 From "Purcell-Album" (Scholes and Whitehead),
 Menuet (No. 8) *Boston*
- SCARLATTI, DOMENICO (1685-1757)
 From The George Anson Survey of Piano Literature
 "Early Keyboard Music Book I"
 Sonata in C (No. 8) *Elkan-Vogel*
 From Turk's Pieces for Piano Study" (Jonas), Nos. 6, 7, 8, 9,
 10, 11, 12, 13, 14, 15—play one; Nos. 16 and 17 (as a pair)
 23, 24, 31, 41 *Summy-Birchard*

ELEMENTARY—GRADE B—Continued:

LIST B:

- BURGMULLER, FRIEDRICH (1806-1874)**
 From "Twenty-five Easy and Progressive Studies,"
 Op. 100 (L309) *Schirmer*
 Innocence (No. 5) La Styrienne (No. 14)
 Progress (No. 6) Ballade (No. 15)
 La Gracieuse (No. 8) Barcarolle (No. 22)
- GRIEG, EDVARD (1843-1907)**
 Birdling, Op. 43, No. 4 *Schirmer*
 Elfentanz, Op. 12, No. 4 *Schirmer*
- GURLITT, CORNELIUS (1820-1901)**
 From "The Solo Book II" (Zeitlin and Goldberger) *Consolidated*
 Melody
 From "Album-Leaves for the Young," Op. 101 *Any Standard Edition*
 Northern Strains (No. 4) or Song Without Words (No. 10)
- HELLER, STEPHEN (1813-1888)**
 Impatience, Op. 45, No. 18 *Schirmer*
 Meditation, Op. 47, No. 4
 Curious Story, Op. 138, No. 9
- KULLAK, THEODOR (1818-1882)**
 From "Scenes from Childhood," Op. 62 *Schirmer*
 The Clock (No. 2) Dance on the Lawn (No. 6)
 Sunday Morning (No. 3) The Birdie's Death (No. 9)
 On the Playground (No. 4)
 From "Scenes from Childhood," Op. 81 *Schirmer*
 A Child's Prayer (No. 1) The Nightingale (No. 8)
 The Little Wanderer (No. 2) The Ghost in the Fireplace
 Grandmother Tells a Ghost-Story (No. 10)
 (No. 8)
- SCHUMANN, ROBERT (1810-1856)**
 From "Album for the Young," Op. 68 *Schirmer*
 The Poor Orphan (No. 6) The Reaper's Song (No. 18)
 Sicilienne (No. 11)
- TCHAIKOVSKY, PETER (1840-1893)**
 From "Album for the Young," Op. 39 *Schirmer*
 Mazurka (No. 10), or Song of the Lark (No. 22)

LIST C:

- LUBIN, ERNEST** }
 "Pavane" . . . } From "Easy Piano Pieces for Children"
WRIGHT, N. LOUISE } Selected by Denes Agay . . . *Heritage*
 "Placid Lake" }
- ANONYMOUS** }
 "Grandmama's Polka" . . . } From "Listen to Yourself," Vol. I
GOEDICKE, A. } (Mirovitch) *Leeds*
 "A Night in the Forest" . }
- ALEXANDROVA, I.** }
 The Cricket . . . } Either of these.
SHISHOV, I. } From "The Student Pianist," 55 Piano
 Jumping Rope } Pieces, Vol. II (Mirovitch) . . . *Leeds*
- BACON, ERNEST**
 From "Maple-Sugaring" *Lawson-Gould-Schirmer*
 Nuka (No. 4), The Pretty Milkmaid (No. 7)
- BARTOK, BELA**
 From "Mikrokosmos" Book II—Nos. 40, 41, 42, 53 . . . *Boosey & Hawkes*
 From "Album of Selected Pieces for the Piano,"
 Vol. II (Davis) *E. C. Schirmer*
 Sound of the Bagpipes, No. 11

ELEMENTARY—GRADE B—Continued:

- BARTOK, BELA** (*continued*)
 From "Survey of Piano Literature" by George Anson . . . *Elkan-Vogel*
 "The Contemporary Scene," Book III, "Dialogue"
 From "Ten Easy Pieces," (Agay) *Leeds*
 Pleasant Song (No. 1)
- BAUER, MARION**
 From "A Spring Day" *Mercury-Presser*
 A New Solfeggietto
 Cherry Blossoms
- BEHR, F.**
 From "Oxford Piano Course," Book IV, No. 30 . . (93,904) *Oxford*
 Will o' the Wisp, Op. 575, No. 15
- BENTLEY, BERENICE BENSON**
 Sagebrush Serenade *Summy-Birchard*
- BLOCH, ERNEST**
 From "Enfantines" *C. Fischer*
 Lullaby (No. 1), Elves (No. 4), or Rainy Day (No. 8)
- BORTKIEWITZ, SERGEI**
 The Gypsy: No. 9 of "Marionettes," Op. 54 . . . *Simrock-Associated*
- BRODSKY, MICHAEL**
 A Bit of Mischief *Elkan-Vogel*
- CAMPBELL, ALINE**
 Air For Two Hands *C. Fischer*
- CARRE, JOHN F.**
 Doodling *Composers Press*
- CHASINS, ABRAM**
 From "Piano Playtime"—Waltz of the Rainbow . . . *Consolidated*
- COBURN, W.**
 Frolicky Rollicky Wind *Summy-Birchard*
- DIAMOND, DAVID**
 From "Eight Little Pieces" *Schirmer*
 Jack and Jill, or Lullaby
- ECKSTEIN, MAXWELL**
 Princess Charming *C. Fischer*
- ELLSWORTH, MARK**
 Windflowers *C. Fischer*
- GIANNEO, LUIS**
 From "Seven Children's Pieces" (Ronda) Rondo . . . *Southern*
- GILLOCK, WILLIAM L.**
 Little Suite in B Flat
 Fanfare
 Sleepy Little Prince
 Hail the King
 Little Suite in E minor
 The Lute Player
 Lullaby of an Old Nursemaid
 Falcon Hunt
 From "Fanfare"
 (play one from
 either suite)
 Summy-Birchard
- GOODRICH, HELEN**
 From "Oxford Piano Course," Book III, No. 40 . . (93,903) *Oxford*
 Dance of the Marionettes
- GRAHAM, ROBERT**
 Sea Gull *Elkan-Vogel*
- GRETCHEANINOFF, ALEXANDER**
 From "Arabesques," Op. 150 *Eschig-Associated*
 Danse des Elves (No. 2), or Mignone (No. 5)
- HAYES, OPAL LOUISE**
 Perpetual Motion *Century*

ELEMENTARY—GRADE B—Continued:

- HIER, ETHEL GLENN**
Early Morning Canter, Whippoorwill, or Bobolink . . . *Schirmer*
- HINDEMITH, PAUL**
March (No. 1) } From
Musicstück (No. 3) } "Wir bauen
Lied (No. 4) } eine Stadt"
Die Diehe kommen in der Nacht (No. 6) } *Schott-Associated*
- JOHNSON, THOMAS**
From "Rural Sketches" (No. 34) *Hinrichsen*
Little Waltz (No. 3), or Whistling Tune (No. 4)
- KABALEVSKY, DMITRI**
Four Little Pieces, Op. 14 (Mirovitch) *Leeds*
1. A Brisk Game
2. The Drummer
3. In the Gymnasium
Five Happy Variations on a Russian Folk Song, *Leeds*
Op. 51, No. 1 (Maier)
From "Ten Children's Pieces," Op. 27, Bk. 2 (Mirovitch) . . . *Leeds*
"At Night on the River" (No. 3); "Snow Flurries" (No. 4)
From "Fifteen Children's Pieces" *Leeds*
Toccata
- KEEN, C. W.**
The Juggler *Ditson-Presser*
- KUROCHKIN, V.**
From "Listen to Yourself," Vol. II (Mirovitch) *Leeds*
A Country Dance (No. 1)
- LAST, JOAN**
From "Barcarolle and Polka" (33,927) *Oxford*
Polka
From "Down to the Sea" (33,918) *Oxford*
"Song of a Sea Shell" (No. 2)
"Boats at Anchor" (No. 4)
From "Tree Pictures" (33,920) *Oxford*
"Dancing Aspen Leaves" (No. 3)
- LONGMIRE, JOHN**
From "In the Castle," "The Princess's
Musical Box" (5) *Boosey & Hawkes*
- MACDOWELL, EDWARD**
Hunting Song, Op. 39, No. 1 *Summy-Birchard*
- MILHAUD, DARIUS**
From "A Child Loves"—"Candy" (No. 2); "Toys" (No. 3) . . *Leeds*
"Flowers"
- NAKADA, YOSHINAO**
From "Japanese Festival" *Leeds*
A Green Caterpillar and a Butterfly
Lively Children
The Song of Twilight
The Ballet of the Little Flower
The Sad Waltz
- NIEMANN, WALTER**
From "In Children's Land," Op. 46 (3507) *Peters*
Christmas Bells (No. 2) with Chinese Lanterns (No. 3), to be
played as a pair
- NOEL, HENRI**
From "Nearby a Carousel" *Schirmer*
Conversation
From "Three Easy Pieces in Black and White". *Schirmer*
I Am Lost
Run, Stop, Run
Cloud Pictures

ELEMENTARY—GRADE B—Continued:

- ORNSTEIN, LEO
From "The Pigmy Suite," Op. 9 *Boston*
Merry Making, No. 8
- PERRY, NINA
From "Through the Kaleidoscope" (33,057) *Oxford*
"Elephant Tune"
"Cowboy Song"
"March of the Tin Soldiers"
- PERSICCHETTI, VINCENT
From "Little Piano Book," Op. 60 *Elkan-Vogel*
No. 1 Berceuse
No. 3 Dialogue
No. 5 Statement or Nos. 2 and 4 as a pair
From "Parades" March *Elkan-Vogel*
- PONCE, MANUEL M.
From "20 Piezas Faciles" *Southern*
Cancion Campesino (No. 7)
Yo No Se Que Decir (No. 10) } As a pair
Ven I Oh Luna (No. 13) }
Primavera (No. 19) } As a pair
La Patria (No. 20) }
- POTTER, ELEANORE
Little Swiss Music Box *Composers Press*
- PROKOFIEFF, SERGE
From "Music for Children," Op. 65 (Wolman) *Leeds*
"Promenade" (No. 2)
"Parade of the Grasshoppers" (No. 7)
- REINHOLD, HUGO
From "Miniatures," Op. 39 *Schirmer*
March (No. 1) Silhouettes (No. 12)
Savoyard Boy (No. 5) Arietta (No. 15)
Scherzo (No. 6) Butterfly (No. 23)
- ROCKEFELLER, HELEN C.
The Bubbling Brook *C. Fischer*
- ROLSETH, BJORNE
Harp Sounds *Schroeder & Gunther-Associated*
- ROGERS, JAMES H.
Spanish Dance *Schirmer*
- ROWLEY, ALEC
From "Aquarelles," Monsieur Jacques *Boosey & Hawkes*
From "Thirty Melodic and Rhythmic Studies,"
Op. 42, Book I (4383a) *Peters*
Praeludium (No. 1) The Lake (No. 9)
Mazurka (No. 6) Tale (No. 11)
From "From My Sketch Book" Columbine is Sad (4367a) *Peters*
- SARAKATSANNIS, LEONIDAS
From "Twelve Excursions" *Presser*
Bouncing Ball
Butterfly
Broken Music Box
- SCHER, WILLIAM
Blacksmith Polka *C. Fischer*
Persian Dancers *C. Fischer*
- SCOTT, CYRIL
From "The Zoo" *Schott-Associated*
The Tortoise, or The Rhinoceros

ELEMENTARY—GRADE B—Continued:

SHOSTAKOVICH, DMITRI

- From "Dances of the Dolls"—Hurdy-Gurdy (No. 6) *Leeds*
 From "Six Children's Pieces" *Leeds*
 The Happy Fairy (No. 4)
 The Sad Fairy (No. 5)
 The Mechanical Doll (No. 6)

SIEGMEISTER, ELIE

- From "The Children's Day" *Leeds*
 Sunny Morning (No. 1)
 Skipping Rope (No. 2)
 From "American Kaleidoscope For Piano" *Fox*
 Blues
 Old Time Dance
 Fairy Tale

STEINER, ERIC

- From "Running Smoothly" *Elkan-Vogel*
 Song of Romance
 Hurdy-Gurdy
 Jumping Hurdles
 Tiptoeing the Stairway
 The Drum Major
 Men of the Cavalry
 Raindrops
 Chilly Winds
 Playing the Mandolin
 Halloween
 Tyrolean Dance
 Pulling the Strings of the Fiddle
 Riding the Waves

STEVENS, EVERETT

- Irish Cradle Song *Summy-Birchard*

STRAVINSKY, IGOR

- From "The Solo Book II" (Zeitlin & Goldberger) *Consolidated*
 Five Fingers

STRAVINSKY, SOULIMA

- From "Piano Music for Children," Book I (6127) *Peters*
 Cross Hands (No. 5) with Sesaw (No. 6) as a pair
 From "Piano Music for Children," Book II (6128) *Peters*
 First Date (No. 20)
 Parade (No. 21)
 Evening Star (No. 22)
 Cops and Robbers (No. 23)

TANSMAN, ALEXANDRE

- From "Children at Play" (Revised ed.), Melody *Leeds*
 From "Happy Time," Book II. Slow Waltz
 From "Happy Time," Book III. Little Game
 From "Piano in Progress," Book I *Marks*
 Prelude (No. I)
 Joking Mood (No. 10)
 From "Pour les Enfants," Book II *Eschig-Associated*
 The Dancing Lesson (No. 9)
 From "Pour les Enfants," Book III
 Petite Reverie (No. 4)
 Dresden China Figurines (No. 7) with Skating (No. 9)
 From "Children at Play" *Leeds*
 Elegy (No. 2)

TAYLOR, EDNA

- Steeplechase *Witmark*
 Winter Fairyland *C. Fischer*

TCHEREPNIN, ALEXANDER

- From "Contemporary Piano Literature," Book 4,
 (Clark and Goss) *Summy-Birchard*
 Valse

ELEMENTARY—GRADE B—*Continued*:

- TOCH, ERNST
From "Echoes from a Small Town," Op. 49 . . . *Schott-Associated*
Now I Lay Me Down to Sleep (No. 2)
The Hand Organ Man (No. 5)
- TOLLEFSEN, AUGUSTA
From "Gay Little Pieces," Gaiety *Composers Press*
- VILLA-LOBOS, HEITOR
From "Brinquedo de Roda (The Toy Wheel)" . . *Peer International*
The Carranquinha Mode
The Three Little Caballeros
- VOORMOLEN, A.
From "Livre des Enfants pour Piano," Vol. I *Rouart, Lerone-Ricordi*
March (No. 1)
L'Escarot et la pluie (No. 2)
- WILDER, ALEC
From "Twelve Mosaics." (Play any one) *Presser*
- WILM, NICOLAI VON
From "Twenty-four Easy Pieces," Op. 81, Book I . (2482a) *Peters*
Volkston (Popular Tune) (No. 5)
Kleiner Wanderer (Little Wanderer) (No. 6)
Auf den Steckpferde (On the Hobby-Horse) (No. 12)

NOTATIONS

SUB-INTERMEDIATE—GRADE A

(Age—10 to 12 years)

For students only who will not have reached their twelfth birthday before July first of the year in which the auditions are held. Before registering be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

- | | | |
|---|----------------------------|---|
| ARNE, THOMAS A. (1710-1778) | } | From
"Four Little Classics,"
(Haake). Play One . . . <i>C. Fischer</i> |
| Jig | | |
| PACHELBEL, JOHANN (1653-1706) | | |
| Ciaccone | | |
| PURCELL, HENRY (1658-1695) | } | |
| Minuet in G major | | |
| HAESSLER, J. W. (1747-1822) | } | From "Listen to Yourself,"
Vol. I (Mirovitch) . . . <i>Leeds</i> |
| Allegretto | | |
| STEIBELT, D. (1765-1832) | | |
| Adagio | | |
| HOOK, JAMES (1746-1827) | } | From
"Old English Worthies," (Rowley).
Play either <i>Boosey & Hawkes</i> |
| Hunting Song | | |
| MORGAN, DE J. (1724-1790) | | |
| Sarabande | | |
| DAQUIN, LOUIS CLAUDE (1694-1772) | } | From The Solo Book II
(Zeitlin and Goldberger)
<i>Consolidated</i> |
| "Musette" | | |
| KUHLAU, FRIEDRICH (1786-1832) | | |
| From "Four Scotch Dances" | | |
| Nos. I & II (as a pair) | | |
| ARNE, THOMAS A. (1710-1778) | | |
| From "Classic Sonatas" (Podolsky) | | |
| Gigue, from Sonata in G minor | | <i>C. Fischer</i> |
| BACH, JOHANN CHRISTIAN F. (1735-1782) | | |
| From "The Sons of Bach" (Herrmann) | | |
| Menuet in D Major (No. 8) | | (No. 8) <i>Hinrichsen</i> |
| BACH, JOHANN SEBASTIAN (1685-1750) | | |
| From "An Introduction to the Performance of Bach" | | |
| Book I (Rosalyn Tureck) | | (93,802) <i>Oxford</i> |
| Chorale "Joy and Peace" (Realized Version) | | |
| From "The Children's Bach" (Davies) | | (33,005) <i>Oxford</i> |
| Minuet (No. 11) | | |
| Minuet (No. 17) | | |
| Passepied in E major (No. 4) of "Four Little Dances by Bach," | | |
| (Haake) | | <i>C. Fischer</i> |
| From "Original Airs and Dances" (Hilde Kreutzer) | | <i>Boston</i> |
| Gigue | | |
| Entrée (Aus BWV 820) or Bourree and Gigue (Aus BWV 820) | | |
| as a pair (Herrmann) | | (5180) <i>Schott-Associated</i> |
| BACH-MASON | | |
| From "Short Preludes and Fugues," Part 1 | | <i>Schirmer</i> |
| Prelude No. 1—Moderator in | Prelude No. 8—Allegro | |
| C major | Prelude No. 10—Minuet-Trio | |
| Prelude No. 3—Allegro con moto | Prelude No. 12—Allegretto. | |
| Prelude No. 7—Allegretto | Play one | |

SUB-INTERMEDIATE—GRADE A—*Continued*:

- BEETHOVEN, LUDWIG VAN (1770-1827)
 Minuetto (second movement) of Sonata Op. 49, No. 2
 Bagatelle, Op. 33, No. 6 from various compositions of Beethoven
 Sonatina No. 2 F major, second movement . . . *Any Standard Edition*
- CLEMENTI, MUZIO (1752-1832) (Mirovitch)
 From "Rediscovered Masterworks," Vol. I *Marks*
 Allegretto
 Sonatinas: Op. 36, No. 3 (first movement) . . . *Any Standard Edition*
- COUPERIN, FRANCOIS (1668-1733)
 Les Graces Naturelles, "From Bach to Beethoven"
 (Rehberg) Vol. II *Schott-Associated*
- CROFT, WILLIAM (1678-1727)
 Sarabande, No. 12 of "Contemporaries of Purcell"
 (Herrmann) (No. 9) *Hinrichsen*
- DROZDOFF, VLADIMIR
 Stevensoniana (Six Miniatures on R. L. Stevenson's
 "A Child's Garden of Verses") *Omega*
 Singing and Time to Rise (as a pair)
 Rain and Auntie's Skirts (as a pair)
- FARNABY, GILES (circa 1560-1600)
 From "Easy Elizabethans" (Craxton) (33,701) *Oxford*
 Tell Me Daphne (No. 6)
 Bonny Sweet Robin (No. 8)
 Tower Hill (No. 9)
- HANDEL, GEORG FRIEDRICH (1685-1759)
 From "Airs and Graces" (Craxton) (38,003) *Oxford*
 Minuet (No. 1)
 From "Aylesford Pieces" *Schott-Associated*
 Gavotte in G major (No. 3), or Minuet in D minor (No. 9)
with Minuet in D major (No. 10), as a pair
 From "The Easier Original Pieces by Handel,"
 (Rowley) (No. 3) *Hinrichsen*
 Sonatina (No. 1), or Courante (No. 9)
 From "Twenty Dances by Handel" (Frey) *Schott-Associated*
 Menuett (No. 17), or Menuet (No. 10) *with*
 Gavotte (No. 11), as a pair
 From "Handel Suites" (Ruthhardt), Vol. II (4-a) *Peters*
 Gigue, from Suite XIII
 From "The Sonatina Book II" (Zeitlin and Goldberger) . . *Consolidated*
 Sonatina
 From "Twelve Easy Pieces by Handel" (von Bülow) . . *Schirmer*
 Sonata in C major (first movement)
- HAYDN, FRANZ JOSEF (1732-1809)
 From "Six Sonatinas by Haydn" *Schott-Associated*
 Menuett, Andante, and Allegro of Sonatina No. 3;
 (all three to be played as one number)
 From "New Book of Sonatinas" (Frey) *Schott-Associated*
 Menuett of Sonatina in G major, Vol. I, No. 9
- HUMMELL, JOHANN (1778-1837)
 Scherzo, No. 34 in "New Book of Sonatinas," Vol. II . . *Schott-Associated*
- KIRNBERGER, JOHANN PHILLIP (1721-1783)
 From "Kirnberger Collection" (Oswald Jonas) . . *Summy-Birchard*
 Menuet, E Minor
 Bourrée, A Minor
- KUHLAU, FRIEDRICH (1786-1832)
 Allegro or Rondo, of Sonatina No. 1, Op. 88 *Schirmer*
 From "Folk Themes and Variations" (Schaub) *C. Fischer*
 Four Variations on an Austrian Folk Song, Op. 42, No. 5
 Sonatina, Op. 20, No. 1 (first movement), Vol. I *C. Fischer*
 Sonatina, Op. 55, No. 1 (first movement), Vol. I

SUB-INTERMEDIATE—GRADE A—Continued:

- MARFURG, FRIEDRICH WILHELM (1718-1795)
 "From Bach to Beethoven," Vol. II (Rehberg) . . . *Schott-Associated*
 La Badine (No. 11), La Voltigeuse (No. 12), or
 Minuet (No. 13)
- MOZART, WOLFGANG AMADEUS (1756-1791)
 From "Four Unknown Miniatures" (Werner) . . (32,919) *Oxford*
 Tempo di Minuetto (K526a)
 Rondo (K590c)
 From "New Book of Sonatinas," Vol. I (Frey) . . *Schott-Associated*
 Allegretto of Sonatina in G major (No. 13)
 From "Dance Form Book" (Weybright) *Mills*
 Second Minuet in F major
 From "Easy Dances by Mozart" (Rehberg) . . . *Schott-Associated*
 Entrée (No. 1), or Adagio (No. 5) *with*
 Gavotte (No. 6), to be played as a pair
 From "German Dances by Mozart" (Czerny) . . . (4450) *Peters*
 Dance No. 1, No. 3, No. 8, or No. 10
 From "Six Viennese Sonatinas" (Felix Guenther) . . . *Heritage*
 Sonatina (No. 1)—C Major—Allegro, Minuetto (either
 movement)
 Sonatina (No. 5)—Polonaise
 From "Twelve Waltzes by Mozart" (Schroeder)
 Waltz No. 9, No. 10, or No. 11 *Universal-Presser*
- PURCELL, HENRY (1658-1719)
 From "Purcell-Arne Album" (Scholes and Whitehead) . . . *Boston*
 Scotch Tune (No. 2), Irish Tune (No. 3), or Song.
 Tune (No. 4) *with* Rigaudon (No. 5), as a pair
- SCARLATTI, DOMENICO (1685-1757)
 From "Twelve Easy Scarlatti Sonatas" (Mirovitch) . . . *Marks*
 Molto Moderato (No. I)
 Allegro Commodo (No. III)
- SCHMITT, JACOB (1803-1853)
 Allegretto (first movement) of Sonatina, Op. 297, No. 2,
 in D major; No. 3 in "New Book of Sonatinas,"
 Vol. I (Frey) *Schott-Associated*
- TELEMAN, GEORG PHILIPP (1681-1767)
 Fantasie (entire—Presto and Adagio) in D minor: No. 32 in
 "New Book of Sonatinas," Vol. II (Frey) . . . *Schott-Associated*
 Fantasie in D major, from "New Recital Repertoire by Masters
 of the 17th, 18th, and 19th Centuries" (Mirovitch) . . *Elkan-Vogel*
- TURK, DANIEL GOTTLÖB (1756-1813)
 From "Turk's Pieces for Piano Study" (Oswald Jonas)
 Joyful Play *Summy-Birchard*
 The Would-be-great One Those Broken Octaves!
 Practice Makes You Perfect Ballet for Children
 Children's Sorrow
- VANHALL, JOHANN BAPTIST (1739-1813)
 From "Listen to Yourself," Vol. II (Mirovitch) *Leeds*
 Scherzando

LIST B:

- BURGMÜLLER, FRIEDRICH (1806-1874)
 From "Easy and Progressive Studies," Op. 100 (Oesterle) . . *Schirmer*
 The Farewell (No. 12), The Return (No. 23), or
 The Swallows (No. 24)
- CHOPIN, FREDERIC (1810-1849)
 Mazurka, Op. 67, No. 1 in G major, or
 Mazurka, Op. 67, No. 2 in G minor *Schirmer*

SUB-INTERMEDIATE—GRADE A—*Continued*:

- FRANCK, CESAR (1822-1890)
 From "Short Pieces by César Franck" (Mohr) (4529) *Peters*
 Dolly's Complaint (No. 1) Andantino quasi Allegretto
 Song from the Creuse (No. 2) (No. 4)
 Song from Bearn (No. 5)
- GRIEG, EDVARD (1843-1907)
 From "Lyrical Pieces" Edition *Peters*
 Patriotic Song, Op. 12, No. 8 (1269)
 Waltz, Op. 38, No. 7 (2150)
 Illusjon, Op. 57, No. 3 (2657a)
 Grandmother's Minuet, Op. 68, No. 2 (2924)
 From "Northern Dances and Folk Tunes," Op. 17 (1482)
 Grisen—The Pig (No. 8) *with*
 The Gadfly and the House Fly (No. 17) as a pair
- GURLITT, CORNELIUS (1820-1901)
 From "The Sonatina Book I" (Zeitlin and Goldberger) Consolidated
 Sonatina, Op. 76, No. 5. (Any movement)
 From "Album-Leaves for the Young," Op. 101 Any Standard Edition
 The Sunshiny Morning, No. 3
- HELLER, STEPHEN (1813-1888)
 From "Twenty-five Melodious Studies," Op. 45 (L176) *Schirmer*
 Impatience (No. 18)
 From "Twenty-five Studies for Rhythm and Expression,"
 Op. 47, Andante con moto (No. 4) (L178) *Schirmer*
 From "Oxford Piano Series," Book V, No. 13. (93,905) *Oxford*
 Prelude, Op. 81, No. 2
 From "The Contemporaries of Schumann"
 (Herrmann) Prelude, Op. 81, No. 4 (No. 10) *Hinrichsen*
- KULLAK, THEODOR (1818-1882)
 From "Scenes from Childhood," Op. 62 (Klauser) (L365) *Schirmer*
 Skating (No. 11), or Evening Bell (No. 12)
 From "Scenes from Childhood," Op. 81 (L365)
 Opening of the Children's Party (No. 4)
- LANNER, JOSEPH F. K. (1801-1843)
 From "Listen to Yourself," Vol. II (Mirovitch) Leeds
 Grandmama's Waltz
- MENDELSSOHN, FELIX (1809-1847)
 No. 1 of "Six Children's Pieces," Op. 72 (Kullak) (1558) *Schirmer*
- OLSEN, OLE (1850-1927)
 Serenade, Op. 19, No. 2 *Schirmer*
- SCHUBERT, FRANZ (1797-1828)
 "Waltzes by Schubert" (Maier) J. Fischer
 Any one of Set I, No. 1 of Set IV, or No. 2 of Set V
 From "The Easiest Pieces for Piano by Schubert" (Rowley),
 Minuet (No. 1), or Ecossaises (No. 2) (No. 6) *Hinrichsen*
- SCHUMANN, ROBERT (1810-1856)
 From "Album for the Young," Op. 68 Any Standard Edition
 Folk Song (No. 9) Andante (No. 26)
 Little Romance (No. 19) Sailor's Song (No. 37)
 The Rider's Story (No. 23) Norse Song (No. 41)
 Harvest Song (No. 24)
- TCHAIKOVSKY, PETER (1840-1893)
 From "Album for the Young," Op. 39 *Schirmer*
 A Winter Morn (No. 2), or Sweet Dreams (No. 21)
- WEBER, CARL MARIA VON (1786-1826)
 From "Weber Master Series for the Young" (Hughes)
 Andante, Theme, and Variations, No. 1, or No. 2 *Schirmer*

SUB-INTERMEDIATE—GRADE A—*Continued:*

LIST C:

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|--|---|---|
| DITTENHAUER, SARAH LOUISE | } | From "Easy Piano Pieces for Children," Vol. II (Agay) <i>Heritage</i> |
| On a Quiet Shore | | |
| FOLDES, ANDOR | | |
| From a Story Book | | |
| FLIARKOVSKY, A. | } | From "Listen to Yourself," Vol. II (Mirovitch) <i>Leeds</i> |
| The Clock | | |
| GLADKOVSKY, A. | | |
| The Little Dancer | | |
| HULLMANDAL, J. | | |
| Toccatina | | |
| ZAVALISHINA, M. | } | |
| A Song | | |
| ALEXANDROV, A. | | |
| From "The Student Pianist," Book II (Mirovitch) | | <i>Leeds</i> |
| Soldier's Song | | |
| BARTOK, BELA | | |
| From "Album of Selected Pieces for Piano" (Davis) | | <i>E. C. Schirmer</i> |
| Any two contrasting Pieces, 17 to 24. Except No. 18 and No. 19 | | |
| From "Mikrokosmos" Book III | | <i>Boosey & Hawkes</i> |
| Nos. 77, 79 | | |
| From "Ten Easy Pieces" (Agay) | | <i>Leeds</i> |
| Frustration | | |
| Slovakian Boy's Dance | | |
| BENJAMIN, ARTHUR | | |
| From "Festival Groups for Piano" | | |
| Soldiers in the Distance | | <i>Boosey & Hawkes</i> |
| BLOCH, ERNEST | | |
| From "Enfantes" | | <i>C. Fischer</i> |
| Joyous Party (No. 2), or Melody (No. 6). | | |
| BORTKIEWICZ, SERGEI | | |
| From Marionettes, Op. 54 | | <i>Simrock-Associated</i> |
| La Tryolienne (No. 4), or La Marquise (No. 6). | | |
| BRIDGE, FRANK | | |
| From "Minatures Pastorales," Vol. II | | <i>Boosey & Hawkes</i> |
| Andante con moto. | | |
| BRITAIN, RADIE | | |
| Dance of the Clown | | <i>Schmidt</i> |
| CARRE, JOHN F. | | |
| Valsette | | <i>Remick</i> |
| CHASINS, ABRAM | | |
| From "Piano Playtime" | | |
| Dancing Bagpipes | | <i>Consolidated</i> |
| COBB, HAZEL | | |
| The King's Guard | | <i>Mills</i> |
| COOK, PETER | | |
| The Paddle Wheel | | <i>Composers Press</i> |
| DIAMOND, DAVID | | |
| From "Album for the Young" | | <i>Elkan-Vogel</i> |
| Tender Thoughts (No. 4), or A Gambol (No. 5). | | |
| DUNHILL, THOMAS F. | | |
| From "Three Characteristic Pieces for Pianoforte" | | |
| Scherzino No. 3 | | (32,104) <i>Oxford</i> |
| ECKSTEIN, M. | | |
| Lullaby for a Lambkin | | <i>Boston</i> |
| FIORILLO, DANTE | | |
| Elegy and Canon (to be played as one number) | | <i>Educational P. I.</i> |
| Pastoral and Finale (to be played as one number). | | |

SUB-INTERMEDIATE—GRADE A—*Continued*:

- FREED, ISADORE
Punchinello *C. Fischer*
- FROST, BERNICE
Sonatina in G Major, 1st movement or 2nd and
3rd movements together) *J. Fischer*
- GANZ, RUDOLPH
The Clock from Over There *Composers Press*
- GAY, ADDIE SELDON
Balloons *Composers Press*
- GIANNEO, LUIS
From "Seven Children's Pieces" *Southern*
Pampean Sunset
Tango
- GILLOCK, WILLIAM L.
Holiday in Paris *Schroeder & Gunther-Associated*
Holiday in Spain
From "Lyric Preludes in Romantic Style"
Legend and Interlude (as a pair)
Song of the Mermaid and Summer Storm (as a pair)
Autumn Sketch
The Silent Snow and Night Song (as a pair) . *Summy-Birchard*
- GOEDICKE, A.
From "Student Piano Series No. 2" (Fredericks)
Reverie, Op. 36, No. 12 *Leeds*
- GRETCHANINOFF, ALEXANDER
Plainte, No. 6 of "Arabesques," Op. 150 *Eschig-Associated*
From "Fleeting Thoughts," Op. 115 *Schott-Associated*
A Reproach (No. 2); A Misunderstanding (No. 4).
A Folk Tune (No. 11).
From "Gouaches," Op. 189 *Leeds*
At Joyful Work
Solitude, Encounter (Play one)
From "Oxford Piano Course," Book V. (93,905) *Oxford*
Au Matin (No. 23) with Valse (No. 1) as a pair.
- HANSON, HOWARD
Enchantment *C. Fischer*
- HANSON, N.
The Bell *C. Fischer*
- HAUBIEL, CHARLES
Dance of the Dorian Youths *Composers Press*
- HERRMANN, HUGO
From "Sieben Kleine Klavierstücke," Op. 57b *Bote & Bock*
Landler (No. 2) and
Gondellied (No. 5) or
Lied (No. 3) with Gavotte (No. 4) (as a pair)
Choral (No. 6) with Toccata (No. 7) (as a pair)
- HINDEMITH, PAUL
Man spielt "Besuch"; No. 5, of "Wir Bauen eine Stadt"
Schott-Associated
- JOHNSON, THOMAS
By the Lake (No. 2) of "Rural Sketches" . . . (No. 34) *Hinrichsen*
- KABALEVSKY, DMITRI
From "Five Sets of Variations," Op. 51 (Maier)
"Gray Day" Variations on a Slovakian Folksong . . . *Leeds*
From "Four Little Pieces," Op. 14 (Mirovitch)
Soldiers March No. 4 *Leeds*
From "Ten Children's Pieces," Op. 27, Book 2 (Mirovitch)
Cradle Song *Leeds*

SUB-INTERMEDIATE—GRADE A—Continued:

- LAST, JOAN
 From "Down to the Sea"
 Sea Spray (\$3,918) Oxford
 From "Tree Pictures"
 Windswept Pines (\$3,920) Oxford
- MENOTTI, GIAN CARLO
 From "Poemetti"—Lullaby; or The Brook Ricordi
- MOKREJS, JOHN
 Barefoot Boy J. Fischer
- MOWREY, D.
 From "For Me and My Piano," Book 3
 La Gaïete Summy-Birchard
- MUNSON, LAWRENCE J.
 Dancing Elves Composers Press
- NAKADA, YOSHINAO
 From "Japanese Festival"
 The Gear-wheels of a Watch
 Children's Song
 Etude Moderato Leeds
- NOEL, HENRI
 Mazurka, A Major G. Schirmer
 Prelude Number Two McLaughlin and Reilly
- ORNSTEIN, LEO
 From "Pigmy Suite," Op. 9
 Serenade Hunting Song The Dance . . . Boston
- PERSICETTI, VINCENT
 From "Little Piano Book," Op. 60
 Humoresque (No. 7) } As a pair Elkan-Vogel
 Fanfare (No. 8)
- PHILIPP, ISIDOR
 From "Au Jardin Zoologique," Op. 71, Book 4 Lemoine-Elkan-Vogel
 Les Singes
 Jongleurs
 Entrance of Clowns
 From "Promenade au Zoo," Op. 95 Lemoine-Elkan-Vogel
 Baby Jumbo or
 Les Tortues
- PINTO, OCTAVIO
 From "Scenes Infantis" Schirmer
 March Little Soldiers
- PROKOFIEFF, SERGE
 From "Music for Children" (Wolman)
 Fairy Tale Leeds
 Morning (Op. 65, No. 3)
 Parade of the Grasshopper (Wolman)
- READ, GARDNER
 From "Piano Music by Distinguished Composers" (Freed)
 Day's End Presser
- REBIKOV, VLADIMIR
 From "Silhouettes," Op. 31:
 Children Skating (No. 1); or
 Little Girl Rocking Her Dolly (No. 5) Schirmer
 From "Pictures for Children," Op. 37 International
 A Little Girl Pleading with Her Mother.
- REINHOLD, HUGO
 From "Miniatures," Op. 39
 Hungarian Dance Slumber Song Confession

SUB-INTERMEDIATE—GRADE A—Continued:

- ROWLEY, ALEC
 From "Thirty Melodic and Rhythmic Studies," Op. 42, Book I (4383a) *Peters*
 Anticipatory Notes (No. 2) Lied (No. 13)
 Impromptu (No. 5) The Mill Wheel (No. 15)
 From "Aquarelles"
 Ballerina *Boosey & Hawkes*
- SARAKATSANNIS, LEONIDAS
 From "Twelve Excursions"
 Musical Game Squirrel's Dance
 Serious Moment Strolling
 Busy Bees Playtime
 Skipping Through the Woods Train Ride . . . *Presser*
- SCOTT, CYRIL
 From "Album for Boys" (Play one) *Galaxy*
 From "The Zoo" *Schott-Associated*
 The Bear The Snake
 The Monkey The Giraffe
- SHAPERO, HAROLD
 From "Contemporary Piano Music by
 Distinguished Composers" (Freed)
 Song Without Words *Presser*
- SIEGMEISTER, ELIE
 From "The Children's Day"
 On a Golden Afternoon
 Bedtime Story *Leeds*
 From "American Kaleidoscope For Piano"
 Prairie Night
 Feeling Easy
 Boogie Rhythm
 Sunny Day *Fox*
- STRAVINSKY, SOULIMA
 From "Piano Music for Children" Book II
 Mirrors (Theme and Variations) No. 24 . . (No. 6128) *Peters*
- TANSMAN, ALEXANDRE
 From "Children at Play"
 Elegy
 Meditation
 Toccata
 Lullaby *Leeds*
 From "Happy Time" Book II
 Caravan
 Dancing Air
 Little Prelude
 Versailles *Leeds*
 From "Piano in Progress" Vol. II
 Intermezzo (No. 16) *Marks*
 From "Pour les Enfants," Book I *Eschig-Associated*
 Moment Sereux (No. 3).
 Venice (No. 5).
 Waltz Lente (No. 7).
 From "Pour les Enfants," Book II.
 Meditation.
- TOCH, ERNST
 From "Echoes from a Small Town," Op. 49 . . . *Schott-Associated*
 Autumn is Coming.
- TOWNSEND, ROBERT
 Outlaw of the West *G. Schirmer*

SUB-INTERMEDIATE—GRADE A—*Continued*:

- VILLA-LOBOS, HECTOR
 From "Petizada" (Children) *Peer International*
 A mao direita tem uma roseira (The Right Hand Has a Rose)
 Vestidinho branco (The Little White Dress)
 From "Brinquedo de Roda" (The Toy Wheel)
 Tira o seu pésinho (Put Your Little Foot Out)
 Vamos todos cirandar (Let Us All Go to Dance)
- WAGENAAR, BERNARD
 A Mystery *C. Fischer*
- WEYBRIGHT, JUNE
 Bravado *Belwin*
- WHITE, ROY
 Bye-Low Tune *Composers Press*
- WILM, NICOLAI VON
 From "Easy Pieces by von Wilm" (2482) *Peters*
 Maillied (May Song) (No. 8).
 Gavotte (No. 10).
 In der Klappermühle (Mill Clack) (No. 11).
- WORDSWORTH, WILLIAM
 Hornpipe *Alfred Lengnick & Co.*
- WRIGHT, N. LOUISE
 Cascade
 Turbulent Waves *C. Fischer*

NOTATIONS

SUB-INTERMEDIATE—GRADE B
(Age—10 to 12 years)

LIST A:

- DIABELLI, ANTONIO (1781-1858)
Sonatina Op. 168, No. 7 (any movement) } From "The Classic
DUSSEK, JOHANN LADISLAUS (1761-1812) } Sonatina by Contempo-
Sonatina Op. 20, No. 3 (any movement) } raries of Beethoven"
Sonatina Op. 20, No. 6 (any movement) } (Zeitlin) . Marks
- ARNE, THOMAS AUGUSTINE (1710-1778)
Affectuoso, from Sonata in C minor (Podolsky) C. Fischer
Figure Dance (No. 10) } From
Minuet (No. 13) } "Purcell-Arne Album,"
Sicilienne (No. 15) *with* } (Scholes and Whitehead) Boston
Jig (No. 16) as a pair }
- BACH, CARL PHILIPP EMANUEL (1714-1788)
From "Old Masters for Young Pianists" (Kuranda) *Universal-Presser*
Little Fantasy (No. 15), or
Andante (No. 17).
Solfeggietto Schirmer
From George Anson Survey of Piano Literature, Book I
Minuet in E flat Elkan-Vogel
- BACH, JOHANN CHRISTIAN (1735-1782)
Tempo di Minuetto, from Sonata, Op. 5, No. 1; from
"New Recital Repertoire by Masters of the 17th, 18th,
and 19th Centuries" (Mirovitch) Elkan-Vogel
- BACH, JOHANN SEBASTIAN (1685-1750)
From "The Children's Bach" (Davies)
Italian Air (No. 16)
Allemande (No. 18) (33,005) Oxford
Menuett F Major (BWV 820) (Herrmann)
Courante (BWV 840) (5180) Schott-Associated
- BACH, WILHELM FRIEDEMANN (1710-1784)
Allegretto, No. 11 in "From Bach to Beethoven," Vol. I
(Rehberg) Schott-Associated
- BACH-MASON
From "Short Preludes and Fugues," Part I, Page 3 Schirmer
Moderato tranquillo (No. 5), or Andantino (No. 11).
- BEETHOVEN, LUDWIG VAN (1770-1827)
Bagatelle (Andante Cantabile), Op. 119, No. 3; from
"The Earliest Original Pieces by Beethoven,"
(Rowley) (No. 1) Hinrichsen
Bagatelles, Op. 119, Nos. 8 and 9 (as a pair), from
"Eleven New Bagatelles" Peters
Scherzando, from Sonatina in G minor; from "Six Sonatinas
by Beethoven" (Kohler-Ruthardt) (1231) Peters
Sonata in G minor, Op. 49, No. 1 (first movement) Schirmer
Sonatina in C Major (Van Dyck) Schirmer
- BYRD, WILLIAM (1542-1623)
From "Easy Elizabethans" (Craxton)
Callino Casturame (33,701) Oxford
- CIMAROSA, DOMENICO (1749-1801)
From "Thirty-two Sonatas," Vol. I (Philipp)
Sonata No. 2, or Sonata No. 5 Eschig-Associated
- CLEMENTI, MUZIO (1752-1832)
From "Rediscovered Masterworks," Vol. I. (Mirovitch)
Arietta Rondo Waltz—Op. 38, No. I
Monferrina No. 2 Monferrina No. 6 Marks
Sonatina, Op. 36, No. 4 (first movement) *Any Standard Edition*

SUB-INTERMEDIATE—GRADE B—*Continued*:

DROZDOFF, VLADIMIR

- Stevensoniana (Six Miniatures on R. L. Stevenson's "A Child's Garden of Verses") *Omega*
 Windy Nights or Marching Song

HANDEL, GEORG FRIEDRICH (1685-1759)

- Gigue of Suite XI, from "Handel Suites," Vol. II . . . (4B) *Peters*
 From "Aylesford Pieces" *Schott-Associated*
 No. 3, or No. 14.
 No. 9 with No. 10, as a pair.
 From "Twenty Dances by Handel" (Frey) . . . *Schott-Associated*
 Rigaudon (No. 15) or
 Bourree (No. 12) with Minuet, as a pair.
 From "The Easiest Original Pieces by Handel" (Rowley)
 Hornpipe in F major (No. 3) *Hinrichsen*

HAYDN, FRANZ JOSEF (1732-1809)

- Sonata No. 5 in C major (first movement) . . . *Any Standard Edition*
 From "Bach to Beethoven," Vol. I (Rehberg)
 Allegro (No. 14), or Vivace (No. 15) . . . *Schott-Associated*
 From "Haydn Selections" (Harris) *Schmidt*
 Minuet No. 2.
 From "New Book of Sonatinas," Vol. I (Frey)
 Andante with Allegro (third and fourth movements),
 of Sonatina in C major *Schott-Associated*

KIRNBERGER, JOHANN PHILLIP (1721-1783)

- From "Kirnberger Collection" (Jonas)
 Polonaise, G Major
 Bourrée, A Major
 Menuet, G-sharp Minor } as a pair
 Menuet, E-flat Major }
 Menuet, E-flat Major (page 21) *Summy-Birnard*

KUHLAU, FRIEDRICH (1786-1837)

- From "Folk Themes and Variations" (Schaub)
 Six Variations on an Austrian Folk Song, Op. 42, No. I. *C. Fischer*
 Sonatina, Op. 55, No. 4 (first movement), Vol. I, or
 Sonatina, Op. 88, No. 4 (first movement), Vol. II of
 "Kuhlau Sonatinas" *C. Fischer*

MARTINI, GIAMBATTISTA (1706-1784)

- Giga, transcribed for the piano by Martucci *Schmidt*

MEHUL, ETIENNE NICOLAS

- Sonata in A (Podolsky) *C. Fischer*

MOZART, WOLFGANG AMADEUS (1756-1791)

- From "Six Viennese Sonatinas" (Guenther)
 Sonatina No. 1—Adagio with Allegro
 Sonatina No. 3—Rondo *Heritage*
 From "Four Unknown Miniatures" (Werner)
 Theme for Variations (K.383d)
 Marche Funebre (K.453a) (\$2,919) *Oxford*

MOZART, WOLFGANG AMADEUS (1756-1791)

- From "Viennese Sonatinas" (Rowley) (No. 12) *Hinrichsen*
 Menuetto, Trio, Adagio, and Finale, of Sonatina No. 6
 Sonatina No. 4 in B \flat major, Andante Grazioso
 "From Bach to Beethoven," Vol. II (Rehberg) *Associated*
 Allegretto (No. 15).
 From "Easy Dances by Mozart" (Rowley) . . . *Schott-Associated*
 Hide and Seek (No. 2).
 Gavotte Joyeuse (No. 4)
 Pantomime (No. 7).

SUB-INTERMEDIATE—GRADE B—*Continued*:

- PACHELBEL, JOHANN (1653-1706)
 From "Listen to Yourself" Vol. II (Mirovitch)
 Sarabande *Leeds*
- SCARLATTI, DOMENICO
 From "Twelve Easy Scarlatti Sonatas" (Mirovitch)
 No. 4 *Marks*
- TURK, DANIEL GOTTLÖB (1756-1813)
 From "Turk's Pieces for Piano Study," (Jonas)
 Minuetto (No. 22)
 Three, Five, Six and Seven Notes *Summy-Birchard*
- ZIPOLI, DOMENICO (1675-1726)
 From "The Sonatina Book II" (Zeitlin and Goldberger) *Consolidated*
 Fugue

LIST B:

- BERENS, HERMANN (1826-1880)
 Allegro (first movement) of Sonatina in C major, Op. 81, No. 3,
 from "New Book of Sonatinas," Vol. II (Frey) *Schott-Associated*
- CHOPIN, FREDERIC (1810-1849)
 From "The First Chopin" (Kreutzer)
 Cantabile
 Polonaise G Minor *Boston*
- GADE, NIELS WILHELM (1817-1890)
 Boys' Merry-go-round *Schirmer*
 Scherzo in E major, Op. 19, No. 2; No. 49 in "New Book of Sonatinas,"
 Vol. II (Frey) *Schott-Associated*
- GRIEG, EDVARD (1843-1907)
 From "Lyrical Pieces" *Edition Peters*
 The Watchman's Song (No. 3), or Album-leaf (No. 7),
 Op. 12 (1269)
 Folk Song (No. 2), or Skip-dance (No. 5), Op. 38 (2150)
 From "Northern Dances and Folk Tunes," Op. 17 (1482)
 Halling (No. 7); Sacred Song (No. 9); Holje Dale (No. 19).
 Norwegian Notebook for Piano (any two) *Peters*
- GURLITT, CORNELIUS (1820-1901)
 Any number from "Buds and Blossoms," Op. 107
 *Any Standard Edition*
 From "Album-leaves for the Young," Op. 101 *Any Standard Edition*
 Turkish March (No. 9); Waltz (No. 11);
 The Little Wanderer (No. 12); Hunting Song (No. 19).
- HELLER, STEPHEN (1813-1888)
 From "Oxford Piano Course," (93,905) *Oxford*
 Prelude, Op. 81, No. 2, Book V
 From "Thirty Progressive Studies," Op. 46 *Schirmer*
 Allegretto (No. 16), or Assai moderato (No. 22)
- HOFFMANN, HEINRICH KARL JOHANN (1842-1902)
 Elegy, Op. 77, No. 2: No. 36 in "New Book of Sonatinas,"
 Vol. I (Frey) *Schott-Associated*
- KIRCHNER, THEODOR (1823-1903)
 Allegro moderato; from Sonatina, Op. 70, No. 3, in C major:
 No. 42 in "New Book of Sonatinas," Vol. II
 (Frey) *Schott-Associated*
- KULLAK, THEODOR (1813-1882)
 From "Scenes from Childhood," Op. 62 *Schirmer*
 Barcarolle (No. 7), or Mill by the Brook (No. 10).
 From "Scenes from Childhood," Op. 81 *Schirmer*
 The Angel in the Dream (No. 7)
 The Little Rope Dancer (No. 12).

SUB-INTERMEDIATE—GRADE B—Continued:

- MENDELSSOHN, FELIX (1809-1847)
 No. 3 of "Six Children's Pieces" (Kullak) (L558) *Schirmer*
- REINECKE, KARL (1824-1910)
 From "The Solo Book II" (Zeitlin and Goldberger)
 Berceuse Consolidated
- SCHMITT, JACOB (1803-1853)
 Andante with Allegretto (as a pair) from Sonatina in A major,
 Op. 207, No. 2; No. 3 in "New Book of Sonatinas,"
 Vol. I (Frey) Schott-Associated
- SCHUBERT, FRANZ (1797-1828)
 From "The Easiest Pieces for the Piano by Schubert"
 (No. 6) *Hinrichsen*
 Andante from Sonata in A minor, Op. 42 (Page 5)
 Allegretto (Page 6)
- SCHUMANN, ROBERT (1810-1856)
 From "Forest Scenes," Op. 82, (Bauer) *Schirmer*
 Pleasant Landscape
 From "Album-leaves," Op. 124 (Bauer) *Schirmer*
 Waltz (No. 4), or Little Cradle Song (No. 6)
 From "Album for the Young," Op. 68 (Vogrich) *Schirmer*
 Knight Rupert (No. 12), or A-Maying We Will Go (No. 13)
- TCHAIKOVSKY, PETER (1840-1893)
 From "The Seasons," Op. 37a *Schirmer*
 April

LIST C:

- MOORE, DOUGLAS
 The Princess and the Pea } From "Contemporary Piano
 PROKOFIEFF, SERGE
 Rain and the Rainbow } Literature" Book 4
 (Clark and Goss)
 Summy-Birchard
- RIEGGER, WALLINGFORD
 Petite Etude Op. 62 } From "Contemporary Piano Music
 SIEGMEISTER, ELIE
 Lonesome Song } by Distinguished Composers"
 (Freed) Presser
- WAGENAAR, BERNARD
 Saltarello }
- BARTOK, BELA
 From "Album of Selected Pieces for Piano" (Davis) . . *E. C. Schirmer*
 Mother, Dear Mother, I've Ripped My Boots (No. 16)
 The Dawn (No. 18)
 From "Contemporary Piano Literature" Book 5
 (Clark and Goss) Summy-Birchard
 Folk Tune
 Swineherd's Song } as a pair
 Ballad
- From "Mikrokosmos" Book III—No. 82 Boosey & Hawkes
 From "Ten Easy Pieces" (Agay) Leeds
 Sostenuato
- BAZELON, IRWIN A.
 From "Suite for Young People" Part I. Peer International
 Dance for a Tomboy
 Lullaby
- BENJAMIN, ARTHUR
 From "Three Little Pieces" Boosey & Hawkes
 White Note Tune No. 1
- BERNAL, MIGUEL JIMENEZ
 From Antigua Valladolid (The Ancient City) . . . Peer International
 Toccatina for the Right Hand Alone
 Double Minuet
 Gavotte
 Pleasantry

SUB-INTERMEDIATE—GRADE B—*Continued*:

- BLAKE, DOROTHY GAYNOR
From "Through the Castle Gate Suite" *Willis*
The Dancers (Tarantelle)
- BLOCH, ERNEST
From "Enfantes" *C. Fischer*
With Mother (No. 3), or Pastoral (No. 7)
- BORTKIEWICZ, SERGEI
Spanish Lady, Op. 54, No. 3, from "Marionettes" . *Simrock-Associated*
- BOYKIN, HELEN
Two Preludes, "Memories of MacDowell" and "In the Fields,"
(to be played as a pair) . . . *Schroeder & Gunther-Associated*
- CARRE, JOHN F.
Whitecaps *J. Fischer*
- CHASINS, ABRAM
From "Piano Playtime" *Consolidated*
Holiday Bells
By the Brook
- DAVIS, KATHERINE K.
Hornpipe *J. Fischer*
- DEBUSSY, CLAUDE
Page de Album *Presser*
- DIAMOND, DAVID
From "Album for the Young" *Elkan-Vogel*
Spring Song
- DONATO, ANTHONY
From "Recreations" *Southern*
The Surfboard
The Motorboat
The Squirrel Cage
A Whim
Table Tennis
- ECKSTEIN, MAXWELL
Bayou Nocturne *C. Fischer*
The Blue Fountain *C. Fischer*
- EZELL, HELEN INGLE
Restless Brook *Schirmer*
- FIALA, GEORGE
Prelude *BMI Canada-Associated*
- GEST, ELIZABETH
Frere Jacques' Concert *J. Fischer*
- GIANNEO, LUIS
From "Seven Children's Pieces" *Southern*
Little Hat
Rustic Dance
- GILLOCK, WILLIAM L.
From "Lyric Preludes in Romantic Style"
October Morning and Deserted Ballroom (as a pair)
Dragon Fly
Phantom Rider and Soaring (as a pair)
Night Journey and An Old Valentine (as a pair)
- GLIERE, REINHOLD M.
A Happy Life (Rondo) *Leeds*
- GNESSINA, E.
March *Leeds*
- GOOSENS, EUGENE
Music Box, from "Kaleidoscope" *Chester, Ltd-Marks*
Pikki's Lament *C. Fischer*

SUB-INTERMEDIATE—GRADE B—Continued:

- GRETCHANINOFF, ALEXANDER
 Pastorale (No. 1) From
 Par un soir d'hiver (No. 7) "Arabesques,"
 Une triste historiette (No. 9) Op. 150 . Eschig-Associated
 En Barque (No. 10)
 Father and Mother, Op. 109, No. 5, from "A Child's Day" Marks
 My Dear Mother, Op. 119, No. 1, from "Grandfather's Book"
 From "Fleeting Thoughts," Op. 115 Schott-Associated
 A Happy Meeting (No. 3)
 Urgent Request (No. 5), with Appeal (No. 8), as a pair
- GRIFFIS, ELLIOT
 The Spider at My Window, Op. 9, No. 2 C. Fischer
- HANSON, HOWARD
 The Bell C. Fischer
- HAUBIEL, CHARLES
 The Fairy Spinning Wheel Composers Press
- HOSKINS, WILLIAM
 Nocturnelle Mills
- ILJINSKY, ALEXANDRE
 Berceuse in G flat, Op. 13 C. Fischer
- JOACHIM, OTTO
 "12 Tone Pieces for Children" (Play any one) BMI Canada-Associated
- KABALEVSKY, DMITRI
 From "Five Sets of Variations" Op. 51 (Maier) Leeds
 Six Variations on a Ukranian Folksong (Set 5)
 From "The Sonatina Book II" (Zeitlin & Goldberger) Consolidated
 Sonatina Op. 27, No. 16
 From "Ten Children's Pieces" (Mirovitch) Leeds
 Quick March
- LAST, JOAN
 From "Down to the Sea" (\$3,918) Oxford
 Island Church
 Two Bagatelles (\$3,924) Oxford
- LIADOV, ANATOL
 No. 1 of "The Toy Shop," Op. 2 Russian-American-Associated
- LONGMIRE, JOHN
 From "In the Castle" Boosey & Hawkes
 The Castle Grounds
 The Minstrel's Gallery
 The Court Jester
- LUTZKY, E.
 From "The Student Pianist" Vol. II (Mirovitch) Leeds
 Strange Adventure (A Little Polka)
- MACDOWELL, EDWARD
 Soubrette, No. 2 of "Marionettes," Op. 38 Any Standard Edition
- MASON, ISABEL
 Majéska Dance Mills
- MELVIN, BETHEL
 Tanguito Belwin
- MENOTTI, GIAN CARLO
 From "Poemetti" Ricordi
 Bell at Dawn, or Winter Wind
- MILHAUD, DARIUS
 From "A Child Loves" Leeds
 Mother
 Life

SUB-INTERMEDIATE—GRADE B—*Continued*:

- PHILIPP, ISIDOR
 From "Enfantis" *Lemoine-Elkan-Vogel*
 Sleeping Time
 L'Hippopotame (No. 1)
 Le Kangourou (No. 6)
- PINTO, OCTAVIO
 From "Infantis" *Schirmer*
 Sleeping Time
- PISK, PAUL AMADEUS
 From the Ozarks *C. Fischer*
- PROKOFIEFF, SERGE
 From "Music for Children," Op. 65 *Leeds*
 Regrets (No. 9)
 From "Music for Children" Op. 65, No. 10 (Wolman) *Leeds*
 Tag
- REEVES, RACHAEL
 Swing Sonatina *Belwin*
- RICHARDSON, ALAN
 From "Two Short Impromptus" (32,917) *Oxford*
 No. 2
- ROWLEY, ALEC
 From "Aquarelles" *Boosey & Hawkes*
 Cuckoo Fughetta
 From "Thirty Melodic and Rhythmic Studies," Vol. I. (4383a) *Peters*
 Agility (No. 14), or Nocturne (No. 16)
- SCHARWENKA, XAVIER
 Barcarolle, Op. 62, No. 4 *Schirmer*
- SCHER, WILLIAM
 Green Lanterns *C. Fischer*
- SCOTT, CYRIL
 A Little Dancer from Spain *Schott-Associated*
 The Squirrel, from "The Zoo"
- SESSIONS, ROGER
 March *C. Fischer*
 Scherzino *C. Fischer*
- SHOSTAKOVICH, DMITRI
 From "Dances of the Dolls" *Leeds*
 Lyrical Waltz
 Gavotte
 Romance
- SIEGMEISTER, ELIE
 From "American Kaleidoscope For Piano" *Fox*
 The Chase
 Bicycle Wheels
 From "The Children's Day" *Leeds*
 Playing Clown
- STEINER, ERIC
 Caprice in A Minor *Belwin*
- STEVENS, EVERETT
 Buck 'N' Wing *J. Fischer*
 Strange Sequence *Witmark*
- TANSMAN, ALEXANDRE
 From "Children at Play" *Leeds*
 Game
 From "Happy Time" Book II
 Lament
 Perpetual Motion } Play as a pair
 From "Piano Miniatures" *Leeds*
 Minuet (No. 1)

SUB-INTERMEDIATE—GRADE B—*Continued*:

TANSMAN, ALEXANDRE (*continued*)

- From "Piano in Progress" Book II *Marks*
 Chorale (No. 12)
 Barcarolle (No. 14)
 Intermezzo (No. 16)
 Going Ahead (No. 19)
 From "Pour les Enfants," Book II *Eschig-Associated*
 Meditation (No. 5)
 From "Pour les Enfants," Book III
 L'Espiegle (No. 7) *with* Ping Pong (No. 12) as a pair

TAYLOR, EDNA

- From a Polish Village *C. Fischer*

TOCH, ERNST

- From "Echoes from a Small Town," Op. 49 . . . *Schott-Associated*
 Choosing Sides (No. 8)
 Lonesome (No. 10)
 Vacation (No. 14)

VILLA-LOBOS, HEITOR

- From "Guia Pratico Album," No. 8 *Amsco*
 From "Guia Pratico Album," No. 9
 From Petizada (Children) *Peer International*
 My Mother Used to Lullaby Me Like This
 The Poor, Little Country Girl
 One, Two Angolinhas

VOORMOLEN, A.

- From "Livre des Enfants pour Piano," Vol. I *Rouart, Lerolle-Ricordi*
 La Petite Mendiante (No. 4)
 From "Livre des Enfants pour Piano," Vol. II
 Cornemuse Ecossaise (No. 4)

WEYBRIGHT, JUNE

- Scherzo *Belwin*

WRIGHT, N. LOUISE

- Windy Weather *Composers Press*

NOTATIONS

INTERMEDIATE—GRADE A

(Age 12 to 14 years)

For students only who will not have reached their fourteenth birthday before July first of the year in which the auditions are held. Before registering be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

- | | |
|--|---|
| GIORNOVICH, GIOVANNI MANE (1745-1804) | } From "New Recital
Repertoire by
Masters of the 17th,
18th, and 19th
Centuries"
(Mirovitch)
<i>Elkan-Vogel</i> |
| Tempo di Gavotta from "Celebrated Concerto" | |
| PACHELBEL, JOHANN (1653-1706) | |
| Fugue in C Minor (from the Magnificate) | |
| REICHARDT, JOHANN FRIEDRICH (1752-1814) | |
| Aria | |
| TELEMANN, GEORG PHILIPP (1681-1767) | |
| Fantasie in B Flat Major | |
| ARNE, THOMAS AUGUSTINE (1710-1778) | |
| From "Purcell-Arne Album" (Scholes and Whitehead) . . . | <i>Boston</i> |
| March from "Alfred," No. 14 | |
| BACH, CARL PHILIPP EMANUEL (1714-1788) | |
| From "Old Masters for Young Players" (Kuranda) | <i>Universal-Presser</i> |
| Presto, No. 6 | |
| From "The Second Bach" (Oswald Jonas) . . . | <i>Summy-Birchard</i> |
| Presto, B \flat Major | |
| BACH, JOHANN CHRISTOPH FRIEDRICH (1732-1795) | |
| From "The Sons of Johann Sebastian Bach" | |
| (Herrmann) | (No. 8) <i>Hinrichsen</i> |
| Rondo of Sonata in A Major | |
| BACH, JOHANN SEBASTIAN (1685-1750) | |
| Drei Menuette—Play Nos. 2 and 3 (pages 6 and 7) as a pair | |
| (Herrmann) | (5180) <i>Schott-Associated</i> |
| Sarabande (aus BWV 821) | |
| Courante (aus BWV 821) | |
| Allegro Scherzando (BWV 844) | |
| From "Festival Groups for Piano" (Von Sauer) | |
| Series 2 | <i>Boosey & Hawkes</i> |
| Passepied (2nd English Suite) | |
| From "The Children's Bach" (E. H. Davies) . . . | (33,005) <i>Oxford</i> |
| A Song of Love | |
| From "An Introduction to the Performance of Bach" | |
| Book I (Tureck) | (93,802) <i>Oxford</i> |
| Applicatio in C Major (S994) | |
| From "An Introduction to the Performance of Bach" | |
| Book III (Tureck) | (93,804) <i>Oxford</i> |
| Courante from the Suite in A Major | |
| Two-Part Inventions, No. 1, or No. 8 | |
| Gavotte in G major, from the Fifth French Suite in G major | |
| Minuet in C minor, from the Second French Suite in C minor | |
| Polonaise in E major, from the Sixth French Suite in E major | |
| Polonaise in G minor | |
| Allemande (No. 17) } | From |
| Courante (No. 18) } | "Bach's Book for His Son Friedemann," |
| Gigue (No. 19) . . . } | (Maier) <i>J. Fischer</i> |
| BACH-MASON | |
| Andante con moto, No. 4 of "Short Preludes and Fugues," | |
| Part I, page 3 | <i>Schirmer</i> |

INTERMEDIATE—GRADE A—*Continued*:

- BACH-MASON (*continued*)
 Moderato (No. 1) . . . }
 Con moto (No. 2) . . . } From
 Vivace (No. 3) . . . } "Short Preludes and Fugues,"
 Allegretto (No. 6) . . . } Part II, Page 14 . . . Schirmer
- BEETHOVEN, LUDWIG VAN (1770-1827)
 Six Easy Variations on a Swiss Song in F major Schirmer
 Six Easy Variations in G major
 Sonata Op. 2, No. 1 (first movement)
- COUPERIN, FRANCOIS (1668-1733)
 From "Old Masters for Young Players" (Kuranda) *Universal-Presser*
 Fanfare (No. 4), or The Knitters (No. 7)
- DIBDIN, CHARLES (1745-1814)
 From "Festival Groups for Piano, Series I"
 (Benjamin) Boosey & Hawkes
 Country Dance
- HANDEL, GEORG FRIEDRICH (1685-1759)
 From "The Easiest Original Pieces for Piano by Handel"
 (Rowley) (No. 3) Hinrichsen
 Allegro of Suite VII
 From "Aylesford Pieces" Schott-Associated
 Passepied (No. 18) with Menuet (No. 19) as a pair
 From "Old Masters for Young Players"
 (Kuranda) *Universal-Presser*
 Allegro (No. 2) or Little Sonata (No. 3)
 Allegro from Suite X . . . }
 Sarabande from Suite XV . . . } From
 Allemande from Suite XVI . . . } "Sixteen Suites by Handel"
 Sarabande with Gigue of (Ruthardt) (No. 4b) Peters
 Suite XVI as a pair . . . }
 From "Twenty Dances by Handel" (Frey) Schott-Associated
 Menuet (No. 14)
 Bouree (No. 16)
 March (No. 20)
 Sonata in C (Eckstein) C. Fischer
- HAYDN, FRANZ JOSEF (1732-1809)
 Allegro (No. 2), or Little Sonata (No. 3) *Universal-Presser*
 Arietta con Variazione in E flat major (Haake) C. Fischer
 Sonata No. 11 in G major (first movement) . . . Any Standard Edition
- KIRNBERGER, JOHANN PHILLIP (1721-1783)
 From "Kirnberger Collection" (Jonas) Summy-Birchard
 Polonaise, G Minor
 Menuet, E Major }
 Gavotte, D Major } play as pair
 Presto
- KREBS, JOHANN LUDWIG (1713-1780)
 From "New Book of Sonatinas," Vol. II (Frey) . . Schott-Associated
 Allegro in E flat major, No. 39
- THE MODERN MUSIC MASTER (1731)
 From "Airs and Graces" (Craxton) (38,003) Oxford
 No. 2—A New Song
- MONN, GEORG MATTHIAS (1717-1750)
 From "Festival Groups for Piano" Series II
 (Benjamin) Boosey & Hawkes
 The Angry Man
- MOZART, WOLFGANG AMADEUS (1756-1791)
 Menuetto of Viennese Sonatina in B \flat Major (No. 4)
 (Rowley) (No. 12) Hinrichsen
 Sonatina in C major—Andante and Rondo entire
 (Chittenden) Schroeder & Gunther-Associated

INTERMEDIATE—GRADE A—*Continued*:

MOZART, WOLFGANG AMADEUS (*continued*)

- Minuet in F major J. Fischer
 Rondo in D major (K485) (Klee) Schirmer
 Gavotte (No. 9) of "Easy Dances by Mozart,"
 (Rowley) Schott-Associated
 "German Dances by Mozart" (Czerny) (4450) Peters
 Dance No. 4, 5, 8, 11, or 12
 From "Six Viennese Sonatinas" (Guenther) Heritage
 Sonatina No. 2—Allegro and Menuetto
 Sonatina No. 3—Adagio and Menuetto
 Sonatina No. 4—Andante, Menuetto and Rondo
 Sonatina No. 5—Adagio and Menuetto
 Sonatina No. 6—Allegro, Menuetto and Finale
 "Twelve Waltzes by Mozart" Universal-Presser
 Waltz No. 7, or No. 8

PURCELL, HENRY (1658-1695)

- From "Contemporaries of Purcell" (Rowley) . . (No. 9) Hinrichsen
 Prelude in C Major, No. 1

SCARLATTI, DOMENICO (1685-1757)

- From "Twelve Easy Scarlatti Sonatas" (Mirovitch) Marks
 No. 2, No. 5, No. 6, No. 9

TURK, DANIEL GOTTLIEB (1756-1813)

- From "Turk's Pieces For Piano Study" (Jonas) Summy-Birchard
 Serene and Solemn (No. 25)
 To Catch a Deer (No. 26)
 Changing Fingers (No. 29)
 Crossing Hands (No. 30)
 For Sensitive Players Only (No. 38) } as a pair
 Very Solemn and Stirring (No. 35) } as a pair
 Tempo di Minuetto (No. 37)
 Noble Simplicity (No. 39) } as a pair
 Mournful Tune (No. 43)
 For the Left Hand (No. 44)

WEBER, CARL MARIA VON (1786-1826)

- From "Autograph Series of Unknown Classics" (Werner) G. Schirmer
 Seven Ecossaises
 No. 1; Nos. 2 and 3 as a pair; Nos. 4 and 5 as a pair;
 Nos. 6 & 7 as a pair
 Walzer in E Flat (either 1 or 2)

LIST B:

BERENS, HERMANN (1826-1880)

- From "New Book of Sonatinas,"
 Vol. II (Rowley) No. 4 (12) Hinrichsen
 Andantino of Sonatina in C major, Op. 81, No. 3

CHOPIN, FREDERIC (1810-1849)

- From "The First Chopin" (Kreutzer) Boston
 Contredanse
 Mazurkas: Op. 24, No. 1 in G minor, or Op. 68, No. 1 in C major
 Waltzes: Op. 34, No. 2 in A minor, or Op. 69, No. 2 in B minor

FRANCK, CESAR (1822-1890)

- Ave Maris Stella (No. 6)
 Poco Allegro (No. 8)
 Christmas Carol from Anjou (No. 11)
 Poco Maestoso (No. 12)
 Lento (No. 15)
 Allegretto (No. 16)
- From
 "Eighteen Short Pieces"
 (Mohr)
 (4529) Peters

INTERMEDIATE—GRADE A—Continued:

- GRIEG, EDVARD (1843-1907)**
 From "Poetic Tone Pictures," Op. 3 (1353) *Peters*
 Allegretto ma non troppo (No. 1)
 Allegro moderato (No. 5)
 From "Northern Dances and Folk Tunes," Op. 17 . . . (1482) *Peters*
 The Last Saturday Night (No. 15)
 I Know a Little Maiden (No. 16)
 "Lyrical Pieces" *Edition Peters*
 The Watchman's Song, Op. 12, No. 3 (1269)
 Popular Melody, Op. 12, No. 5 (1269)
 Dance Caprice, Op. 28, No. 3 (1870)
 Norwegian Dance (Halling), Op. 38, No. 4 . . . (2150)
 Sylphe, Op. 62, No. 1, Book I (2324a)
 Brooklet, Op. 62, No. 4, Book II (2324b)
 From Early Years, Op. 65, No. 1 (2359a)
 Peasant's Song, Op. 65, No. 2 (2359a)
 Sailor's Song, Op. 68, No. 1 (2924)
 Once Upon A Time, Op. 71, No. 1 (2985)
 Puck, Op. 71, No. 3 (2985)
- GURLITT, CORNELIUS (1820-1901)**
 "Album-leaves for the Young," Op. 101 *Any Standard Edition*
 Loss (No. 15), Scherzo (No. 16), or Salto mortale (No. 20)
- HELLER, STEPHEN (1819-1888)**
 "Twenty-five Melodious Studies," Op. 45 (L176) *Schirmer*
 A la Valse (No. 13), or Il Penseroso (No. 16)
 "Thirty Progressive Studies," Op. 46 (L177) *Schirmer*
 Andante Cantabile (No. 8), or Allegro Vivace (No. 20)
 "Twenty-five Studies for Rhythm and Expression,"
 Op. 47 (L178) *Schirmer*
 Moderato (No. 20)
- JENSEN, ADOLF (1837-1879)**
 Intermezzo, Op. 33, No. 9 *Presser*
- MENDELSSOHN, FELIX (1809-1847)**
 From "Six Children's Pieces," Op. 72 (Kullak) . . (L553) *Schirmer*
 No. 5, or No. 6
- MERKEL, GUSTAV A. (1827-1885)**
 Butterfly, Op. 81, No. 4 *Schirmer*
- RAVINA, JEAN HENRI (1818-1906)**
 Etude de Style in C major *Schirmer*
- SCHUBERT, FRANZ (1797-1828)**
 From "Masterpieces for the Young," Vol. VI (Hughes) . . *Schirmer*
 Scherzo in B flat
 From "The Earliest Original Pieces of Schubert" (Rowley),
 German Dances, Op. 33, play all four dances . (No. 6) *Hinrichsen*
- SCHUMANN, ROBERT (1810-1856)**
 About Strange Lands and People (No. 1) . } "Scenes from
 The Knight of the Rocking-horse (No. 9) . } Childhood,"
 Frightening (No. 11) } Op. 15 . *Schirmer*
 Entrance (No. 1) }
 Solitary Flowers (No. 3) } "Forest Scenes,"
 Roadside Inn (No. 6) } Op. 82 (Bauer) . *Schirmer*
 Spring Song (No. 15) }
 Roaming in the Morning (No. 17) }
 Roundelay (No. 22) }
 The Strange Man (No. 29) } "Album for the Young,"
 War-Song (No. 31) } Op. 68 (Vogrich) *Schirmer*
 New Year's Eve (No. 43) }

INTERMEDIATE—GRADE A—*Continued*:

SHUMANN, ROBERT (*continued*)

- Fantasy Dance (No. 5), from "Album-leaves," Op. 124,
 (Bauer) *Schirmer*
 From "The Easiest Original Pieces by Schumann"
 (Rowley) (No. 7) *Hinrichsen*
 Gypsy Dance, Op. 118, No. 3
 From "Contemporaries of Schumann" (Herrmann)
 (No. 10) *Hinrichsen*
 Theme, No. 1

SMETANA, FREIDRICH (1824-1884)

- From "Album of Twelve Pieces" (Urban). *Schirmer*
 Chanson, Op. 2, No. 2

TCHAIKOVSKY, PETER (1840-1893)

- From "The Seasons," Op. 37a, March, May, July
 or September *Schirmer*

TRADITIONAL

- Deep River (Maier) *Summy-Birchard*

VOLKMANN, ROBERT (1815-1883)

- From "Contemporaries of Schumann" (Herrmann)
 (No. 10) *Hinrichsen*

Lovely Meadows, Op. 23, No. 9

LIST C:

MOORE, DOUGLAS

Prelude

NORDOFF, PAUL

"Appalachian Dance"

PORTER, QUINCY

Day Dreams

From "Contemporary Piano
 Music By Distinguished
 Composers" (Freed) . . . *Presser*

D'INDY, VINCENT

Bourée En Rondeau

SCHIÖLER, VICTOR

Swedish Polska

From "Six Folk Dances
 from Europe for
 Piano Solo" . . . (\$8.005) *Oxford*

BARTOK, BELA

From "Fifteen Hungarian Peasant Songs" . . . *Boosey & Hawkes*
 Assai Moderato, No. 11

Mikrokosmos Book III *Boosey & Hawkes*
 Nos. 83, 87, 92

Book IV No. 119

Book V No. 139

From "Ten Easy Pieces" (Agay) *Leeds*
 Evening in the Country
 Dawn

BENTLEY, BERENICE BENSON

Restless Sea *Summy-Birchard*

BORTKIEWICZ, SERGI

From "Marionettes," Op. 54 *Simrock-Associated*
 Punch, or Harlequin

BRIDGE, FRANK

Allegro Giusto, No. 4 of "Miniature Pastorales,"
 Vol. II *Boosey & Hawkes*

CARRE, JOHN F.

La Coquette *Remick-M.P.H.*

CASELLA, A.

From "Eleven Children's Pieces" *Universal-Presser*
 Bolero, No. 4

CHASINS, ABRAM

From "Piano Playtime" *Consolidated*
 The Airplane

INTERMEDIATE—GRADE A—*Continued*:

- COPLAND, AARON
 Sunday Afternoon Music *C. Fischer*
- DEBUSSY, CLAUDE
 Little Shepherd from "Children's Corner" or
 Petit Negre *Durand-Elkan-Vogel*
- DIAMOND, DAVID
 From "Album for the Young" *Elkan-Vogel*
 The Day's End
- FERNANDEZ, OSCAR L.
 From "First Brazilian Suite" *Peer International*
 Old Song
 Serenade
 Naive Little Tale
 Woodland Fairy
- GARRETT, PERCIVAL
 From "Three Dance Miniatures," Op. 57 . . . (No. 26) *Hinrichsen*
 Mazurka, No. 2
- GILLOCK, WILLIAM L.
 From "Lyric Preludes in Romantic Style" . . . *Summy-Birchard*
 Seascape
 Winter Scene, and Serenade (as a pair)
 Fountain of Diana
- GLIERE, REINHOLD
 From "Modern Russian Album" *Willis*
 In the Fields, Op. 34, No. 7
 Prelude in D flat *Leeds*
 From "Twelve Student Pieces" Op. 31 (Mirovitch) *Leeds*
 Prelude
 Nocturne
 Lullaby
- GREIM, HELEN A.
 From "Program Pieces for the Older Child" Book II . *Summy-Birchard*
 Hunting Song
- GRETCHANINOFF, ALEXANDER
 From "Gouaches," Op. 189 *Leeds*
 Of Joyful Work (No. 1)
 From "Arabesques," Op. 150 *Eschig-Associated*
 Chanson Populaire Russe (No. 3)
 De bonne houe (No. 4)
 From "Fleeting Thoughts," Op. 15 *Schott-Associated*
 Early Morn (No. 1)
 Fairy Tale (No. 6)
- GRIFFIS, ELLIOT
 The Music Box *Carl Fischer*
- GROVLEZ, G.
 Chanson du Chasseur *Galaxy*
- JAQUE, RHENE
 Dance (Danse) *BMI Canada-Associated*
 Rustic Dance (Fête Champêtre)
- JEWELL, L.
 From "Oxford Piano Course," Book V, The Old Mill . (93,905) *Oxford*
- KABALEVSKY, DMITRI
 From "Fifteen Children's Pieces" Op. 27 (Mirovitch) . . . *Leeds*
 Novelette
 Scherzo
 From "Five Sets of Variations" Op. 51, No. 4 (Maier) . . . *Leeds*
 Seven Good-Humored Variations On An Ukranian Folksong
 From "Ten Children's Pieces" (Mirovitch) *Leeds*
 Fairy Tale A Quaint One
 Fleet Fingers The Horseman

INTERMEDIATE—GRADE A—*Continued*:

- KABALEVSKY, DMITRI (*continued*)
 From "Variations" for Piano, Op. 40 (Wolman) *Leeds*
 D Major (Toccata) No. I
- LACK, THEODORE
 Chant du Ruisseau (Song of the Brook) *Schirmer*
- LANE, E.
 From "Sleepy Hollow Sketches" *J. Fischer*
 In Sleepy Hollow
- LEEDS, BENJAMIN
 From "Kaleidoscopes" *Boosey & Hawkes*
 Nos. I, VII and IX
- MACDOWELL, EDWARD
 From "Woodland Sketches," Op. 51 *Any Standard Edition*
 From An Indian Lodge
 An Old Trysting Place
 A Deserted Farm
 From Marionettes, Op. 38, Prologue (No. 1) . . . *Any Standard Edition*
- MAYKAPAR, S.
 From "The Student Pianist" Vol. II. *Leeds*
 Fairy Tale
- MENOTTI, GIAN CARLO
 From "Poemetti" *Ricordi*
 The Shepherd, Nocturne, or The Stranger's Dance
- MOSZKOWSKI, MORITZ
 Etude in G major, Op. 18, No. 3, or
 Mazurka in G major, Op. 10, No. 3 *Schirmer*
- MOWREY, DENT
 From "Singing Keys" Book 4, Scaramouche . . . *Summy-Birchard*
- NAKADA, YOSHINAO
 From "Japanese Festival" *Leeds*
 Children in the Mountain
- PALMGREN, SELIM
 Finnish Dance *Boston*
- PERSICHETTI, VINCENT
 From "Little Piano Book" Op. 60. *Elkan-Vogel*
 Interlude, Prologue (as a pair)
 Epilogue, Fugue and Gloria (as a group)
- PROKOFIEFF, SERGE
 From "Music For Children" Op. 65 (Summer Day Suite) . . . *Leeds*
 Evening
 Moonlight Meadows
 Tarantella
- REBIKOV, VLADIMIR
 From "Pictures for Children," Op. 37 *International*
 A Picture from the Ancient World
 A Joyous Moment
 Upon a Swing
 A Sad Story with a Happy Ending
- ROWLEY, ALEC
 Canzonetta (No. 61) *Hinrichsen*
- SCHOLZ, ERWIN CHRISTIAN
 From "Caleidoscope" Book I *Döblinger-Associated*
 Metaphor No. 1 and No. 2—play as a pair
 Metaphor No. 5 and No. 7—play as a pair
- SCOTT, CYRIL
 Water Wagtail (Bergeronnette), Op. 71, No. 3
 Sunday Morning, No. 11 in "New Piano Book" . . . *Schott-Associated*

INTERMEDIATE—GRADE A—*Continued*:

- SHOSTAKOVICH, DMITRI
 From "Dances of the Dolls" (Fredericks) *Leeds*
 Polka
 Petite Ballerina
- SMIT, LEO
 Rondel, from "Rural Elegy" *Boosey & Hawkes*
- SURINACH, CARLOS
 From "Tales From the Flamenco Kingdom" . . . *Associated Music*
 Pepper King
 Witch Dance
- TANSMAN, ALEXANDRE
 From "Children at Play" *Leeds*
 Song
 Invention
 South American Dance
 From "Happy Time" Book III *Leeds*
 Light Waltz
 From "Piano in Progress" Book II *Marks*
 Lullaby
 From "Piano Miniatures" *Leeds*
 Caprice
 From "Pour les Enfants," Vol. IV, Berceuse . . . *Eschig-Associated*
 From "Recreations" *Summy-Birchard*
 (3) Valse
- TAYLOR, COLIN
 Puck (*33,056*) *Oxford*
- THOMSON, VIRGIL
 A Day Dream *Carl Fischer*
- TOCH, ERNST
 From "Echoes from a Small Town," Op. 49 . . . *Schott-Associated*
 On the Way to School (No. 4)
 Poor Child (No. 7)
 Full of Fun (No. 9)
 Downtown (No. 12)
 From "Three Little Dances" Op. 85 *Mills*
 No. 2
- VILLA-LOBOS, HEITOR
 From "Guia Pratico," Album No. 8 *Amsco*
 Poor Blind Woman (No. 3)
 The Farmer's Daughter (No. 6)
 From "Guia Pratico" Album No. 9
 Constant (No. 5)
- VOERMOLLEN, A.
 From "Livre des Enfants pour Piano," Vol. I *Rouart, Lerolle-Ricordi*
 Histoire de Renard (No. 5)
 Mazurka des Souris (No. 7)
 La Premiere Hirondelle (No. 8)
 L'Oiseau Captif (No. 10)

NOTATIONS

INTERMEDIATE—GRADE B

(Age—12 to 14 years)

For students who will not have reached their fourteenth birthdays before July first of the year in which the auditions are held. Before registering be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

- BACH, CARL PHILIPP EMANUEL (1714-1788)**
 Allegro molto in F minor *Schirmer*
 From "The Second Bach" (Jonas) *Summy-Birchard*
 (4) Presto, C Minor
- BACH, JOHANN SEBASTIAN (1685-1750)**
 Aria di Postiglione }
 Menuett I (from Drei Menuette) } as a pair (Hermann)
 5180—*Schott Associated*
 From "An Introduction to the Performance of Bach"
 Book III (Tureck) (98,804) *Oxford*
 Suite in A Major: Courante
 Allemande in E major, from the "Sixth French Suite"
 Any Two-part Invention excepting Nos. 1 and 8
 Siciliano, from Sonata No. 2 for Flute and Harpsichord
 (Hughes) *Schirmer*
 "Kom susser Tod," Choral Prelude (Kelberine) *Elkan-Vogel*
- BACH-MASON**
 From "Short Preludes and Fugues," Part I (page 3) . . . *Schirmer*
 Moderato (No. 9)
 From "Short Preludes and Fugues," Part II (page 3)
 Allegretto grazioso (No. 4)
 Allegro ma non troppo (No. 5)
 From "Short Preludes and Fugues," Part III (page 20)
 Little two-part Fugue in C minor
- BALBASTRE, CLAUDE (1729-1799)**
 Noel with Variations (Ohl) *Summy-Birchard*
- BEETHOVEN, LUDWIG VAN (1770-1827)**
 Allegro, first movement of Sonata Op. 14, No. 1
 Rondo in C major, Op. 51, No. 1
 Rondo in A major, from Various Compositions . *Any Standard Edition*
 Variations, "Nel cor piu non mi sento," from
 Paisiello's opera "La Molinara" (Lebert) *Schirmer*
- BEETHOVEN-SEISS**
 No. 1 of "Contra Dances" *Schirmer*
 No. 1 of "German Dances"
- BOYCE, WILLIAM**
 Tempo di Gavotta (Craxton) (32,021) *Oxford*
- CIMAROSA, DOMENICO (1749-1801)**
 From "Thirty-two Sonatas," Vol. I (Philipp) . . . *Eschig-Associated*
 Sonata No. 4
- CLEMENTI, MUZIO (1752-1832)**
 From "Rediscovered Masterworks" Vol. I (Mirovitch) . . . *Marks*
 Waltz—Op. 38, No. 2 Monferrina No. 5
 Monferrina No. 3 Monferrina No. 8
 Monferrina No. 7
 Sonatina, Op. 36, No. 6 (first movement) . . . *Any Standard Edition*
 Sonatina, Op. 38, No. 1 (first movement)

INTERMEDIATE—GRADE B—Continued:

- COUPERIN, FRANCOIS (1668-1733)
 La Bandoline (Rondeau) (Philipp) (3889) *Century*
- DAQUIN, LOUIS CLAUDE (1694-1772)
 Rondeau "Le Coucou," No. 12 in "From Bach to Beethoven,"
 Vol. 1 (Rehberg) *Schott-Associated*
 La Melodieuse (Rondeau) (Philipp) (3892) *Century*
- FISCHER, JOHANN K. F. (1650-1746)
 From "Festival Groups for Piano" (von Sauer). . . *Boosey & Hawkes*
 English Ballet
- HANDEL, GEORG FRIEDRICH (1685-1759)
 From "Sixteen Suites by Handel" (Ruthardt) . . . *Edition Peters*
 Courante of Suite XVI, Vol. II (4b)
 Passacaglia of Suite VII, Vol. I (4a)
 Sarabande with Gigue (as a pair) from Suite XVI . . (4b)
 From "Twenty Dances by Handel" (Frey) . . . *Schott-Associated*
 Menuet: No. 19
- HANDEL-DESIVRAI
 Gavotte in B flat major *Schirmer*
- HAYDN, FRANZ JOSEF (1732-1809)
 First movement of one of the following Sonatas. *Any Standard Edition*
 Sonata in E minor, No. 3, Vol. I
 Sonata in D major, No. 7, Vol. I
 Sonata in G major, No. 10, Vol. I
 Sonata in F major, No. 20, Vol. II
 Allegro (first movement), or Andante with second Allegro
 (as a pair) of Sonatina in G major: No. 9 in "New Book
 of Sonatinas," Vol. I (Frey) . . . *Schott-Associated*
 Finale, from Sonata in D major, No. 31: No. 6 of "The Easiest
 Original Pieces by Haydn" (Rowley). . . (No. 4) *Hinrichsen*
- KIRNBERGER, JOHANN PHILIPP (1721-1783)
 From "Kirnberger Collection" (Jonas). *Summy-Birchard*
 Aria and Variation
 Bourée, D Major } play as a pair
 Rigaudon
 Allegro
 Moderato assai, from Sonata in G major: No. 52 in "New Book
 of Sonatinas," Vol. II (Frey) *Schott-Associated*
- MOZART, WOLFGANG AMADEUS (1756-1791)
 First movement of one of the following Sonatas. *Any Standard Edition*
 F major (K280) C major (K309)
 F major (K494) D major (K311)
 B flat (K333) E flat (K282)
 D major (K284) (*Original Köchel number used*)
 From "Six Viennese Sonatinas" (Guenther)
 Sonatina No. 2—Adagio } play as a pair *Heritage*
 Rondo }
- Waltz No. 5, or Waltz No. 6, of "Twelve Waltzes". *Universal-Presser*
- PURCELL, HENRY (1658-1695)
 Hornpipe, No. 7 in "Purcell-Arne Album" (Scholes
 and Whitehead) *Boston*
- SCARLATTI, DOMENICO (1685-1757)
 From "Twelve Easy Scarlatti Sonatas" (Mirovitch) . . . *Marks*
 Nos. 7, 8, 10, 11

LIST B:

- BERENS, HERMANN (1826-1880)
 Allegro (last movement) of Sonatina in C major, Op. 81,
 No. 3; No. 33 in "New Book of Sonatinas," Vol. II,
 (Frey) *Schott-Associated*

INTERMEDIATE—GRADE B—*Continued*:

- BRAHMS, JOHANNES (1833-1897)**
 From "Brahms' Sarabandes and Giges"
 (Herrmann) (No. 4) *Hinrichsen*
 Sarabande in B minor, or Gigue in B minor
- CHOPIN, FREDERIC (1810-1849)**
 From "The First Chopin" (Kreutzer) *Boston*
 Album Leaf
 Largo
 Nocturne in G minor, Op. 15, No. 3 (Joseffy) *Schirmer*
 Mazurka, Op. 67, No. 4 (Joseffy)
 Mazurkas: Op. 63, No. 2 in F minor; or Op. 68, No. 3
 in F major, from "The Easiest Original Pieces for
 Piano by Chopin" (Rowley) (No. 2) *Hinrichsen*
 The Maiden's Wish *J. Fischer*
 Waltz, Op. 69, No. 1 *Schirmer*
- FRANCK, CESAR (1822-1890)**
 Canon—Poco Allegretto (No. 7)
 Slow Dance (No. 10)
 Allegretto amabile (No. 13)
 Allegretto moderato (No. 14)
 Canon—Andante (No. 17)
 From "Short Pieces
 by Cesar Franck"
 (Mohr) (4529) *Peters*
- GRIEG, EDVARD (1849-1907)**
 Any one of the following "Lyrical Pieces" *Edition Peters*
 Elegy, Op. 38, No. 6 (2150)
 Solitary Traveler, Op. 43, No. 2 (2154)
 Elegy, Op. 47, No. 7 (2421)
 Scherzo, Op. 54, No. 5 (2651)
 Gratitude, Op. 62, No. 2 (2824a)
 Melancholy, Op. 65, No. 3 (2859a)
 Salon, No. 4, or Ballad, No. 5, Op. 65, Book II (2859b)
 Halling, No. 5; or Gone, No. 6, Op. 71 (2935)
 Humoresque, No. 3 of "Humoresques," Op. 6 (1139) *Peters*
- HANDROCK, JULIUS (1830-1894)**
 Allegretto, from Spring Sonatina in F major, No. 17 in
 "New Book of Sonatinas," Vol. I (Frey) *Schott-Associated*
- HELLER, STEPHEN (1813-1886)**
 Sailor's Song, Op. 45, No. 14 of "Twenty-five Melodious Studies"
 *Schirmer*
- HOFMANN, HEINRICH K. (1842-1902)**
 Ungarich, Op. 88, No. 4; No. 40 in "New Book of Sonatinas,"
 Book II (Frey) *Schott-Associated*
- JENSEN, ADOLF (1837-1879)**
 Etude, Op. 32, No. 1, Book I (L764) *Schirmer*
- KIRCHNER, THEODOR (1823-1909)**
 From "Contemporaries of Schumann" (Rowley) (No. 10) *Hinrichsen*
 Reminiscence of "Eusebius," No. 5
- LISZT, FRANZ (1811-1886)**
 Consolation No. 1 (Joseffy) *Any Standard Edition*
- MENDELSSOHN, FELIX (1809-1847)**
 From "Songs without Words" *Schirmer*
 No. 9—Consolation, Op. 30, No. 3
 No. 16—Hope in A major, Op. 38, No. 4
 No. 12—Venetian Boat Song, No. 2 in F sharp minor,
 Op. 30, No. 6
- SCHUBERT, FRANZ (1797-1828)**
 "Moments Musicaux," Op. 94 (Niemann) (3235) *Peters*
 No. 2—Andantino in A flat major
 No. 4—Moderato in C sharp minor

INTERMEDIATE—GRADE B—*Continued*:

- SCHUMANN, ROBERT (1810-1856)
 From "Album for the Young," Op. 68 *Schirmer*
 In Memoriam Vintage-Time
 Molto lento (No. 30) Winter-Time
 From "Scenes from Childhood," Op. 15. *Schirmer*
 Curious Story, No. 2
 From "Album-leaves," Op. 124 (Bauer)
 Gloomy Forebodings Waltz (No. 4)
 Country Dance
 From "Forest Scenes" (Bauer) *Schirmer*
 Hunter on the Watch
 TCHAIKOVSKY, PETER (1840-1893)
 From "The Seasons," Op. 37a. August or October *Schirmer*
 WEBER, CARL MARIA VON (1786-1826)
 Andantino, Op. 10, No. 2, in "Master Series for the Young,"
 Vol. VI (Hughes) *Schirmer*

LIST C:

- BARTOK, BELA
 From "Album of Selected Pieces" (Davis) *Schirmer*
 The Grasshopper's Wedding, No. 20
 Mikrokosmos *Boosey & Hawkes*
 Book III, No. 91
 Book IV, Nos. 114 and 117 as a pair; Nos. 125, 128, 130, 133
 Book V, No. 138
 From "Roumanian Folk Dances". *Boosey & Hawkes*
 No. 1—Joc cu Băta
 No. 3—Pe Loc
 No. 4—Buciumeana
 From "Ten Easy Pieces" (Agay) *Leeds*
 Dedication
 BLOCH, ERNEST
 Chanty, No. 2 of "Poems of the Sea" *Schirmer*
 BRIDGE, FRANK
 Allegro ma non troppo, No. 5 of "Miniature Pastorales,"
 Vol. II *Boosey & Hawkes*
 CHAMINADE, CECILE
 Pierette, Op. 41 *Schirmer*
 CHAVEZ, CARLOS
 From "10 Preludes," No. 1 *Schirmer*
 DEBUSSY, CLAUDE
 From "The Children's Corner," Serenade for a Doll . . *Elkan-Vogel*
 DOLIN, SAMUEL
 Little Toccata *BMI Canada-Associated*
 Sonatina
 FERNANDEZ, OSCAR L.
 From "Children's Visions" *Peer International*
 Little Cortege
 Nocturnal Round
 Mysterious Dance
 From "First Brazilian Suite" *Peer International*
 Sweet Cradle Song
 Lullaby of Memories *Peer International*
 GARRATT, PERCIVAL
 Musette, No. 1 of "Three Dance Miniatures," Op. 57
 (No. 26) *Hinrichsen*
 GILLOCK, WILLIAM L.
 From "Lyric Preludes in Romantic Style". *Summy-Birchard*
 Moonlight Mood } as a pair
 Humming Bird }

INTERMEDIATE—GRADE B—Continued:

- GLIERE, REINHOLD**
 From "Festival Groups for Piano" *Boosey & Hawkes*
 Melodie in A Flat
 From "Twelve Student Pieces" Op. 31 (Mirovitch) *Leeds*
 Reveries
 Folksong
 Waltz
 Mazurka
- GRANADOS, ENRIQUE**
 The Last Pavane (No. 3973) *Century*
- GRETCHANINOFF, ALEXANDER** }
 Expectation (No. 9) From
 Reminiscences (No. 10) "Fleeting Thoughts,"
 Unrest (No. 14) Op. 115 . *Schott-Associated*
 Novelette (No. 8), from "Arabesques," Op. 150 . *Eschig-Associated*
 Sonatina in F major, Op. 110, No. 2; No. 54 in "New Book
 of Sonatinas," Vol. II (Frey) *Schott-Associated*
- GRIFFIS, ELLIOT**
 From "A Set of Eight" *Composers Press*
 Brief Stanza
- HADLEY, HENRY**
 Marguerites, Op. 92, No. 2 *C. Fischer*
- HOVHANESS, ALAN**
 Mystic Flute, Opus 22 *Peters*
- JAQUE, RENE**
 Jesting (Badinerie) *BMI Canada-Associated*
- JUON, PAUL**
 Berceuse, Op. 48, No. 2 *Boston*
- KARALEVSKY, DMITRI**
 From "Variations for Piano," Op. 40, No. 2 (Wolman) *Leeds*
 A Minor
- KHACHATURIAN, ARAM**
 From "Adventures of Ivan" (Mirovitch) *Leeds*
 No. 5—Ivan Is Very Busy (Etude)
 No. 7—Ivan And Natasha
- LABUNSKI, W.**
 Four Variations on a theme by Paganini *C. Fischer*
- MACDOWELL, EDWARD**
 From "Six Idyls After Goethe," Op. 28. *Any Standard Edition*
 To the Moonlight (No. 3)
 From "Marionettes," Op. 38 *Any Standard Edition*
 Witch (No. 4), or Epilogue (No. 8)
 From "Les Orientales," Op. 37 *Any Standard Edition*
 Claire de la Lune
 Revery, Op. 19, No. 3 *Any Standard Edition*
 Shadow Dance, Op. 39, No. 8 *Any Standard Edition*
 From "Woodland Sketches," Op. 51. *Any Standard Edition*
 Will o' the Wisp, In Autumn, To a Water Lily
 From Uncle Remus, By the Meadow Brook, Told At Sunset
- MADETOJA, LEEVI**
 A Small Legend, Op. 31, No. 3, from "Radio City Album" . . . *Marks*
- MAYKAPAR, S.**
 From "The Student Pianist," Vol. II (Mirovitch) *Leeds*
 Toccata
- MELARTIN, ERKKI GUSTOF**
 Old Cradle Song, from "Radio City Album" *Marks*
- MILHAUD, DARIUS**
 The Household Muse *Elkan-Vogel*
 A Suite of 15 Pieces (any one)

INTERMEDIATE—GRADE B—*Continued*:

- ORNSTEIN, LEO
From "Pigmy Suite," Op. 9 *Boston*
Evening Prayer (No. 5), or By the Brook (No. 7)
- PALMGREN, SELIM
Waltz, from "Palmgren Album" *Boston*
- PERSICHETTI, VINCENT
From "Serenade No. 7, Op. 55" *Elkan-Vogel*
Nos. 4 and 5 as a pair (Sing and Chase)
- PINTO, OCTAVIO
From "Scenes Infantis" *Schirmer*
Hobby-horse, or Run! Run!
- REBIKOV, VLADIMIR
From "Pictures for Children," Op. 37 *International*
Promenade of the Gnomes
From "Silhouettes," Op. 31 *Schirmer*
Mother by the Cradle (No. 3), or The Fairy (No. 4)
- REISTRUP, JAMES
From "Tommelise" *Composers Press*
To the Swallow
- ROGERS, JAMES H.
Etude Melodique *Schirmer*
- ROREM, NED
From "A Quiet Afternoon" *Peer International*
A Quiet Afternoon The Little Boy Found
A New Game Lonesome Waltz
The Little Boy Lost The Tiny Tin Dancers
- SANTA CRUZ, DOMINGO
From "Childhood Images," Series II *Peer International*
The Mischievous Boy
- SCHMIDT, HEINRICH
Alla Marcia, No. 10, in "New Piano Book" *Schott-Associated*
- SCHOLZ, ERWIN CHRISTIAN
From "Caleidoscope" Book I *Döblinger-Associated*
Metaphor 6 } as a pair
Metaphor 8 }
- SCHUTT, EDWARD
Etude Mignonne, in D major, Op. 16, No. 1 *Schirmer*
- SCOTT, CYRIL
Song of the East *Elkin-Galaxy*
- SINDING, CHRISTIAN
Serenade in D flat major, Op. 33, No. 4 *Schirmer*
- SMIT, LEO
Hymn, from "Rural Elegy" *Boosey & Hawkes*
- TANSMAN, ALEXANDRE
From "Happy Time" Book III *Leeds*
Iberian Mood
- TOCH, ERNST
Gray Skies (No. 13) with Sunbeams (No. 14) as a pair
Lonesome, No. 10 of "Echoes from a Small Town,"
Op. 49 *Schott-Associated*
From "Three Little Dances," Opus 85 *Mills*
No. 1, No. 3
- TURINA, JOAQUIN
From "Miniatures" *Schott-Associated*
Soldiers' Approach (No. 2)
La Aldea-Duerme (No. 3) with Fiesta (No. 5) as a pair

INTERMEDIATE—GRADE B—*Continued*:

VILLA-LOBOS, HEITOR

- | | |
|--|---|
| In My Back Yard (No. 1) | } "Five Pieces on Popular
Children's Folk Tunes
of Brazil," from
"Guia Pratico Album,"
No. 7 . . . <i>Mercury-Presser</i> |
| Go Pulpkin! (No. 2) | |
| Let's Go, Maruca (No. 3) | |
| The Little Doves (No. 4) | |
| Round the Circle (No. 5) | |
| Goodness! (No. 2) in "Guia Pratico," Album No. 8 | |
| The Old Woman who had a daughter (No. 4) in | |
| "Guia Pratico" Album, No. 9 <i>Amsco</i> | |

VOORMOLEN, A.

- | | |
|--|---|
| La petite Sirene (No. 6) | } From
"Livre des Enfants
pour Piano," Vol. I |
| Les deux Enfants Royeux (No. 9) | |
| Les Anges (No. 12) | |
| From "Livre des Enfants pour Piano," Vol. II | |
| Hommage a Anderson (No. 1) | |
| Menuet de la Marquise de Carabus | |
| (No. 10) | <i>Rouart, Lerolle-Ricordi</i> |

NOTATIONS

SUB-JUNIOR—GRADE A

(Age—14 to 16 years)

For students only who will not have reached their sixteenth birthday before July first of the year in which the auditions are held. Before registering, be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

- BACH, JOHANN CHRISTOPH FRIEDRICH (1732-1795) } From "New Book
Rondo, No. 48 } of Sonatinas"
HASSLER, JOHANN WILHELM (1747-1822) (Frey) Vol. II
Sonatine (third movement): No. 45 (Frey) . } Schott-Associated
- BACH, C. P. E. (1714-1788)
From "The Second Bach" (Jonas) *Summy-Birchard*
Allegro, F Minor from Sonata VI 18 Probestücke (1753)
- BACH, JOHANN CHRISTIAN (1735-1782)
From "New Recital Repertoire by Masters of the
17th, 18th, and 19th Centuries" (Mirovitch) *Elkan-Vogel*
Allegretto from Sonata, Op. 5, No. 1
- BACH, JOHANN SEBASTIAN (1685-1750)
Courante from the G major Partita *Schürmer*
Minuet No. 1, or Gigue, from the Partita in B flat major
Sarabande from the First French Suite
Minuet I and Trio from the Third French Suite
Scherzo from the Third Partita (Urtext) *Peters or
Any Standard Edition*
- Bach, Johann Sebastian (Herrmann) . . . (5180) *Schott-Associated*
Fantasia Aus BWV 905
Sarabande BWV 839
Bourrée Aus BWV 819
Gigue Aus BWV 823
- BACH-MASON
From "Short Preludes and Fugues" (L15) *Schirmer*
Fugue No. VI (Allegro moderato), Part III (Page 20)
- BEETHOVEN, LUDWIG VAN (1770-1827)
Adagio from Sonata in C minor (Pathétique), Op. 13 . . . *Schirmer*
Andante (Theme and Variations), from Sonata Op. 14, No. 2,
in G major
Bagatelles, Op. 33: No. 1, No. 2, or No. 3
Rondo from Sonata in E major, Op. 14, No. 1, in E major
Sonata, Op. 10, No. 1 (first movement) in C minor
- BEETHOVEN-BUSONI
Eccosaîses (L1509) *Schirmer*
- BEETHOVEN-SEISS
No. 2 of "Three German Dances" *Schirmer*
- CIMAROSA, DOMENICO (1749-1801)
From "Thirty-two Sonatas," Vol. III (Philipp) . . . *Eschig-Associated*
Sonata No. 2
- HANDEL, GEORG FRIEDRICH (1685-1759)
Prelude (No. 8) }
Allegro (No. 11) } From
Allemande (No. 17) } "Aylesford Pieces"
Sonata in A minor (No. 20) } *Schott-Associated*

SUB-JUNIOR—GRADE A—Continued:

HANDEL, GEORG FRIEDRICH (continued)

- | | |
|---|---|
| Allegro from Suite II . . . | } From
"Sixteen Suites by Handel,"
Vol. I . . . (4A) Peters |
| Courante from Suite IV . . . | |
| Sarabande from Suite VII . . . | |
| Gigue from Suite VII . . . | |
| Courante from Suite XI . . . | } From
"Sixteen Suites by Handel,"
Vol. II. . . (4B) Peters |
| Allemande from Suite XII . . . | |
| Sarabande from Suite XII . . . | |
| Courante from Suite XIII . . . | |
| Chaconne, from "Masterpieces for the Young," Vol. II,
(Hughes) | Schirmer |
| HAYDN, FRANZ JOSEF (1732-1809) | |
| Sonata in C sharp minor; Vol. I, No. 6 (first movement) . . . | Schirmer |
| MOZART, WOLFGANG AMADEUS (1756-1791) | |
| Fantasy in D minor (K397) | Schirmer |
| Sonata in F major (K332) (first movement) | |
| Sonata in G major (K283) (first movement) | |
| SCARLATTI, DOMENICO (1685-1757) | |
| Sonata in B minor, No. 449 (Longo). | Ricordi |
| SCARLATTI-TAUSIG | |
| Pastorale | Schirmer |

LIST B:

- | | |
|--|---|
| GOTZE, HEINRICH (1856-1906) | } From "New Book of
Sonatinas," Vol. II
(Frey) |
| Andantino, Op. 8, No. 2; No. 55 . . . | |
| KIRCHNER, THEODOR (1823-1903) | } Schott-Associated |
| Allegretto, Op. 70, No. 3, No. 42 . . . | |
| BORODIN, ALEXANDER (1833-1887) | } From
"Russian Masters"
(No. 3075) Rakter-Associated |
| Rêverie | |
| MUSSORGSKY, MODEST P. (1839-1881) | |
| Gopak | |
| TSCHAIKOWSKY, PETER I. (1840-1893) | } |
| Nocturne, Op. 19, No. 4 | |
| CHOPIN, FREDERIC (1810-1849) | |
| Mazurkas: Op. 7, No. 1 in B flat; Op. 68, No. 2 in A minor | |
| Nocturne: Op. 9, No. 2 in E flat major | |
| Preludes: No. 4 in E minor with No. 6 in B minor (as a pair) | |
| Waltz: Op. 70, No. 3 in D flat major | |
| FRANCK, CESAR | |
| From "Short Pieces" (Mohr) | (4529) Peters |
| Poco Allegro (No. 18) | |
| Poco lento (No. 8) with Allegretto (No. 9) (as a pair) | |
| GRIEG, EDVARD (1843-1907) | |
| One of the following "Lyrical Pieces" | Edition Peters |
| Arietta; Op. 12, No. 1, Book I | (1269) |
| Berceuse; Op. 38, No. 1, Book II | (2150) |
| Butterfly (No. 1), or At Home (No. 3), Op. 43 | (2154) |
| Norwegian Dance; Op. 47, No. 6 | (2421) |
| Shepherd Boy (No. 1), or March of the Dwarfs,
(No. 3), Op. 54, Book V | (2651) |
| The Secret (No. 4), or Home-sickness (No. 6),
Op. 57, Book VI | (2657B) |
| At the Cradle, Op. 68, No. 5, Book II | (2924) |
| Summer Eve, Op. 71, No. 2, Book II | (2985) |
| "Album Leaves," Op. 28, No. 1 in A flat major | (1870) |
| "Northern Dances and Folk Tunes," Op. 17 | (1482) |
| Dance from Jølster, No. 5 | |
| HELLER, STEPHEN (1823-1903) | |
| From "Twenty-five Melodious Studies," Op. 45 | (L176) Schirmer |
| Postlude; No. 15 | |

SUB-JUNIOR—GRADE A—Continued:

- LISZT, FRANZ** (1811-1886)
 Consolation No. 2 in E major *Any Standard Edition*
- MENDELSSOHN, FELIX** (1809-1847)
 From "Songs without Words" *Schirmer*
 Lost Happiness, No. 14 in C minor
 Fleecy Clouds, No. 20 in E flat major
 Funeral March, No. 27 in E minor
 Spring Song, No. 30 in A major
 From "Road to Piano Artistry," Book 9 (Scionti) *C. Fischer*
 Andante, Op. 16, No. 3
- RAFF, JOSEPH JOACHIM** (1822-1882)
 Fabliau (Fable), Op. 75, No. 2 *Schirmer*
- SCHUBERT, FRANZ** (1797-1828)
 Moments Musicaux, Op. 94, No. 6 (*\$235*) *Peters*
 Impromptu, Op. 142, No. 2 in A flat
- SCHUMANN, ROBERT** (1810-1856)
 From "Album Leaves," Op. 124 (Bauer) *Schirmer*
 Impromptu (No. 1)
 Waltz (No. 10)
 Waltz (No. 15)
 From "Scenes from Childhood," Op. 15 (Bauer) *Schirmer*
 Blindman's Buff (No. 3) *with* Pleading Child (No. 4)
 as a pair
 Important Event (No. 6)
 At the Fireside (No. 8)
 Romance in F sharp, Op. 28, No. 2

LIST C:

- CASELLA, ALFREDO** }
 Dance Songs . . } From "Six Folk Dances from Europe
SZYMANOWSKI, KAROL } for Piano Solos" . . (*\$8,005*) *Oxford*
 Cracovienne . . }
- BARTOK, BELA**
 From "Fifteen Hungarian Peasant Songs" *Boosey & Hawkes*
 Allegro (No. 7) or Allegro (No. 14)
 Mikrokosmos, Book VI *Boosey & Hawkes*
 Nos. 140, 145A, 145B (play one)
- BRIDGE, FRANK**
 From "Three Lyrics" *Augener-Galaxy*
 Heart's Ease
 From "Three Sketches for Piano" *Boosey & Hawkes*
 Rosemary
- CASELLA, ALFREDO**
 From "Children's Pieces" *Universal-Presser*
 Carillion, No. 9
- CHAVEZ, CARLOS**
 From "10 Preludes" *Schirmer*
 No. 3, No. 5, No. 6
- COLERIDGE-TAYLOR, SAMUEL**
 La Caprice de Nannette, or Un Sonnet d'amour, from
 "Petite Suite" *Boosey & Hawkes*
- DEBUSSY, CLAUDE**
 Preludes, Vol. I, or separately *Durand-Elkan-Vogel*
 Danseuses de Delphes (No. 1) or
 Fille aux Cheveux de lin (Girl with the Flaxen Hair) No. 8
 From "Album of Claude Debussy Masterpieces" or separately. *Marks*
 D'un Cahier D'Esquisses
 Mazurka
 Reverie

SUB-JUNIOR—GRADE A—Continued:

- DIAMOND, DAVID**
 From "A Private World" *Southern*
 At the Bottom of the Sea Stepping Stones
 Sifting and Sorting A Mysterious Game
 A Private World Stumbling Blocks
 Under the Open Sky
- FERNANDEZ, OSCAR L.**
 Serenade of Prince Charming *Peer International*
- GARRATT, PERCIVAL**
 From "Three Miniatures," Op. 57 (No. 26) *Hinrichsen*
 Gavotte, No. 3
- GLIERE, REINHOLD**
 From "Twelve Student Pieces," Op. 31 (Mirovitch) *Leeds*
 Romance
 Etude
- GOULD, ELIZABETH**
 Snow-Whirl *Elkan-Vogel*
- HARRISON, JULIUS**
 From "Festival Groups for Piano," Series I
 (Benjamin) *Boosey & Hawkes*
 Dance in the Cherry Orchard
- HINDEMITH, PAUL**
 From "New Piano Book," Vol. III *Schott-Associated*
 No. 1 of Two Dances
- HOVHANESS, ALAN**
 From "Mountain Idylls" *Associated*
 Moon Lullaby and Moon Dance (as a pair)
 Mountain Lullaby
- KABALEVSKY, DMITRI**
 From "Sonatina, C Major, Op. 13, No. 1 *Leeds*
 Allegro Assai e lusingando
- KOPTAGEL, YUKSEL**
 Epitafio *Bote & Bock-Associated*
- KORNGOLD, ERICH W.**
 From "Fairy Pictures," Op. 3 *Schirmer*
 The Brownies, No. 4
- LAVALLÉE, CALIXA**
 Le Papillon *Schirmer*
- LIADOV, ANATOL**
 The Musical Snuff Box, Op. 32 *Leeds*
- MACDOWELL, EDWARD**
 From "Marionettes," Op. 38: Lover (No. 3); Clown
 (No. 5); or Villain (No. 6) *Any Standard Edition*
 From "Six Idylls after Goethe," Op. 28 *Any Standard Edition*
 In the Woods (No. 2)
 The Blue-bell (No. 6)
 From "Sea Pieces," Op. 55
 A. D. 1620, or The Song
- MCKAY, G. F.**
 From "Compositions for Piano by American Composers,
 U.S.A., 1946" *Delkas-Leeds*
 An Outdoor Song
- MUCZYNSKI, ROBERT**
 From "Six Preludes," Op. 6 *Schirmer*
 Preludes No. 1, No. 2, No. 6
- PADEREWSKI, IGNACE**
 Scherzino, Op. 10, No. 3 *Schirmer*
- PALMGREN, SELIM**
 May Night, Op. 22, No. 8 *Boston*

SUB-JUNIOR—GRADE A—*Continued*:

- PEETERS, FLOR
 From "10 Bagatelles," Opus 88 (No. 6144) *Peters*
 Intrata Invention
 Menuet Lied
 Tarantella Air
 Valse Lente Tango
- PERSICETTI, VINCENT
 Sonatina (No. 4)
 Sonatina (No. 5) Play one complete *Elkan-Vogel*
 Sonatina (No. 6)
- PHILIPP, ISIDOR
 Elf *Schirmer*
- POULENC, FRANCIS
 Eighth Nocturne, G major *Heugel-Presser*
 (available separately)
- PROKOFIEFF, SERGE
 From "Tales of the Old Grandmother," Op. 31 *Leeds*
 Moderato (No. 1), or Andantino (No. 2)
- REINHOLD, HUGO
 Impromptu, Op. 28, No. 3 in C sharp minor *Schirmer*
- SANTA CRUZ, DOMINGO
 From "Childhood Images," Series II
 Na Pancha's Song *Peer International*
- SCHOLZ, ERWIN CHRISTIAN
 From "Caleidoscope" Book I *Döblinger-Associated*
 Metaphor, No. 3, No. 9, No. 10
- SCRIABIN, ALEXANDER
 "Two Preludes," Op. 16 (Potamkin) *Elkan-Vogel*
 Lento (No. 4) in B flat minor
 Allegro (No. 5) in F sharp major
- SKABO, SIGNE LUND
 Prelude in C minor *Schroeder & Gunther-Associated*
- TANSMAN, ALEXANDRE
 From "Happy Time," Book III *Leeds*
 A La Schumann
 Arioso, Alla J. S. Bach
 From "Recreations" *Summy*
 Walk
- TAYLOR, DEEMS
 The Smugglers *C. Fischer*
- THOMPSON, VIRGIL
 From Sonata No. 4 *Elkan-Vogel*
 Allegro (first movement), or
 Adagio and Vivace (second and third movements)
- TURINA, JOAQUIN
 Promenade: No. 1 of "Miniatures" *Schott-Associated*
 Peasant's Boots: No. 3 of "At the Shoemakers"
 The Trained Dog: No. 4 of "Circus"
- VILLA-LOBOS, HEITOR
 From "Guia Pratico," Album 8 *Amsco*
 The Little White Dress
 From "Guia Pratico," Album 7 *Mercury-Presser*
 The Castle
- WIGHAM, MARGARET
 Brillante *R. D. Row-C. Fischer*

SUB-JUNIOR—GRADE B

LIST A:

- BACH, JOHANN SEBASTIAN (1685-1750)**
 Andante Aus BWV 969 (Herrmann) . . . (5180) *Schott-Associated*
 From "An Introduction to the Performance of Bach,"
 Book III (Tureck) . . . (93,804) *Oxford*
 Suite in A Major Courante
 Sarabande from the Second English Suite,
 repeated with ornaments of same Sarabande
 Minuets I and II from the Fourth English Suite
 Sarabande from the Fifth English Suite
 Air from the Second French Suite (Urtext) *Peters or*
 Loure from the Fifth French Suite *Any Standard Edition*
 Courante from the Partita in E minor
 Gigue from the Fifth French Suite in G major
 Rondeau from the Partita in C minor
- BACH-MASON**
 From "Short Preludes and Fugues," Part III, Page 20 . . . *Schirmer*
 Fugue—Allegro (No. V), or
 Prelude and Fughetta (No. VI)
- BACH-PIRANI**
 Arioso (transcribed in the original key) . . . *Schirmer*
- BEETHOVEN, LUDWIG VAN (1770-1827)**
 Sonata, Op. 10, No. 2 (first movement)
 Sonata, Op. 27, No. 1 (first movement)
 Rondo (last movement) of Sonata in C minor, Op. 13
 Rondo in C major, Op. 51, No. 1
 Theme and Variations on an original theme in G major
 Präludium in F minor, from "Various Compositions"
Any Standard Edition
- BEETHOVEN-SEISS**
 No. 3 of "Three German Dances" . . . *Schirmer*
- COUPERIN, FRANCOIS (1668-1733)**
 Le Bevolet flottant (Diemer Ed. Book I) . . . *Durand-Elkan-Vogel*
- CLEMENTI, MUZIO (1748-1801)**
 From "Rediscovered Masterworks" Vol. III (Mirovitch) . . . *Marks*
 Sonata C Major (Larghetto & Allegro)
 The Hunt
- GRAUN, KARL HEINRICH (1701-1759)**
 Gigue in B flat minor . . . *Any Standard Edition*
- HANDEL, GEORG FRIEDRICH (1685-1759)**
 From "Sixteen Suites by Handel," Vol. I . . . (4A) *Peters*
 Prelude (original) from Suite I
 Allemande from Suite IV
 Courante from Suite VIII
 Overture: No. 1 of "Aylesford Pieces" . . . *Schott-Associated*
- HAYDN, FRANZ JOSEF (1732-1809)** . . . *Any Standard Edition*
 First Movement of one of the following Sonatas:
 No. 3 in E flat major No. 4 in G minor
 No. 11 in G major No. 14 in D major
 No. 17 in E major
- MOZART, WOLFGANG AMADEUS (1756-1791)**
 Sonata in F major (K547a) (first movement)
 Sonata, from Fantasia and Sonata in C minor (K457),
 (first movement) . . . *Any Standard Edition*

SUB-JUNIOR—GRADE B—Continued:

LIST B:

- CHOPIN, FREDERIC (1810-1849)**
 Mazurkas: Op. 50, No. 2 in A flat; or Op. 63, No. 3 in C sharp minor
 Prelude: Op. 28, No. 15 in D flat
 Nocturne: Op. 55, No. 1 in F minor
- GRIEG, EDVARD (1843-1907)**
 One of the following "Lyrical Pieces" *Edition Peters*
 Melody, Op. 38, No. 3 (2150)
 Erotik (No. 5), or To Spring (No. 6), Op. 43 (2154)
 Melancholie, Op. 47, No. 5 (2421)
 Vision (No. 5), or Homeward (No. 6), Op. 62 (2324b)
 At your feet, Op. 68, No. 3 (2924)
 "Album-leaves," Op. 28, No. 2 in F major *Schirmer*
- LISZT, FRANZ (1811-1886)**
 Consolation, No. 4 *Any Standard Edition*
- MENDELSSOHN, FELIX (1809-1847)**
 Praeludium in E minor *Schirmer*
 Etude, Op. 104, No. 1 in B flat minor
 From "Songs without Words" *Schirmer*
 No. 1—Sweet Remembrance, Op. 19, No. 1
 No. 3—Hunting Song in A major; Op. 19, No. 3
- SCHUBERT, FRANZ (1797-1828)**
 Menuetto in B minor, from Fantasy or Sonata in G, Op. 78 *Schirmer*
 Impromptu, Op. 90, No. 4 in A flat (3235) *Peters*
- SCHUMANN, ROBERT (1810-1856)**
 From "Album-leaves," Op. 124 (Bauer) *Schirmer*
 Scherzando (No. 3) Slumber Song (No. 16)
 Romance (No. 11) Message (No. 18)
 Vision (No. 14)
 From "Scenes from Childhood," Op. 15 (Bauer) *Schirmer*
 Perfectly contented (No. 5); or Reverie, No. 7
 Arabesque in C major, Op. 18 (Bauer) *Schirmer*
 From "Autograph Series of Unknown Classics" (Werner)
 Fantasiestück, Op. 12, No. 9 *Curwen-Schirmer*
- SCHYTTÉ, LUDWIG T. (1827-1909)**
 Etude "Ghosts," Op. 15, No. 12, in B minor *Schirmer*
- SMETANA, BEDRICH (1824-1884)**
 From "Contemporaries of Schumann," No. 10 (Rowley) . *Hinrichsen*
 Album-Leaf, No. 14
- TCHAIKOVSKY, PETER (1840-1899)**
 From "The Seasons," Op. 37a *Schirmer*
 January, or December

LIST C:

- BARTOK, BELA**
 Mikrokosmos, Book VI *Boosey & Hawkes*
 Nos. 147, No. 149, No. 150, No. 151, No. 153
 From "Fifteen Hungarian Peasant Songs" . . . *Boosey & Hawkes*
 Andante (No. 2)
 Allegretto (No. 8) *with* Allegretto (No. 9)
 (to be played as a pair)
 Adagio, No. 1, of "Four dirges" *Delkas-Leeds*
 Pœrcă Romaneasca, No. 5 of "Roumanian Folk Dances"
 Boosey & Hawkes
 Bear Dance, No. 21, in "Album of Selected Pieces for Piano,"
 (Davis) *E. C. Schirmer*
 Vol. II—also separately *Boosey & Hawkes*

SUB-JUNIOR—GRADE B—*Continued*:

- BEACH, MRS. H. H. A.
From "Improvisations," Op. 148 *Composers Press*
Allegro in G major, or Molto lento in G flat major
- CASTELNUOVO-TEDESCO, MARIO
English Suite for Piano (play any 2 movements) *Mills*
- CHANLER, L.
From "Compositions for Piano by American
Composers—U.S.A. 1946" *Delkas-Leeds*
Calm
- COLERIDGE-TAYLOR, SAMUEL
From "Petite Suite de Concert" *Boosey & Hawkes*
La Tarantelle Fretillante
- DEBUSSY, CLAUDE } From "Claude Debussy
La plue que lente . . } Masterpieces" (Album)
Nocturne in D flat . . } also available
Golliwogg's Cake Walk } separately . *Durand-Elkan-Vogel*
- FULEIHAN, ANIS
From "Compositions for Piano by American Composers,
U.S.A., 1946" *Delkas-Leeds*
To the Young Prince
- GERSHWIN, GEORGE
From "Three Preludes" *New World-M.P.H.*
Preludes No. 2, C Minor
- GLIERE, REINHOLD
From "Twelve Student Pieces" Op. 31 (Mirovitch) *Leeds*
Oriental Song
Album Leaf
Ballet Dance
- GOULD, ELIZABETH
Blowing Bell *Elkan-Vogel*
- HAUBIEL, CHARLES
From "Miniatures" *Composers Press*
A Mystery
- HIER, ETHEL GLENN
Dragon Flies, Op. 16 *Willis*
- HINDEMITH, PAUL
From "New Piano Book," Vol. III *Schott-Associated*
No. 2 of "Two Dances"
- HINTON, ARTHUR
Etude Arabesque, Op. 29, No. 2 *Stainer & Bell-Galaxy*
- KABALEVSKY, DMITRI
From "Sonatina," C Major, Op. 13, No. 1 *Leeds*
Andantino and Presto
- KORNGOLD, ERICH W.
From "Fairy Pictures," Op. 3 *Schirmer*
The Brave Little Sailor, No. 6
From "New Piano Book," Vol. II *Schott-Associated*
Hornpipe, No. 5
- MACDOWELL, EDWARD
Rigaudon, Op. 49, No. 2 *Any Standard Edition*
Siesta, No. 2 of "Six Idyls after Goethe" *Any Standard Edition*
Sweetheart, No. 7 of "Marionettes," Op. 38 *Any Standard Edition*
From "Sea Pieces," Op. 55,
To the Sea, or From a Wandering Iceberg . *Any Standard Edition*
From "Six Poems after Heine," Op. 31 *Any Standard Edition*
From a Fisherman's Hut (No. 1)
The Shepherd Boy (No. 5)

SUB-JUNIOR—GRADE B—*Continued:*

- MAILMAN, MARTIN
 From "Petite Partita" *Mills*
 Prelude
 Invention
 Arietta
 Toccata
 Chorale
 Dance
- MILHAUD, DARIUS
 Touches Blanches (white keys), Touches Noires (black keys)
 *C. Fischer*
- MOSZKOWSKI, MORITZ
 Air de Ballet in G minor, Op. 35, No. 5 *Schirmer*
- MUCZYNSKI, ROBERT
 From "Six Preludes," Op. 6, Prelude No. 3 *Schirmer*
- PALMGREN, SELIM
 Dalliance, from "Palmgren Album" *Boston*
 The Swan
- PERSICETTI, VINCENT
 Variations for an Album *Mercury-Presser*
 From "Serenade No. 2," Op. 2 *Elkan-Vogel*
 Tune
 Sonatina, No. 1 (Play first movement or second and
 third together) *Elkan-Vogel*
- POULENC, FRANCIS
 Fourth Nocture, C minor (available separately) . . . *Heugel-Presser*
- PROKOFIEFF, SERGE
 From "Tales of an Old Grandmother," Op. 31 *Leeds*
 Andante assi (No. 3), or Sostenuto (No. 4)
- QUILTER, ROGER
 From "Festival Groups for Piano," Series II
 (Benjamin) *Boosey & Hawkes*
 Shepherd Song, Op. 27, No. 1
- REBIKOV, VLADIMIR
 The Demon's Revel (Hirschfeld) *Marks*
- SCHOLZ, ERWIN CHRISTIAN
 From "Caleidoscope," Book I *Döblinger-Associated*
 Metaphor No. 11
- SCOTT, CYRIL
 Allegro molto scherzando, No. 2 of "Two Pierrot Pieces,"
 Op. 64, or Passacaglia *Boosey & Hawkes*
- SCRIABIN, ALEXANDER
 Lento, No. 2 of "Twenty-four Preludes," Op. 11. *Marks*
 Allegro, No. 5 of "Two Preludes," Op. 16 (Potamkin). . . *Elkan-Vogel*
 From "Russian Masters" (3075) *Rahter-Associated*
 Mazurka, Op. 3, No. 3
- STARER, ROBERT
 Lullaby *Leeds*
- TANSMAN, ALEXANDRE
 From "Happy Time," Book III *Leeds*
 In Memory of George Gershwin "1925"
 Night Mood
 From "Recreations" *Summy*
 Dream
- TAYLOR, DEEMS
 Poem, No. 2 of "Two Studies in Rhythm" *J. Fischer*

SUB-JUNIOR—GRADE B—*Continued*:

TURINA, JOAQUIN

From "Miniatures" *Schott-Associated*
Sentimental (No. 6)

La Vueta (The Return) (No. 8)

From "At the Shoemakers" *Schott-Associated*

Hans Sachs (No. 1)

The Marquise's Silken Slippers (No. 2)

The Shoes of the Ballet Dancer (No. 5)

VILLA-LOBOS, HEITOR

Alnitah, No. 1 of "The Three Maries" *C. Fischer*

VOORMOLEN, A.

From "Livre des Enfants pour Piano," Vol. II,

Au Villain petit Canard (No. 11) . . . *Rouart, Lerolle-Ricordi*

NOTATIONS

JUNIOR

(Age—16 to 18 years)

For the student only who will not have reached his eighteenth birthday before July first of the year in which the auditions are held. Before registering be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

- | | | |
|--|----------------------------------|---|
| <p>ALBENIZ, MATEO (177-1831)
 Sonata, D Major</p> <p>ANGLES, PADRE RAFAEL (1730-1816)
 Sonata, F Major</p> <p>CASANOVAS, PADRE NARCISO (1747-1799)
 Sonata, F Major</p> <p>FREIXANET (1730-?)
 Sonata</p> <p>GALLES, PADRE JOSE (1761-1836)
 Sonata, C Minor</p> <p>RODRIGUEZ, PADRE FELIPE (1759-1814)
 Rondo, B-Flat Major</p> <p>SEIXAS, CARLOS (1704-1742)
 Toccata, C Minor
 Toccata, G Minor and Giga, D Minor
 (as a pair)</p> <p>SOLER, PADRE ANTONIO (1729-1783)
 Sonata, A Minor
 Sonata, D Major
 Sonata, D Minor</p> | <p style="font-size: 4em;">}</p> | <p>From
 "Portuguese and
 Spanish
 Keyboard Music
 of the 18th
 Century"
 (Jonas)</p> <p style="text-align: right;"><i>Summy-Birchard</i></p> |
|--|----------------------------------|---|
- BACH, C. P. E. (1714-1788)
 From "The Second Bach" (Jonas) *Summy-Birchard*
 Allegro Siciliano
 From Sonata IV, 18 Probestücke (1753)
 Sonata, G Major (play complete)
 Mixed Musical Collection (1754)
 Rondo, E \flat Major
 Sixth Collection for Connoisseurs and Amateurs (1787)
 From "Six Sonatas by C. P. E. Bach" (von Bülow) . . *International*
 Sonata No. 1 (first or last movement)
- BACH, JOHANN SEBASTIAN (1685-1750) (Herrmann)
 Aria Aus BWV 828
 Fuge BWV 961
 Allegro BWV Anh. 129
 Fantasie BWV 919 (5180) *Schott-Associated*
 Any Three-Part Invention, excepting Nos. 9, 10 and 12
 From "The Well Tempered Clavichord," Vol. I; one of the
 following Preludes and Fugues:
 C minor; D major; F major; G minor; B flat minor;
 B flat major; E minor; A flat major
 Choral Prelude—"Sleepers Awake!" (Hess) . . . (32,301) *Oxford*
 "Short Preludes and Fugues" (Kabalevsky) *Leeds*
 No. 1 in C major; or No. 3 in E minor, Vol. I
 Prelude of English Suite in A minor
 Fantasie in C minor
 Sarabande from the First English Suite
 Bourrée I and Bourrée II from the Second English Suite (as a pair)
 Gigue from the Second English Suite
 Sarabande from the Fourth English Suite

JUNIOR—Continued:

- BACH, JOHANN SEBASTIAN** (*continued*)
 Gavotte I and Gavotte II from the Sixth English Suite (as a pair)
 Sarabande from the Fifth French Suite (*Urtext*) *Peters or Any Standard Edition*
- BACH-MASON**
 From "Short Preludes and Fugues," Part III (Page 20) . . . *Schirmer*
 Prelude and Fughetta (No. VII)
 Prelude and Fugue (No. VIII)
- BACH, WILHELM FRIEDRICH** (1759-1845)
 From "Fugues and Polonaises" (750) *Peters*
 Fugue No. 1; No. 2; No. 3; or No. 4
 Polonaise No. 2; No. 3; No. 4; No. 5; or No. 9
- BEETHOVEN, LUDWIG VAN** (1770-1827)
 First movement of any of the following Sonatas:
 Op. 2, No. 2 in A major; Op. 2, No. 3 in C major
 Op. 7 in E flat major; Op. 10, No. 3 in D major
 Op. 13 in C minor; Op. 14, No. 2 in G major
 Op. 22 in B flat major; Op. 28 in D major
 Gavotte in F major (Bauer) *Schirmer*
- CIMAROSA, DOMENICO** (1749-1801)
 From "Thirty-two Sonatas," Vol. III (Philipp) . . . *Eschig-Associated*
 Sonata No. 10
- CLEMENTI, MUZIO** (1748-1801)
 From "Rediscovered Masterworks," Vol. III (Mirovitch) . . . *Marks*
 Sonata, E \flat Major, Op. 5, No. 3 (Play first movement (Presto)
 or second and third together)
- GLUCK-BRAHAM**
 From "Iphigenia in Aulis" *Schirmer*
 Gavotte in A major
- HANDEL, GEORG FRIEDRICH** (1685-1759)
 Harmonious Blacksmith (von Bülow) *Schirmer*
 Prelude—Suite No. III. }
 Courante—Suite III. } From
 Gigue—Suite IV. } "Sixteen Suites by Handel,"
 Courante—Suite V. } Vol. I (Rudhardt) . . . (4A) *Peters*
 Allemande—Suite VIII }
 Gigue—Suite VIII. }
 One of the following selections from Vol. II of above . . . (4B) *Peters*
 Courante—Suite IX
 Menuetto with Variations 1, 2, and 3—Suite X
 Allemande—Suite XI
 Gigue—Suite XIV
- HAYDN, FRANZ JOSEF** (1732-1809)
 First movement of one of the following Sonatas: *Any Standard Edition*
 No. 1 in E flat No. 13 in F
 No. 8 in A flat No. 16 in G
 No. 9 in D No. 19 in D
 No. 12 in E flat No. 20 in F
- HAYDN-BAUER**
 Presto—Finale; from String Quartet, Op. 33, No. 2 . . . *Schirmer*
- MOZART, WOLFGANG AMADEUS** (1756-1791)
 Rondo in A minor *Any Standard Edition*
 Sonata in D major, (K576) (first movement)
 Sonata in A major, (K381) (first movement)
- PARADIES, PIETRO DOMENICO** (1710-1792)
 Toccata in A major (Hughes) *Schirmer*
- SCARLATTI, DOMENICO** (1685-1757)
 From 25 selected Sonatas *Ricordi*
 Sonata in A major, No. 9 (Longo 345)

JUNIOR—Continued:

LIST B:

- ALABIEV-LISZT
The Nightingale (Deis) Schirmer
- BRAHMS, JOHANNES (1833-1897)
Intermezzo, Op. 117, No. 1 (von Sauer) (3931) Peters
Rhapsodie, Op. 79, No. 2 in G minor (von Sauer) (3929) Peters
- CHOPIN, FREDERIC (1810-1849)
Etudes: (Posth. without opus numbers), No. 1 in F minor;
No. 2 in D flat major; No. 3 in A flat major
From Manuscript Edition from the Collection of }
Artur Rubinstein } Schirmer
Fantaisie-Impromptu
Impromptu in A flat major
Mazurkas: Op. 23, No. 4 in B minor; Op. 50, No. 1 in G major;
Op. 17, No. 4 in A minor; Op. 33, No. 3 in C major;
Op. 59, No. 2 in A flat major
Nocturnes: Op. 9, No. 3 in B major; Op. 32, No. 1 in B major, or
No. 2 in A flat major; Op. 37, No. 1 in C minor; Op. 72
in E minor
Preludes: No. 21 in B flat; No. 17 in A flat; No. 18 in F minor
Polonaise: Op. 26, No. 1 in C sharp minor; Op. 40, No. 1 in A major
Waltzes: Op. 34, No. 1 in G flat major; Waltz (Posth.) in E minor
- CHOPIN-LISZT
The Maiden's Wish Schirmer
- CUI, CESAR (1835-1918)
From "Rediscovered Classics—Two Preludes" (Podolsky) . Belwin Inc.
Prelude in A Flat Major
- GOTZE, HERMANN (1836-1906)
From "New Book of Sonatinas," Vol. II,
No. 55 (Frey) Schott-Associated
Rondo of Sonata E flat major, Op. 8, No. 2
- GRIEG, EDVARD (1843-1907)
"Lyrical Pieces" Edition Peters
Album-leaf in F major, Op. 47, No. 2 (2421)
Nocturne, Op. 54, No. 4 (2651)
Peace of the Woods; Op. 71, No. 4 (2985)
Valse Melancolique; Op. 68, No. 6 (2924)
Album-leaf; Op. 28, No. 1 (1870)
Sonata in E minor (first or last movement), Op. 7 (2778)
- LESCHETIZKY, THEODOR (1830-1915)
Arabesque in the form of an Etude, Op. 45, No. 1 Schirmer
- LISZT, FRANZ (1811-1886)
Consolations: No. 3 in D flat; No. 5 in E major;
or No. 6 Any Standard Edition
- MENDELSSOHN, FELIX (1809-1847)
Capriccio in F sharp minor
Etude in B flat minor, Op. 104, No. 1
Fantasie, Op. 28 (first or last movement)
Rondo Capriccioso, Op. 14
Scherzo in E minor, Op. 16, No. 2
"Songs without Words" Schirmer
No. 10—The Wanderer, Op. 30, No. 4
No. 18—Duet, Op. 38, No. 6
No. 34—Spinning Song, Op. 67, No. 4
- MENDELSSOHN-LISZT
On Wings of Song Schirmer
- RAFF, JOSEPH JOACHIM (1822-1882)
La Fileuse, Op. 157, No. 2 (Mason) Schirmer

JUNIOR—Continued:

- SCHUBERT, FRANZ (1797-1828)**
 Moments Musicaux, Op. 94, No. 4 in C sharp minor . . . (3235) *Peters*
 Impromptu, Op. 90, No. 2 (Same volume as above)
- SCHUBERT-LISZT**
 Hark, Hark the Lark *Schirmer*
- SCHUMANN, ROBERT (1810-1856)**
 Fantasie Pieces, Op. 12 (Original Edition) (2671) *Breitkopf-Associated*
 Des Abends (No. 1), Warum? (No. 3)
 Grillen (No. 4), Ende von Lied (No. 8)
 Intermezzi, Op. 4, No. 2, or No. 6 *Schirmer*
 Novelletten, Op. 21, No. 1, or No. 4 (Sauer) (2308) *Peters*
 "Scenes from Childhood," Op. 15 (Bauer) *Schirmer*
 Almost too Serious (No. 10)
 Child Falling Asleep (No. 12) *with*
 The Poet Speaks (No. 13) as a pair
 "Forest Scenes," Op. 82 (Bauer) *Schirmer*
 The Haunted Spot (No. 4)
 Vogel als Prophet (No. 7)
 Farewell (No. 9)
- TCHAIKOVSKY, PETER (1840-1893)**
 From "The Seasons," Op. 37a *Schirmer*
 February, June or November

LIST C:

- ALBENIZ, ISAAC**
 From "Spanish Sketch Book" *Boston*
 Malagueña
- BARTOK, BELA**
 From "Contemporary Piano Literature"
 Book 6 (Clark & Goss) *Summy-Birchard*
 Sonatina (Play any 2 movements)
 From "Mikrokosmos" Book VI *Boosey & Hawkes*
 No. 146, No. 148
 From "Fifteen Hungarian Peasant Songs" . . . *Boosey & Hawkes*
 Allegretto (No. 12) *with* Poco piu vivo (No. 13), as a pair
 Ballad
 Maruntel, No. 6 of "Roumanian Folk Dances" . . *Boosey & Hawkes*
- CALABRO, LOUIS**
 Young People's Sonatine (1st movement
 or 2nd and 3rd movements) *Elkan-Vogel*
- CARPENTER, JOHN ALDEN**
 Polonaise Americaine *Schirmer*
- CASTRO, JUAN JOSE**
 Quasi Polka "Casi Polka" *Southern*
- CHABRIER, ALEXIS EMMANUEL**
 Habanera *Boston*
- CHAVEZ, CARLOS**
 From "Ten Preludes" *Schirmer*
 No. 2, No. 4, No. 7
- CRESTON, PAUL**
 From "Compositions for Piano by
 American Composers—U.S.A. 1946" *Delkas-Leeds*
 Prelude, Op. 38, No. 2
- DEBUSSY, CLAUDE**
 Arabesque in E major, or Arabesque in G major . . . *Elkan-Vogel*
 Clair de Lune
 Ballade
 Dance

JUNIOR—Continued:

DIAMOND, DAVID

From "Compositions for Piano by
American Composers—U.S.A. 1946" *Delkas-Leeds*
Prelude, No. 4

From "A Private World" *Southern*

No. 8 A Sad Story
No. 9 Go as You Please! } As a pair
No. 10 Quickened Time
No. 11 Melancholy Invention } As a pair
No. 12 A Poetic Dream } As a pair
No. 13 A Happy Story }

DOHNANYI, ERNST VON

From "Dohnanyi Album" *Marks*
Dedication with Postludium (as a pair)

DUTTON, T.

Danse Poetique *J. Fischer*

FAURE, GABRIEL

From "Faure Piano Pieces" (Philipp) *Schirmer*
Improvisation, Op. 84, No. 5

FRANCAIX, JEAN

From "Cinq Portraits de Jeunes Filles" *Schott-Associated*
La Tendre or La Pensive

GANZ, RUDOLPH

Little Elf *Remick-M.P.H.*

GRETCHANINOFF, ALEXANDER

Menuet and Trio (second movement) of Sonatina,
Op. 110, No. 2 in F major *Schott-Associated*
Allegretto (first movement) of Sonatina, Op. 110, No. 1 in F major

GRIFFES, CHARLES T.

The Lake at Evening, Op. 5, No. 1 *Schirmer*

GRIFFIS, ELLIOT

From "Letters from a Maine Farm" Opus 9, No. 5 *C. Fischer*
The Girl on the Farm Below

HARRIS, ROY

Little Suite: Bells (No. 1), Sad News (No. 2), and
Children at Play (No. 3) to be played as a group *Schirmer*

HIER, ETHEL GLENN

Prelude *Composers*

IBERT, JACQUES

The Little White Donkey *Le Duc*

INGELBRECHT, D. E.

From "La Nursery" (No. 181) *Salabert-Ricordi*
A mon beau Chateau—No. 21, Book IV
Quand j'étais petite fille—No. 2, Book VI

KABALEVSKY, DMITRI

Sonatina in G Minor, Op. 13, No. 2 *Leeds*
(Play 1st or 4th movements or 2nd and 3rd as a pair)

KORNGOLD, ERICH W.

From "Fairy Pictures," Op. 3 *Schirmer*
The Fairy King's Ball, No. 5

KOSSENKO, WICTOR

Etude Melancolique, Op. 8, No. 2 (Podolsky) *Belwin*

LADMIRAULT, PAUL

From "Six Folk Dances from Europe for Piano Solo" (\$8.005) *Oxford*
Breton Folk-Dance

LECUONA, ERNESTO

From "Danzas Afro-Cubanas" *Marks*
La Comparsa

JUNIOR—Continued:

- MACDOWELL, EDWARD
 From "Twelve Virtuoso Studies," Op. 46 *Breitkopf-Associated*
 Elfin Dance (No. 5), or March Wind (No. 10)
 From "Sea Pieces," Op. 55 *Any Standard Edition*
 From the Depths
 From "Six Poems after Heine," Op. 31 *Any Standard Edition*
 Scotch Poem (No. 2), or From Long Ago (No. 3)
 From "Six Idyls after Goethe," Op. 28 *Any Standard Edition*
 Flute Idyl (No. 5)
 Praeludium, Op. 10, No. 1 in E minor *Associated*
 Witches Dance, Op. 17, No. 2 *Schmidt*
- MOSZKOWSKI, MORITZ
 Habanera, Op. 65, No. 3 (*\$021*) *Peters*
- MOUSSORGSKY, MODEST
 From "Moussorgsky Album" A Tear *Boston*
- MUCZYNSKI, ROBERT
 From "Six Preludes" Op. 6 *Schirmer*
 Prelude No. IV
- PALMGREN, SELIM
 From "Palmgren Album" *Boston*
 Prelude, or Humoresque
- PASCAL, CLAUD
 Toccata *Durand-Elkan-Vogel*
- PERSICHETTI, VINCENT
 From "Serenade No. 2" Op. 2 *Elkan-Vogel*
 Strum and Pluck (as a pair)
- PHILLIPS, BURRILL
 From "Five Various and Sundry" (play any 2) *Elkan-Vogel*
 Dialogue Music at Night
 Tide-Mark Jubilation
 The Traveler
- PROKOFIEFF, SERGE
 From "Tales of the Old Grandmother," Op. 31 (Foldes) . . . *Leeds*
 Nos. 1 and 2 as a pair
- RACHMANINOFF, SERGEI
 Humoresque, Op. 10, No. 5 *Schirmer*
- RESPIGHI, OTTORINO
 Any one of "Antiche Danza as aria Liuto" *Ricordi*
- SANTA CRUZ, DOMINGO
 From "Childhood Images" *Peer-International*
 The Poor Little Lame Dog }
 What the Dwarf Said to Me } as a pair
- SCHROEDER, HERMANN
 From "2 Sonatinen" *N. Simrock*
 Sonata No. 1 (1st movement or 2nd and 3rd as a pair)
 Sonata No. 2 (1st movement Poco Lento or 2nd or 3rd as a pair)
- SCOTT, CYRIL
 Lento, Op. 35, No. 1 *Boosey & Hawkes*
 Valse Caprice, Op. 74, No. 7 *Galaxy*
- SCRIABIN, ALEXANDER
 Andante, No. 5 of "Sixteen Preludes," Op. 15 *Schirmer*
 Allegro, No. 1 of "Preludes" *New World-M.P.H.*
 Andantino, No. 9 of "Twenty-four Preludes," Op. 11 *Marks*
- SGAMBATI, GIOVANNI
 Vecchio Minuetto, Op. 18, No. 2 *Schott-Associated*
- SHEPHERD, ARTHUR
 Gigue Fantasque *Presser*
- SHOSTAKOVICH, DMITRI
 One of "Three Fantastic Dances" *C. Fischer*

JUNIOR—Continued:

- SIBELIUS, JEAN**
 From "The Land of a Thousand Lakes" *Boston*
 Prelude—Air Castle, Op. 46, No. 1
 Evening Calm, Op. 42, No. 2
 Olden Days, Op. 46, No. 4
 Solitude, Op. 50, No. 3
- TANSMAN, ALEXANDRE**
 From "Visit to Israel," Suite for Piano *Marks*
 The Kibbutz
 The Holy City
 Yemenite Cradle Song
 Popular Dance (Hora)
 Notturmo and The Ruins of Capernaum (as a pair)
 The sources of the River Jordan and
 The Desert of Negev (as a pair)
 The Mosque of Saint Jean D'Arc and
 The Lake of Tiberias (as a pair)
- TAYLOR, DEEMS**
 Prelude, Op. 5, No. 1 *J. Fischer*
- TCHEREPNIN, ALEXANDER**
 Bagatelles: Op. 5, No. 1, No. 3, or No. 9 *Leeds*
 From "Songs Without Words" Op. 82 (No. 6015) *Peters*
 No. 1 and No. 2 (as a pair)
 No. 3
- TURINA, JOAQUIN**
 From "At the Shoemakers" *Schott-Associated*
 Greek Sandals (No. 4)
 The Dainty Shoes of Her Ladyship (No. 6)
 Cadena De Seguidillas (32,136) *Oxford*
 From "Circus" *Schott-Associated*
 Jugglers (No. 2)
 Equestrienne (No. 3)
 Clowns (No. 5)
 From "Miniatures" *Schott-Associated*
 The Village Sleeps (No. 3)
 Daybreak (No. 4)
 Market (No. 5)
- VILLA-LOBOS, HEITOR**
 Alnitah, No. 2 of "The Three Maries" *C. Fischer*

NOTATIONS

SUB-SENIOR

For the student only who will not have reached his twentieth birthday before July first of the year in which the auditions take place. Before registering, be sure to read RULES GOVERNING PARTICIPATION IN THE AUDITIONS.

LIST A:

- BACH, CARL PHILIPP EMANUEL (1714-1788)**
 Sonata No. 3 (first movement), or *International*
 Sonata No. 5 (first movement or second movement)
 from "Six Sonatas by C. P. E. Bach" (von Bülow)
- BACH, JOHANN SEBASTIAN (1685-1750)**
 Jesu, Joy of Man's Desiring (32,049) *Oxford*
 (Chorale from Cantata No. 147) (Myra Hess)
 Passepied I & II (Herrmann) (5180) *Schott-Associated*
 Praeludium und Fughetta
 Sarabande from the Third English Suite repeated with the
 ornaments of same Sarabande
 Sarabande and Double from the Sixth English Suite
 Preamble from the Fifth Partita (Urtext) *Peters*
 or *Any Standard Edition*
 Sarabande from Suite in C Minor (Tureck) (32,924) *Oxford*
 From "The Well Tempered Clavichord," Book II
 Prelude and Fugue in E flat major, F minor
 G major, or B minor
 From "Short Organ Preludes and Fugues" (Kabalevsky) . . . *Leeds*
 Prelude and Fugue No. 2—Book I
 Prelude and Fugue No. 6—Book II
 "The Little" Organ Fugue in G minor (Samaroff) . . . *Elkan-Vogel*
 Prelude in G minor, from the Third English Suite
 Three-Part Inventions, No. 9, 10, or 12
- BACH-BUSONI**
 Organ Choral Prelude, "Awake, the Voice Commands,"
 Vol. I, No. 2 (2459) *Breitkopf-Associated*
- BACH, WILHELM FRIEDRICH (1710-1784)**
 From "Eight Fugues and Twelve Polonaises" (750) *Peters*
 Fugue No. 5, No. 6, No. 7, or No. 8
 Polonaise No. 1, No. 6, No. 7, No. 8, No. 10, No. 11, or No. 12
- BEETHOVEN, LUDWIG VAN (1770-1827)**
 Polonaise, C Major, Op. 89 *Augener-Galaxy*
 Sonata, Op. 26, in A flat major (first movement)
 Sonata, Op. 27, No. 2, in C sharp minor (first movement)
 Sonata, Op. 90, in E minor (first movement)
 Rondo in G major, Op. 51, No. 2
 Andante in F major, from "Various Compositions"
- CIMAROSA, DOMENICO (1749-1801)**
 From "Thirty-two Sonatas," Vol. III (Philipp) . . *Eschig-Associated*
 Sonata No. 1
- CLEMENTI, MUZIO (1752-1832)**
 From "Rediscovered Masterworks" Vol. III (Mirovitch) . . *Marks*
 No. 3 Sonata, F Minor, Op. 14, No. 3 (Any one movement)
- HANDEL, GEORG FRIEDRICH (1685-1759)**
 From "Sixteen Suites by Handel," Vol. I (4a) *Peters*
 Alemande of Suite No. III

SUB-SENIOR—Continued:

HANDEL, GEORG FRIEDRICH (continued)

- From "Sixteen Suites by Handel," Vol. II (4b) *Peters*
 Allemande from Suite IX
 Allemande from Suite X
 Gigue from Suite XII

HAYDN, FRANZ JOSEF (1732-1809)

- Sonata No. 15 in C major (first movement) *Any Standard Edition*
 Sonata No. 18 in B flat major (first movement)
 Variations in F minor (Andante)

MOZART, WOLFGANG AMADEUS (1756-1791)

- Fantasie from Fantasie and Sonata (K475) *Any Standard Edition*
 Sonata in A minor (K310) (first movement)

SCARLATTI, DOMENICO (1685-1756)

- Sonatas (Friskin) (7396) *J. Fischer*
 No. 1 in C major, No. 3 in G major
 No. 10 in D major

LIST B:

ARENSKY, ANTON B. (1861-1906)

- Etude in F sharp major, Op. 36, No. 13 *Schirmer*

BRAHMS, JOHANNES (1833-1897)

- Ballade: Op. 10, No. 1 in D minor *Schirmer*
 Intermezzi: Op. 76, No. 3 in A flat (3300B) *Peters*
 Op. 116, No. 6 in E major
 Rhapsody: Op. 119, No. 4 in E flat major *Schirmer*

CHOPIN, FREDERIC (1810-1849)

- Berceuse in D flat major, Op. 57
 Etudes: Op. 10, No. 5 in G flat major
 Op. 25, No. 2 in F minor
 Nocturnes: Op. 15, No. 1 in F major
 Op. 27, No. 1 in C sharp minor
 Polonaise: Op. 40, No. 2 in C minor
 Preludes: Op. 28, No. 3 in C with No. 11 in B, to be
 played as a pair
 Waltzes: Op. 42 in A flat major
 Op. 64, No. 2 in C sharp minor

GLINKA-BALAKIREF

- The Lark *Schirmer*

GLUCK-SGAMBATI-BAUER

- Melody from "Orfeo" *Schirmer*

GRIEG, EDVARD (1843-1907)

- From "Lyrical Pieces," Op. 65; No. 6 (2922) *Peters*
 Wedding Day at Troldhaugen

HENSELT, ADOLF VON (1814-1889)

- Were I a Bird, Op. 2, No. 6 (Jonás) *Schirmer*

SCHUBERT, FRANZ (1797-1828)

- Impromptu, Op. 142, No. 3 in B flat major *Schirmer*
 Sonata in A major, Op. 120 (first or last movement)

SCHUMANN, ROBERT (1810-1856)

- Fantasiestücke, Op. 12, No. 2 "Aufschwung" *Schirmer*
 Nachtstück, Op. 23, No. 4 in F major *Schirmer*
 Novelletten, Op. 21, No. 7 in E major (2308) *Peters*
 Variations on an Original Theme
 (composed in 1854) (No. 70) *Hinrichsen*
 Hunting Song, No. 8 of "Forest Scenes," Op. 82 (Bauer) *Schirmer*
 Fantasy Piece, No. 19 of "Album-leaves," Op. 124 (Bauer) *Schirmer*

SUB-SENIOR—*Continued*:

LIST C:

- ALBENIZ, ISAAC
Sevilla *International*
- ALEXANDER, HAIM
Six Israeli Dances (play any 2) *Israeli-Leeds*
- BARBER, SAMUEL
From "Excursions," Op. 20 *Schirmer*
In Slow Blues Tempo
- BARTOK, BELA
From "Fifteen Hungarian Peasant Songs" . . . *Boosey & Hawkes*
Allegro, No. 15
From "Four Dirges" *Leeds*
Andante, No. 2
- BOWLES, PAUL
From "Compositions for Piano by American Composers,
U.S.A. 1946" *Delkas-Leeds*
Dance
- CATURLA, A. G.
Pastoral Lullaby *C. Fischer*
- DEBUSSY, CLAUDE
Doctor Gradus ad Parnassum *Elkan-Vogel*
La Cathedrale Engloutie
Minstrels
- DELIUS, FREDERICK
Three Preludes (play one) (*\$2.40*) *Oxford*
- DELLO-JOIO, NORMAN
Nocturne in F sharp minor *C. Fischer*
Prelude to a Young Musician *Schirmer*
- FAURE, GABRIEL
Claire de Lune (Minuet), Op. 46, No. 2 (Maier) *Schirmer*
From "Faure Piano Pieces" (Philipp)
Berceuse, Op. 46, No. 1
- FRANCAIX, JEAN
From "Cinq Portraits de Jeunes Filles" *Schott-Associated*
La Capricieuse
- FULEIHAN, ANIS
Dancing *Southern*
Sonatina No. 2 (play any 2 movements) *Delkas-Leeds*
- GRANADOS, ENRIQUE
From "Gitana de los Ojos Verdes" *Marks*
Danza a Gitana
- GRETCHANINOFF, ALEXANDER
From Sonatina, Op. 110, No. 1 *Schott-Associated*
Largo (second movement), or Finale (Allegro)
From Sonatina, Op. 110, No. 2
Allegro giocoso
- GRIFFES, CHARLES T.
The Vale of Dreams, Op. 5, No. 2 *Schirmer*
- GROVIEZ, GABRIEL
Chanson de Chasseur *Galaxy*
- HIER, ETHEL GLENN
Compana d'Asolo *Composers Press*
- HONEGGER, ARTHUR
From "New Piano Book," Vol. III *Schott-Associated*
Sarabande

SUB-SENIOR—Continued:

- HOVHANESS, ALAN**
 Fantasy on an Ossetin Tune *Peer International*
 Macedonian Mountain Dance *Peters*
- INGELBRECHT, D. E.**
 From "La Nursery" (181), Book 4 *Salabert-Ricordi*
 Lebonne Adventure, No. 19
- IRELAND, JOHN**
 Sonatina for Piano (First movement or second
 and third together) (32,036) *Oxford*
- JACOB, GORDON**
 Suite for the Virginal (play any two contrasting) . (32,923) *Oxford*
- JACOB, FREDERICK**
 From "Compositions for Piano by American Composers,
 U.S.A. 1946" *Delkas-Leeds*
 Moods
- JOSTEN, W.**
 From "Compositions for Piano by American Composers,
 U.S.A. 1946" *Delkas-Leeds*
 Dancing Leaves
- JUON, PAUL**
 Naiads at the Spring (Etude), Op. 18, No. 1 *Marks*
- KNORR, ERNST-LOTHAR VON**
 Sonatine, A minor (261) *Simrock-Associated*
- KORNGOLD, ERICH W.**
 From "Fairy Pictures," Op. 3 *Schirmer*
 The Enchanted Princess, No. 1
- MILHAUD, DARIUS**
 From "The New Piano Book," Vol. II *Schott-Associated*
 Mazurka
- MOSZKOWSKI, MORITZ**
 Love Waltz, Op. 57, No. 5 (2907) *Peters*
- MOUSSORGSKY, MODEST**
 From "Moussorgsky Album" *Boston*
 Niana and I
- PALMER, ROBERT**
 From "Three Epigrams" (J. Kirkpatrick) . . . *Peer International*
 No. I
- PALMGREN, SELIM**
 From "Palmgren Album" *Boston*
 Intermezzo
- PENTLAND, BARBARA**
 Dirge *BMI Canada Limited-Associated*
- PHILIPP, ISIDOR**
 Feux Follets (Jack-O-Lanterns), Op. 24, No. 3 *Schirmer*
- PHILLIPS, BURRILL**
 From "3 Divertimenti" *Elkan-Vogel*
 Fancy Dance
- POULENC, FRANCIS**
 Pastorale *Mercury-Presser*
- PROKOFIEFF, SERGE**
 Second Sonatina, G major *Boosey & Hawkes*
 Op. 54, No. 2 (Play any movement)
- RACHMANINOFF, SERGEI**
 Elegy in E flat minor, Op. 3, No. 1 *Schirmer*
 Fantasy Piece, No. 1 in G minor (Mirovitch) *Leeds*
- RAVEL, MAURICE**
 Pavane pour une infante defunte *Marks*

SUB-SENIOR—Continued:

- READ, GARDNER**
 From "Compositions for Piano by American Composers,
 U.S.A. 1946" *Delkas-Leeds*
 Capriccio, Op. 27, No. 3
- RIMSKY-KORSAKOV-RACHMANINOFF**
 The Flight of the Bumblebee
- RUBINSTEIN, BERYL**
 Whirligig (Etude No. 2) (98,205) *Oxford*
- SCHOLZ, ERWIN CHRISTIAN**
 Kaleidoscope, American Rhythms for Piano, Book 2
 (Play any one) *Döblinger-Associated*
- SCOTT, CYRIL**
 Danse Negre *Elkin-Galaxy*
- SCRIABIN, ALEXANDER**
 Impromptu, Op. 12, No. 2 (Podolsky) *Belwin*
 From "Sixteen Preludes" (Deis) (Li684) *Schirmer*
 Andante (No. 1) or Allegretto (No. 3), Op. 22
 Elevato, Op. 35, No. 2, or Lagubra, Op. 51, No. 2
 From "Twenty-four Preludes," Op. 11 *Marks*
 Allegretto (No. 2), or Andante Cantabile (No. 5)
 From "Preludes"—Allegro *New World*
- SIBELIUS, JEAN**
 From "The Land of a Thousand Lakes," Op. 49 *Boston*
 Alla Gavotte (No. 7)
 Sunset (No. 8)
 From "Ten Pieces," Op. 76 *Augener-Galaxy*
 Staccato No. 2
 In Mournful Mood, Op. 102, No. 5
 The Spruce, Op. 75, No. 2
 Valse Melancolique, Op. 54, No. 3
- SMIT, LEO**
 From "Rural Elegy" *Boosey & Hawkes*
 Toccata
- TANSMAN, ALEXANDRE**
 From "New Piano Book," Vol. III *Schott-Associated*
 Berceuse
- TCHEREPNIN, ALEXANDER**
 Bagatelles: Op. 5, No. 2, No. 4, No. 5, or No. 10 *Leeds*
 From "Songs Without Words," Op. 82 (6015) *Peters*
 No. III, No. V
- TOCH, ERNST**
 Ideas (Play anyone) *Delkas-Leeds*
 From "New Piano Book," Vol. II *Schott-Associated*
 Dance for Ruth
 The Juggler, Op. 31, No. 3
- TURINA, JOAQUIN**
 From "Circus" *Schott-Associated*
 Trapeze Artists
 From "At the Shoemakers"
 The Shoes of the Toreador
- VILLA-LOBOS, HEITOR**
 From "The Baby's Family," Series I *Marks*
 The Rubber Doll
 Available separately *Amsco*
 Mintika, No. 3 of "The Three Maries" *C. Fischer*
- WARLOCK, PETER**
 Folk-Song Preludes (Play Nos. 1 and 2 as a pair,
 Nos. 3 and 4 as a pair, No. 5) *Augener-Galaxy*
- YARDUMIAN, RICHARD**
 Three Preludes (Play any two) *Elkan-Vogel*

“Music is at once the product of feeling and knowledge; for it requires from its disciples, composers, and performers alike, not only talent and enthusiasm, but protracted study and reflection.”

BERLIOZ

SOME THOUGHTS ON EDITIONS FOR THE ARTIST STUDENT

RUDOLF SERKIN

The Music Education League is privileged to present to artist-students and the teachers responsible for their guidance this thought-provoking article by a great artist and master teacher of our day.

"Which edition is the best? — what kind of edition should one use?" It is surprising that there exists such a degree of confusion about this very important question — a question which involves the basic approaches to studying and teaching. Should we learn and study the works of the classical masters from editions which follow as accurately as possible the will of the composers, without any additional markings by anyone; or do we need the advice of interpreters to tell us how a piece should be felt and played?

Many professional musicians today, probably most of us, have been brought up using heavily edited versions in which the suggestions of the editor often were undistinguishable from the original markings. The editor might have been an artist famous for the performance of the works edited by him and in many cases it is valuable and interesting to see how such men have tried to put down in writing their ideas about interpretation. Very often, these editions are based on already edited versions, until a thick layer of added markings makes the composer's original intentions almost unrecognizable.

On the other hand we have new editions available, which contain the original markings without anything added. And between these, there are the "compromise editions," where the editor makes some effort to distinguish between his own and the composer's markings.

How can we make a choice? I feel it has been bad for us as musicians and as teachers, to depend on suggestions by editing musicians. We should learn to obey the commands of the composer as they are given to us by their own markings. Of course, no musician who has the right to be so called would ever attempt to play just the notes and the original markings. But how can we ever develop our own or the student's imagination, if we simply rechew again and again what other performers might have felt a long time ago! Does anyone think that contemporary performers of Beethoven's works played them with less imagination than we do today because of lack of edited editions? There are no shortcuts in honest studies; everyone has to struggle to try to understand what the composers intended.

Concerning fingerings there are many different approaches to piano technique, each of them right in its own way. Most teachers

will work out a fingering suitable for each student, because fingering, like gloves, should fit each individual pair of hands.

It would be good to have the piano works by Brahms, Chopin and all the other romantic composers, the way they themselves had them published. In case of doubt about the definite intention, a footnote could inform us of the variants.

The same is true with Beethoven's piano music. Moreover, whoever has had the opportunity to see the original markings by Mozart will have been surprised by the richness and variety of his phrasing and dynamics. And in the works where those markings might be missing, we should have learned enough from the other works to apply the right phrasing and dynamics. One thing we should always remember: music is always full of life and variety and unless there is a special marking for some particular effect (for instance *sempre PP*, or *sotto voce*), the natural rise and fall of a phrase is expected from the performer and the lack of marking should actually stimulate our imagination and allow us greater freedom.

If we study the keyboard works by Bach, we will find hardly any dynamic or tempo indications and almost no directions as to phrasing. Although Bach did not write for our modern piano, I personally believe that his music can and should be performed on our modern instruments: his music is not limited to the sonorities of the instruments of his time. But one has to adhere to certain principles of style, otherwise enthusiasm may carry one beyond the boundaries of good taste. These principles can be learned only through a knowledge of the advantages and limitations of Bach's instruments. We can study principles of phrasing in the Sonatas and Partitas for Violin alone and Suites for Cello alone. Markings are not frequent there, but there are enough to teach us the great variety and unexpectedness in phrasing that we should try to apply when we play the music of the Master of the Masters.

I am aware that there must be many who disagree with me and who feel that "interpretive" editions are necessary. What I am trying to say is simply, that although there is naturally a certain value in listening to the advice of the performers of the past as expressed in such editions, nevertheless, we should not use them as a basis for our studies and our teaching. I think we should have confidence in our ability to understand and to receive music directly; we should turn to the editor of a work only *after* we have made it our own.

Philadelphia, March, 1963.

SENIOR

(Age—20 to 22 years)

For the student only who will not have reached his twentieth birthday before July first of the year in which the auditions take place. Before registering be sure to read **RULES GOVERNING PARTICIPATION IN THE AUDITIONS.**

LIST A:

- BACH, CARL PHILIPP EMANUEL (1714-1788)**
 From "Six Sonatas by C. P. E. Bach" (von Bulow) . . . *International*
 Sonata No. 2: (first and second, or
 second and third movements)
 Sonata No. 6: (first and last movements)
- BACH, JOHANN SEBASTIAN (1685-1750)** . . . *Any Standard Edition*
 From "The Well Tempered Clavichord," Vol. I:
 Any Prelude and Fugue, *except* those in C minor, D major,
 E minor, F major, G minor, B flat minor, and A flat major
 From "The Well Tempered Clavichord," Vol. II:
 Any Prelude and Fugue, *except* those in
 E flat major, F minor, G major, and B minor
 From "Short Preludes and Fugues" (Kabalevsky) *Leeds*
 Prelude and Fugue No. 1, Vol. I
 Prelude and Fugue No. 5, No. 7, or No. 8, Vol. II
 Italian Concerto (first movement) *Any Standard Edition*
 From "An Introduction to the Performance of Bach,"
 Book II (Tureck) (93,803) *Oxford*
 Prelude and Fugue in A minor
- BACH-LISZT**
 Organ Prelude and Fugue in A minor *Augener-Galaxy*
- BEETHOVEN, LUDWIG VAN (1770-1827)**
 Sonatas: First movement of one of the following:
 Op. 31, No. 1 in G major
 Op. 31, No. 2 in D minor
 Op. 31, No. 3 in E flat major
 Op. 58, in C major (Waldstein)
 Op. 78 in F sharp major
 Rondo a capriccio in G major, Op. 129 (von Bulow) . . . *Schirmer*
 Rondo in G major, Op. 51, No. 2 (Lebert) *Schirmer*
 Variations on an Original Theme in F major from "Various
 Compositions"
- HANDEL, GEORG FRIEDRICH (1685-1759)**
 From "Sixteen Suites by Handel," Vol. I (4A) *Peters*
 Fugue in E minor from Suite IV
- HAYDN, FRANZ JOSEF (1732-1809)**
 Variations in F minor (Dunhill) *Augener-Galaxy*

LIST B:

- ARENSKY, ANTON (1861-1906)**
 From "Russian Masters" *Rahter-Associated*
 Melodie in logaodischen Metrum, Op. 28, No. 1
- BRAHMS, JOHANNES (1833-1897)**
 Ballade: Op. 118, No. 3 in G minor *Schirmer*
 Intermezzi: Op. 117, No. 2 in B \flat minor (Sauer) . . (3931) *Peters*
 Op. 118, No. 2 in A major (Deis) *Schirmer*
 Rhapsody: Op. 79, No. 1 in B minor (Sauer) . . . (3929) *Peters*
 Scherzo: Op. 4, E flat minor (Whiting Album) (L1347) *Schirmer*

SENIOR—Continued:

- CHOPIN, FREDERIC** (1810-1849) Any Standard Edition
Etudes: Op. 10, No. 4 in C sharp minor
 No. 8 in F minor
 No. 12 in C minor
 Op. 25, No. 3 in F major
 No. 5 in E minor
 No. 7 in C sharp minor
Ballade: Op. 47, in A flat major
Impromptus: Op. 36 in F sharp major
 Op. 51 in G flat major
Nocturne: Op. 15, No. 2 in F sharp
Preludes: Op. 28, No. 16 in B flat minor
 Op. 28, No. 22 in G minor *with*
 No. 23 in F major (as a pair)
Polonaise: Op. 26, No. 2 in E flat minor
Scherzo: Op. 31, in B flat minor
- CHOPIN-LISZT**
Chant Polonaise, "My Joy," Op. 74, No. 5 (Joseffy) . . . Schirmer
- FRANCK, CESAR** (1822-1890)
Prelude, Fugue, and Variations (Peau) Elkan-Vogel
- GLUCK-SAINT-SAENS**
Caprice (without fugue) based on airs from "Alceste" . . . Schirmer
- LISZT, FRANZ** (1811-1885)
Étude de Concert in D flat—"Un sospiro" (Pauer) . . . Schirmer
Rhapsodie, No. 11—"Au Baron Fery Orczy". Schirmer
- MENDELSSOHN, FELIX** (1809-1847)
Any one of "Six Preludes and Fugues" (Scharwenka) . International
- RUBINSTEIN, ANTON** (1829-1894)
Barcarolle in G major (Fourth Barcarolle) Schirmer
- SAINT-SAENS, CAMILLE** (1835-1921)
Allegro Appassionata, Op. 70 Durand-Elkan-Vogel
- SCHUBERT, FRANZ** (1797-1828)
Impromptus: Op. 142, No. 4 in F major (Allegro Scherzando)
(3235) Peters
 No. 3 in B flat (Andante con variazioni)
- SCHUMANN, ROBERT** (1810-1856)
From
 "Kreisleriana," Op. 16 (play any number) . . . (L95) Schirmer
Romances: Op. 28, No. 3 in B major Schirmer
Novelletten: Op. 21, No. 3 in D major . . . (L92) Schirmer
 No. 5 in D major
 No. 6 in F sharp minor
 No. 8 in F sharp minor
Fantasiestücke: Op. 12, No. 5 "In der Nacht" . . (L92) Schirmer
 No. 6 "Fabel"
 No. 7 "Traumeswirren"
- Papillons, Op. 2 Augener-Galaxy
- SCHUMANN-LISZT**
Frühlingsnacht (transcription) Schirmer
- STRAUSS-DOHNANYI**
From "Zigeuner Baron" Two Waltzes, Schotz waltzer or
From "Die Fledermaus" Edizioni Suvini Zerboni Waltz . . Marks
- WEBER, CARL MARIA VON** (1786-1826)
Perpetuum mobile—Rondo from Sonata, Op. 24 Schirmer

SENIOR—*Continued*:

LIST C:

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| LIADOW, ANATOL K. | |
| Impromptu | } From "Russian Masters"
(3075) Rahter-Associated |
| MEDTNER, NIKOLAI K. | |
| Arabeske Op. 7, No. 1 | |
| PROKOFIEFF, SERGE J. S. | |
| Soaring Op. 4, No. 2 | |
| RACHMANINOFF, SERGE J. W. | |
| Moment Musical Op. 16, No. 5 | |
| STRAWINSKY, IGOR | |
| Etude, Op. 7, No. 3 | |
| ALBENIZ, ISAAC | |
| Seguidilla, Op. 232, No. 5 | Marks |
| BARBER, SAMUEL | |
| From "Excursions," Op. 20 | Schirmer |
| Un poco allegro (No. 1) | |
| Allegro molto (No. 4) | |
| BARTOK, BELA | |
| Lento; No. 3 of "Four Dirges" | Leeds |
| BAUER, MARION | |
| From "New Hampshire Woods," Op. 12 | Schirmer |
| White Birches (No. 1) | |
| Pine Trees (No. 3) | |
| BRIDGE, FRANK | |
| The Dew Fairy; No. 2 of "The Hour Glass" | Augener-Galaxy |
| CHABRIER, EMMANUEL | |
| Scherzo-Waltz | Marks |
| CHAVEZ, CARLOS | |
| From "Ten Preludes" | G. Schirmer |
| No. VIII, No. IX, No. X | |
| COPLAND, AARON | |
| The Cat and the Mouse | Boosey & Hawkes |
| DEBUSSY, CLAUDE | |
| Jardin sous la pluie | Durand-Elkan-Vogel |
| Reflets dans l'eau | |
| Prelude in A minor; from "Pour le Piano Suite" . | Jobert-Elkan-Vogel |
| DELIBES-DOHNANYI | |
| Naila Waltz | Rozsavolgyi-Marks |
| DOHNANYI, ERNST VON | |
| Fugue for Left Hand Alone | Associated |
| Rhapsodie in F sharp minor, Op. 11, No. 2 | Rozsavolgyi-Marks |
| FAURE, GABRIEL | |
| First Barcarolle; Op. 26, from "Fauré—Piano Pieces" | |
| (Philipp) | Schirmer |
| Second Impromptu in F minor; Op. 31 | Hamelle-Marks |
| FRANCAIX, JEAN | |
| From "Cinq Portraits de Jeunes Filles" | |
| La Pretentieuse | Schott-Associated |
| GINASTERA, ALBERTO E. | |
| From "Twelve American Preludes," Vol. I | C. Fischer |
| Preludes Nos. 4 and 5 (as a pair) | |
| GODOWSKY, LEOPOLD | |
| Phonoramas (Javanese Cycle): Any one from Book I, or Book II | |
| | C. Fischer |
| GRETCHANINOFF, ALEXANDER | |
| Sonata No. 2 in F major: Finale—Allegro | Schott-Associated |
| (Third movement) | |

SENIOR—*Continued:*

- GRIFFES, CHARLES T.
 From "Three Tone Pictures," Op. 5 Night Winds *Schirmer*
 From "Roman Sketches," Op. 7 The White Peacock
- GUARNIERI, CAMARGO
 Maria Lucia *Mercury*
 Ficaras Sosinba (You will be left alone)
- HARRIS, ROY
 From "American Ballads," Set I Cod Liver Ile. *C. Fischer*
- HAUBIEL, CHARLES
 From Mezzotints *Composers Press*
 Elves Spinning
 From Portraits *Composers Press*
 Idyllic
- HINDEMITH, PAUL
 From "New Piano Book," Vol. II Dance *Schott-Associated*
- HOVHANESS, ALAN
 Sonata Op. 145 (First movement or second
 and third as a pair) (No. 6290) *Peters*
- IRELAND, JOHN
 Ragmuffin *Boosey & Hawkes*
- IVES, CHARLES E.
 Some Southpaw Pitching *Mercury-Presser*
- JACQUE, RHENE
 Suite Pour Piano (Play No. 1, No. 4, No. 5 or
 No. 2 and No. 3 as a pair) *BMI Canada-Associated*
- KABALEVSKY, DMITRI
 Four Preludes (Sheldon) *Leeds*
 No. 1 and No. 2 as a pair; No. 3, No. 4.
 Sonata No. 3, F Major, Op. 46 (Sheldon) *Leeds*
 (Play any one movement)
 24 Preludes, Op. 38 (Smit) *Leeds*
 (Play 1 long or any 2 short)
- KENNAN, KENT
 From "Three Preludes for Piano" *Schirmer*
 Prelude No. 1.
- LEES, BENJAMIN
 From "American Composers Series" *Boosey & Hawkes*
 Fantasia
- MACDOWELL, EDWARD
 Etude de Concert in F sharp minor; Op. 36
 Polonaise, Op. 46, No. 12 *Breitkopf-Associated*
 Sonata Eroica, Op. 50 (third movement) (Hughes) *Schirmer*
 Sonata Tragica, G Minor, Op. 45 (Play first or fourth
 movements or second and third as a pair) *Schirmer*
- MALIPIERO, G. FRANCESCO
 From "Poemetti Lunari" *Salabert-Ricordi*
 Salmodiando (No. 1) with Mestamento, ma non lento (No. 2)
 Mestamento (quasi senza ritmo) (No. 5)
- MASON, DANIEL GREGORY
 From "Compositions for Piano by American Composers,
 U.S.A. 1946" *Delkas-Leeds*
 Color Contrasts
- MOSZKOWSKI, MORITZ
 Caprice Espagnol, Op. 37 *Schirmer*
 The Juggleress *Boston*
 En Automne (In Autumn), Op. 36, No. 4 *Schirmer*
- PALMER, ROBERT
 From "Three Epigrams" (J. Kirkpatrick) *Peer International*
 No. III

SENIOR—*Continued*:

- PALMGREN, SELIM**
 Berceuse, Gavotte, and Musette (as a group), or
 Serenade, from "Palmgren Album" *Boston*
- PERSICHIETTI, VINCENT**
 Poems For Piano, Op. 4, Vol. I *Elkan-Vogel*
 Unroll the Flicker's Rousing Drum
 Soft is the Collied Night
 Gather for Festival Bright Weed and Purple Shell
 Wake Subtler Dreams, and Touch Me Nigh to Tears
 Ravished Lute, Sing to Her Virgin Ears
 Whose Thin Fraud I Wink at Privily
 Sixth Piano Sonata, Op. 39 (Play first or fourth movements
 or second and third as a pair) *Elkan-Vogel*
 Eighth Piano Sonata, Op. 41 (Play first movement
 or second and third as a pair) *Elkan-Vogel*
- PHILLIPS, BURRILL**
 Toccata *Elkan-Vogel*
- PISTON, WALTER**
 From "Compositions for Piano by American Composers,
 U.S.A. 1946" *Delkas-Leeds*
 Improvisation
- POULENC, FRANCIS**
 Toccata *Chester-Marks*
- PROKOFIEFF, SERGE**
 Episodes, Op. 12 (Freundlich) (Play any one except
 No. 7 Prelude) *Leeds*
 First Sonatina, E minor, Op. 54, No. 1 (Play any one
 movement) *Boosey & Hawkes*
 Visions Fugitives, Op. 22 (Freundlich) (Play any two) *Leeds*
- RACHMANINOFF, SERGEI**
 Fantasy Piece, No. 2 in D minor (Mirovitch) *Leeds*
 Preludes: Op. 32, No. 5 in G major; Op. 23, No. 5 in G minor *Schirmer*
- RAVEL, MAURICE**
 Sonata *Durand-Elkan-Vogel*
 Toccata du Tombeau de Couperin *Durand-Elkan-Vogel*
- RIEGGER, WALLINGFORD**
 Toccata *Boosey & Hawkes*
- SCHUMAN, WILLIAM**
 From "Contemporary Piano Music by Distinguished
 Composers" (Freed) *Presser*
 Three Piano Moods
 Lyrical
 Pensive
 Dynamic
- SCRIABIN, ALEXANDER**
 Andante; No. 2 of "Sixteen Preludes," Op. 27 *Schirmer*
 Etude; Op. 2, No. 1, in C sharp minor (Album No. 8) *Marks*
 Lento; No. 15 of "Twenty-four Preludes," Op. 11 *Marks*
- SHEPHERD, ARTHUR**
 Lento Amabile *Presser*
- SHOSTAKOVICH, DMITRI**
 Two Preludes, Op. 34 *Leeds*
- SIBELIUS, JEAN**
 From "The Land of a Thousand Lakes," Op. 46 *Boston*
 Pastorale, No. 5
 Love Sorrow, Op. 57, No. 2

SENIOR—*Continued*:

TANSMAN, ALEXANDRE

- From "Four Impressions" (Play complete) *Leeds*
 Prelude Nocturne
 Invention Burlesque
 Four Piano Moods (Play No. 1 and No. 2 as a pair,
 No. 3 and No. 4 as a pair) *Delkas-Leeds*

TCHEREPNIN, ALEXANDER

- Bagatelles, Op. 5, Nos. 6 and 7 (as a pair), or No. 8 *Leeds*
 First Nocturne, Op. 2, No. 1 *Boosey & Hawkes*

TURINA, JOAQUIN

- From First Suite—"Coins de Seville" *Schott-Associated*
 Soir d'ete sur la terrasse (No. 1)
 Rondes (No. 2)
 Danses de "Seises" dans la Cathédrale (No. 3)
 A los Toros (No. 4)

VILLA-LOBOS, HEITOR

- From "Guia Pratico," Album No. 1 (play any number) *Amsco*

VAUGHAN WILLIAMS, R.

- The Lake in the Mountains (*32,069*) *Oxford*

NOTATIONS

OPEN ARTISTS' CLASS—NO AGE LIMITS

This class is open to artists and teachers regardless of age; but only those who are well matured musically and technically should attempt the difficult program of the Open Class in which a very high standard of performance is required. To make it possible for student performers who are beyond the Senior Class age, but not sufficiently advanced for the Open Class, to enjoy the benefits of the auditions, they will be accepted in the Adult Special Class as non-competitors, or if former winners in a lower class, as entries in the Gold Certificate Winners audition. Entrants in this class have the privilege of substituting any work of Artist Class difficulty provided it has not been previously listed in any grade and is approved by the Auditions Committee.

LIST A:

BACH, CARL PHILIPP EMANUEL (1714-1788)

- From "Six Sonatas by C. P. E. Bach" (von Bulow) . . . *International*
- No. 3 (Second and Third movements)
- No. 4 (First and Second, or Second and Third movements)
- No. 5 (Second and Third movements)

BACH, JOHANN SEBASTIAN (1685-1750)

- Chromatic Fantasie and Fugue
- Partita in C minor, to the end of the Two-Part Fugue
- Partita in E minor—Toccatà only
- From "An Introduction to the Performance of Bach,"
- Book III (Tureck) (98,804) *Oxford*
- Aria and Ten Variations in the Italian Style
- Thema all' Imitatio Gallina Cucca
- AU BWV 963 (Herrmann) (5180) *Schott-Associated*
- From "Organ Toccata in C major, No. 1" (Hess) . . . (32,039) *Oxford*
- Adagio

BACH-BUSONI

- Organ Choral Prelude, "Rejoice beloved Christians,"
- Book I, No. 4 *Breitkopf-Associated*
- Organ Choral Prelude, "In Thee is Joy,"
- Book II, No. 8 *Breitkopf-Associated*

BACH-LISZT

- Organ Fantasie and Fugue in G minor *Schirmer*

BEETHOVEN, LUDWIG VAN (1770-1827)

- Sonatas: First movement, only:
- Op. 57 in F minor (Appassionata)
- Op. 81a in E flat major (Les Adieux)
- Op. 110 in A flat major
- Thirty-two Variations in C minor

BUXTEHUDE, DIETRICH (1637-1707)

- Organ Prelude and Fugue in D minor (Prokofieff) *Leeds*

OPEN—*Continued*:

LIST B:

BRAHMS, JOHANNES (1833-1897)

- Organ Prelude and Fugue in A minor (Persichetti) . . . *Elkan-Vogel*
Capriccios: Op. 76, No. 1 in F sharp minor . . . *Schirmer*
 No. 2 in B minor
 No. 8 in C major
Intermezzi: Op. 118, No. 6 in E flat minor . . . *Schirmer*
 Op. 119, No. 3 in C major
Rhapsodie: Op. 119, No. 4 in E flat major
Romance: Op. 118, No. 6 in F major

CHOPIN, FREDERIC (1810-1849)

- Ballades: Any one excepting Op. 47 in A flat major
Barcarolle: Op. 60 in F sharp major
Etudes: Op. 10, No. 1 in C major, No. 2 in A major
 No. 3 in E major, No. 6 in E flat minor
 No. 7 in C major, No. 9 in F major
 No. 10 in A flat major, No. 11 in E flat
 Op. 25, No. 1 in A flat, No. 4 in A major
 No. 6 in G sharp minor, No. 8 in D flat
 No. 9 in G flat major, No. 10 in B minor
Nocturnes: Op. 27, No. 2 in E flat, Op. 37, No. 2 in G major
 Op. 48, No. 1 in C minor
 Op. 62, No. 1 in B major, or No. 2 in E major
Polonaises: Op. 44 in F sharp minor
 Op. 53 in A flat major
Preludes: Op. 28, No. 8 in F sharp minor
 Op. 28, No. 19 in E flat major, or No. 24 in D minor
Scherzi: Op. 20 in B minor
 Op. 39 in C sharp minor
 Op. 54 in E major

LISZT, FRANZ (1811-1886)

- Etude de Concert in F minor (Fraemcke) . . . *Schirmer*
Feux Follets (Fire flies) . . . *Any Standard Edition*
Gnomensreigen (Dance of the Gnomes), No. 2 of "Waldesrauschen"
La Campanella (transcription of Paganini Etude) . . . *Augener-Galaxy*
Mephisto Waltz (Episode from Lenau's "Faust") (L1649) *Schirmer*
Polonaise No. 2 in E major (Joseffy) . . . *Schirmer*
Rakoczy March . . . *Augener-Galaxy*

MENDELSSOHN, FELIX (1809-1847)

- Prelude and Fugue in E minor, Op. 35, No. 1. . . . *Schirmer*
Variations Serieuses in D major, Op. 54 . . . *Schott-Associated*

RUBINSTEIN, ANTON (1829-1894)

- Staccato Etude in C major, Op. 23, No. 2 . . . *Schirmer*

SAINT-SAENS, CAMILLE (1835-1921)

- Etude en form d'une Valse, Op. 52, No. 6 . . . *Durand-Elkan-Vogel*
Toccata, Op. 72, No. 3 . . . *Durand-Elkan-Vogel*

SMETANA, BEDRICH (1824-1884)

- At the Seashore—Concert Etude (Joseffy) . . . *Schirmer*

SCHUMANN, ROBERT (1810-1856)

- Sonata, Op. 11 in F sharp minor (first movement) . . . *Schirmer*
Sonata, Op. 22 in G minor (first movement)
Novellette, Op. 21, No. 2 in D major . . . (2308) *Peters*
Faschingsschwank, Op. 26 (first, third, or fourth mov.) . . *Schirmer*

TCHAIKOVSKY, PETER (1840-1893)

- Theme and Variations, Op. 19, No. 6 . . . (No. 54) *Hinrichsen*

OPEN—Continued:

LIST C:

BORTKIEWICZ, SERGEJ E.		
Prelude, Op. 33, No. 10 . . .	} From "Russian Masters" (3075) Rahter-Associated	
FEINBERG, SAMUEL E.		
Etude, Op. 11, No. 2 . . .		
TCHEREPNIN, ALEXANDER N. . .		
Canzona, Op. 28		
ALBENIZ, ISAAC		
From "Albéniz Album" (any number except Malagueña) . . .		<i>Boston</i>
From "Iberia Suite," No. 2		<i>Marks</i>
Triana		
BARBER, SAMUEL		
From "Excursions," Op. 20		<i>Schirmer</i>
Allegretto, No. 3		
BARTOK, BELA		
No. 4 of "Four Dirges"		<i>Delkas-Leeds</i>
BEN-HAIM, P.		
Melody and Variations		<i>Israeli-Leeds</i>
BLOCH, ERNEST		
Sonata (Any movement)		<i>Mills</i>
BRIDGE, FRANK		
From "The Hour Glass"		<i>Augener-Galaxy</i>
The Midnight Tide		
From "Three Lyrics"		<i>Augener-Galaxy</i>
The Dainty Rogue, No. 2		
BUSH, GEOFFREY		
Four Pieces (Play No. 1, No. 4 or No. 2 and No. 3 as a pair)		<i>Augener-Galaxy</i>
CARPENTER, JOHN ALDEN		
Danza		<i>Schirmer</i>
CASTRO, JUAN JOSE		
Toccata		<i>Southern</i>
CHAUSSON, ERNEST		
From "Quelques Dances pour Piano"		<i>Rouart, Lerolle-Ricordi</i>
Forlane, No. 3		
CHAVEZ, CARLOS		
Seven Pieces for Piano		<i>Mills</i>
Polygons		
Unity		
Solo, 36, Blues (as a group)		
Fox, Landscape (as a pair)		
COOK, PETER		
Forlana		<i>Composers Press</i>
COPLAND, AARON		
Piano Variations		<i>Boosey & Hawkes</i>
CORTES, RAMIRO		
Suite for Piano (play entire suite)		<i>Elkan-Vogel</i>
COWELL, HENRY		
Six Ings (Play any two)		<i>Associated</i>
CRESTON, PAUL		
6 Preludes, Op. 38 (Play any two)		<i>Leeds</i>
DEBUSSY, CLAUDE		
La Soiree dans Grenade from Estampes		<i>Durand-Elkan-Vogel</i>
L'Isle joyeuse		
Poissons d'or		
DELLO-JOIO, NORMAN		
Sonata No. 3—any movement		<i>C. Fischer</i>

OPEN—Continued:

- DELIUS, FREDERICK
Irmelin (Prelude) (Fenby) *W. Rogers-Boosey & Hawkes*
- DOHNANYI, ERNST VON
Capriccio in F minor, Op. 28 *Rozsavolgyi-Marks*
Introduction and Fugue, Op. 17
Rhapsodie in C major, Op. 11, No. 3
- FAURE, GABRIEL
From "Album of Fauré Pieces" (Philipp) *Schirmer*
Fourth Barcarolle, Op. 44
Sixth Barcarolle, Op. 70
Fourth Nocturne, Op. 36
Impromptu, Op. 35, No. 1 of "Three Impromptus" . . . *International*
- FRANCAIX, JEAN
Scherzo (1932) *Schott-Associated*
- FULEIHAN, ANIS
Air and Fugue on White Keys *Southern*
From The Aegean (Play complete or any two sections) . . *Southern*
Sonatina No. 1 (First movement or second and third
as a pair) *Leeds*
- GABRILOWITSCH, OSSIP
Caprice Burlesque, Op. 3 *J. Church-Presser*
- GIANNINI, VITTORIO
From "Contemporary Piano Music by Distinguished
Composers" (Freed) *Presser*
Prelude and Fughetta
From "Variations on a Cantus Firmus" *Elkan-Vogel*
Moderato—Variations 1-10
Aria—Variations 11-12
Toccata—Variations 13-22
Interlude—Variations 23-24
- GINASTERA, A.
From "Twelve American Preludes," Vol. I
(Any one except Nos. 4 and 5) *C. Fischer*
- GODOWSKY, LEOPOLD
Phonoramas (Javanese Cycle) Any one from Book III or
Book IV *C. Fischer*
- GRIFFES, CHARLES T.
Barcarolle, Op. 6, No. 1 *Schirmer*
Scherzo, Op. 6, No. 3
The Fountain of the Acqua Paola, Op. 7, No. 2
- HARRIS, ROY
"American Ballads," Any one from Set I, excepting
Nos. 4 and 5 *C. Fischer*
- HAUBIEL, CHARLES
From "Portraits" *Composers Press*
Capriccio
From "Solari" *Composers Press*
Toccata
- IVES, CHARLES E.
Sonata No. 1 *Peer International*
Play any two contrasting movements
Sonata No. 2 (Concord) *Associated*
Play one movement
- KABALEVSKY, DMITRI
Sonata No. 2, E \flat major, Op. 45 (Sheldon) *Leeds*
Rondo, Op. 59 (Required Repertoire International Piano
Competition, Moscow, U.S.S.R.) *Leeds*
- KENNAN, KENT
From "Three Preludes for Piano" *Schirmer*
No. 2, No. 3

OPEN—*Continued:*

- KRAMER, A. WALTER
Cypresses (Opus 47, No. 2) (93,207) *Oxford*
- LIAPUNOFF, SERGE M.
Nuit d'ete, Op. 11, No. 5 of "Twelve Etudes" *Leeds*
- MACDOWELL, EDWARD
Sonata Eroica, Op. 50 *Schirmer*
Play any two contrasting movements
Sonata No. 4 (Keltic), Op. 59 *Any Standard Edition*
Play any two contrasting movements
- MALIPIERO, G. FRANCESCO
From "Poemetti Lunari" *Salabert-Ricordi*
No. 7—Agiatissimo
- MOSZKOWSKI, MORITZ
Les Vagues (The Waves)
- MOUSSORGSKY, MODEST
From "Moussorgsky Album" *Boston*
Scherzino (The Seamstress)
- PALMER, ROBERT
From "Three Epigrams" (J. Kirkpatrick) . . . *Peer International*
No. 2
- PALMGREN, SELIM
From "Palmgren Album" *Boston*
The Dragonfly, or The Sea
- PERSICHETTI, VINCENT
Poems for Piano, Op. 5, Vol. II (any one) *Elkan-Vogel*
And Warm Winds Spilled Fragrance into Her Solitudes
To Whose More Clear Than Crystal Voice the Frost
Had Joined a Crystal Spell
Sleep, Weary Mind; Dream, Heart's Desire
Dust in Sunlight, and Memory in Corners
Make Me Drunken with Deep Red Torrents of Joy
Third Piano Sonata (First movement or second and third
as a pair) *Elkan-Vogel*
Fourth Piano Sonata (Any movement) *Elkan-Vogel*
Fifth Piano Sonata (First movement or second and third
as a pair) *Elkan-Vogel*
- PHILIPP, ISIDOR
Caprice, Op. 14 *Schirmer*
Caprice de Concert, after the Waltz by Johann Strauss
- PONCE, MANUEL M.
Prelude and Fugue on a Theme by Handel . . . *Peer International*
- PROKOFIEFF, SERGE
Four Etudes, Op. 2 (Sheldon) *Leeds*
No. 1, D minor No. 3, C minor
No. 2, E minor No. 4, C minor
Toccata, Opus 11 (Sandor) *Leeds*
- RACHMANINOFF, SERGEI
Preludes: Op. 23, No. 2 in B flat minor; No. 3 in D minor;
No. 6 in E flat major;
Op. 32, No. 12 in G sharp minor
Two Etudes-Tableaux (Mirovitch) *Leeds*
No. 1, Op. 33; No. 3, C minor
No. 2, Op. 33; No. 5, D minor (Play either)
- RAVEL, MAURICE
Jeux d'eau
Alborada del Grasioso, No. 5 of "Suite Miroire" *Schirmer*
Ondine
- RESPIGHI, OTTORINO
One of "Three Preludes" (very difficult) . . . *Universal-Presser*

OPEN—*Continued:*

ROSENTHAL, MAURICE	
Papillons	<i>Marks</i>
RUBERA, EDMUND	
Introduction & Fugue, Op. 19c	<i>Augener-Galaxy</i>
SCRIABIN, ALEXANDER	
Etude, Op. 8, No. 12 in D sharp minor, Album No. 8	<i>Marks</i>
Etude, Op. 42, No. 4 in F sharp major, Album No. 8	
Nocturne for the left hand alone, Op. 9, No. 2	
Patetico; No. 1 of "Sixteen Preludes," Op. 27 (Dies)	<i>Schirmer</i>
"Twenty-four Preludes," Op. 11: any one excepting	
Nos. 2, 5, 9, 13, 15, and 22	<i>Any Standard Edition</i>
SHOSTAKOVICH, DMITRI	
Sonata No. 2, G minor, Op. 64 (Sheldon) (Any one movement)	<i>Leeds</i>
STARER, ROBERT	
Five Caprices (Any two)	<i>Peer International</i>
Prelude and Toccata	<i>Leeds</i>
STRAVINSKY, IGOR	
Etude in F sharp major, Op. 7, No. 4	<i>Marks</i>
TCHEREPNIN, ALEXANDER	
Eight Pieces for Piano, Op. 88 (Play Nos. 4, 5, 6, as a group,	
Nos. 7 and 8 as a pair)	<i>Presser</i>
TOCH, ERNST	
Sonatinette, Op. 78B	<i>Leeds</i>
WAGNER, JOSEPH	
Pastorale and Toccata	<i>Southern</i>
Sonata in B minor (play any movement)	<i>Southern</i>
YARDUMIAN, RICHARD	
Chromatic Sonata (any movement)	<i>Elkan-Vogel</i>
Prelude and Chorale	<i>Elkan-Vogel</i>

NOTATIONS

STUDENTS PIANO CONCERTO COMPETITION

RULES GOVERNING PARTICIPATION

1. Only students of teacher-members of the Music Education League may participate. Entrants must be citizens of the United States of America. Foreign born applicants are required to present evidence of their United States citizenship. Each applicant must send a photostat of his birth or baptismal certificate along with the official entry form provided by the Music Education League.
2. Only performers without previous public orchestral experience are eligible to enter the competition.
3. The Competition is divided into two age-group sections :
 - Section I:* For students who will not have reached their fourteenth birthday by July 1st of the year in which the competition takes place.
 - Section II:* For students who will not have reached their seventeenth birthday by July 1st of the year in which the competition takes place.
4. At the first hearing, each competitor receives constructive oral criticism from the judges. Written criticism of each of the judges is mailed to the performer following the audition. The first hearing is held at the time stated in the season's announcement. The second audition is held approximately one month after the first audition.
5. Concerti must be played from memory at both auditions. Entrants must provide their own accompanists. Teachers may not accompany their own students. Each entrant is given two hearings unless in the opinion of the judges there are participants in the competition for whom a second hearing does not seem advisable. The decision of the judges is final.
6. Winners perform with a non-professional or semi-professional orchestra in a public auditorium in New York City.

SECTION I (*Under 14 years*)

CONCERTO REPERTOIRE

BACH, J. C.

- Concerto, E flat major, Op. 7, No. 5 *Peters*
 Concerto, D major, Op. 13, No. 2
 Concerto, B flat, Op. 13, No. 4

HAYDN

- Concerto, D major. First movement (*L1700*) *Schirmer*
Peters
 Concerto, F major. Play all *Associated*
 Concertino (Divertimento), C major *Peters*
 Concerto in C *Boosey & Hawkes*

MOZART

- Concerto No. 14, E flat (Chamber Concerto), K449, First movement *Peters*
 Larghetto from Piano Concerto, D major, K537 (Benoy) . (*27,924*) *Oxford*

ROWLEY

- Concerto, D major, Op. 49 *Peters*
 Miniature Concerto, G major *Boosey & Hawkes*

SECTION II (*Under 17 years*)

CONCERTO REPERTOIRE

BACH, J. S.

- Concerto, F minor, First movement *Breitkopf-Associated*
 Concerto, A major, First movement

BEETHOVEN

- Concerto No. 1, C major, Op. 15. First movement *Schirmer*
or Any Standard Edition

FRANCAIX

- Concertino (*3283*) *Schott-Associated*

KABALEVSKY

- Concerto No. 3, "Youth" *Leeds*

MENDELSSOHN

- Concerto, G minor, Op. 25 *Schirmer*
 Concerto, D minor, Op. 40. First movement
 Capriccio Brillante *Schirmer*
 Serenade and Allegro Giocoso, Op. 43 *Augener-Galaxy*

MOZART

- Rondo, D major, K382 *Schirmer*
 Concerto No. 23, A major, K488, First movement

YOUNG ARTISTS INSTRUMENT AND VOCAL COMPETITION

This Competition previously held each year from 1950-1957 will be sponsored again by the Music Education League at times of special announcement. It provides for the highly gifted, who have not yet made a solo or orchestral public debut, a New York appearance with a professional orchestra. The competition is open only to American citizens between the ages of 20-25, with an additional two year age allowance for those who have served in the Armed Forces. Rules governing participation will be issued at time of announcement.

YOUNG ARTISTS CONCERTO AND SOLO PROGRAMS

Competitors must be prepared to perform two concerti by composers from different periods chosen from the classic, romantic and contemporary concerto repertoire listed below. In addition, the participants are required to perform two sixty minute solo programs. The repertoire for the solo programs should consist of the following: an important work of Bach, or Scarlatti sonatas; a sonata of Mozart, or one from the middle or late period of Beethoven; a long work, or a group of shorter pieces by Chopin, including preludes and etudes; a composition by Debussy and an important work of virtuoso caliber by one of the prominent contemporary American composers, or by Prokofieff, Bartók or Hindemith.

YOUNG ARTISTS COMPETITION CONCERTO REPERTOIRE

Group I

BACH, J. S.

Concerto in D minor *Breitkopf-Associated*

BEETHOVEN

Concerto No. 1, C major, Op. 15
Concerto No. 2, B flat, Op. 19
Concerto No. 4, G major, Op. 58
Concerto No. 5, E flat, Op. 73 (Emperor)

HAYDN

Concerto, D major (L1700) *Schirmer
Peters*

MOZART

Concerto, D minor (K466)
Concerto, C major (K467)
Concerto, E flat major (K482)
Concerto, D major (Coronation) (K537) (L665) *Schirmer*

YOUNG ARTISTS COMPETITION (*continued*)

Group II

CHOPIN

- Concerto No. 1, E minor, Op. 11
Concerto No. 2, F minor, Op. 21

FRANCK

- Variations Symphoniques (Philipp) (*L140*) *Schirmer*

GRIEG

- Concerto, A Minor *Schirmer*

LISZT

- Concerto No. 1, E flat major
Concerto No. 2, A major

MEDELSSOHN

- Concerto No. 1, G minor, Op. 25 *Schirmer*
Concerto No. 2, D minor, Op. 40 *Schirmer*

SCHUMANN

- Concerto, A minor, Op. 54 *Any Standard Edition*
Introduction and Concert Allegro, Op. 134

Group III

BARBER

- Concerto *Schirmer*

BARTOK

- Concerto No. 3 *Boosey & Hawkes*

BLOCH

- Scherzo Fantastique *Boosey & Hawkes*

DEBUSSY

- Fantasie for Piano and Orchestra *Durand-Elkan-Vogel*

DOHNANYI

- Variations on a Nursery Rhyme, Op. 25 *Associated*

FRANCAIX

- Concerto (*3670*) *Schott-Associated*

GERSHWIN

- Rhapsody in Blue *New World-MPH*
Concerto in F

HINDEMITH

- Kammermusik No. 2, for Piano and Orchestra,
Op. 36, No. 1 *Schott-Associated*

KHACHATURIAN

- Concerto *Leeds*

YOUNG ARTISTS COMPETITION (*continued*)

MACDOWELL

Concerto No. 1, A minor, Op. 15 *Breitkopf-Associated*
Concerto No. 2, D minor, Op. 23 (*L1462*) *Schirmer*

POULENC

Concerto, C major (1949) (*EAS15303*) *Salabert-Ricordi*

PROKOFIEFF

Concerto No. 3, or Concerto No. 5 *Boosey & Hawkes*

RACHMANINOFF

Concerto No. 2, C minor *Schirmer*
Concerto No. 3, D minor *Schirmer*
Concerto No. 4, G minor *Foley*
Rhapsody on a Theme of Paganini *Foley*

RAVEL

Concerto in G major *Durand-Elkan-Vogel*

SAINT-SAENS

Concerto No. 2, G minor, Op. 22 *Durand-Elkan-Vogel*
Concerto No. 3, B flat, Op. 29
Concerto No. 4, C minor, Op. 44
Concerto No. 5, F major, Op. 103

SAUGUET

Concerto *Eschig-Associated*

SCHUMAN, W.

Concerto for Piano and Chamber Orchestra *Schirmer*

SHOSTAKOVICH

Concerto for Piano and Orchestra *Leeds*

STRAUSS, R.

Burlesque in D minor *Marks*

STRAVINSKY

Capriccio *Breitkopf & Haertel-Associated*

TANSMAN

Concerto No. 1 *Eschig-Associated*
Concerto No. 2

Or by permission of the Music Education League any concerto by a contemporary composer which has earned recent critical acclaim.

NOTATIONS

AUDITION PROCEDURES FOR PIANO ENSEMBLE CLASSES

1. All Ensemble Groups are given two hearings: a first audition in which the entrants receive written and oral criticism and a final audition in which they receive a final performance rating. To perform at the Annual Winners Concerts the highest rated group in each age group of each classification must achieve a rating of at least 96%.

2. *Duet and Duo Classes: (1 Piano — 4 Hands); (2 Pianos — 4 Hands)*

A group that has won the highest award in a former season may not enter again as partners in the same age group of the class in which they won, but may enter again in at least one age group higher; or each partner may become a member of any ensemble in a higher age group of any class.

3. *Quartet Class: (2 Pianos — 8 Hands)*

Winning groups of four members may not enter again in the same age group with the same four players; one performer at each instrument must be new; but the original four may enter in any higher age group.

4. *Trio Class: (1 Piano — 6 Hands)*

Any member of a winning group of three players wishing to enter again in the same age group must choose two new partners but the original three may enter in any higher age group.

5. *Concerning age limits:* Students shall not reach the age limit of the class in which they are entered before July 1st of the year in which the auditions are held.

Duet and Duo Classes: Sub-Elementary under 8 years

Elementary 8 to 11 years

Sub-Intermediate 10 to 13 years

Intermediate 12 to 15 years

Junior 14 to 17 years

Senior 17 to 20 years

Open Class 20 years and over — no age limit.

Trio Class:

Elementary under 9 years

Sub-Intermediate 9 to 12 years

Intermediate 12 to 15 years

Junior 15 to 18 years

Quartet Class: Elementary *under 9 years*
 Sub-Intermediate *9 to 12 years*
 Intermediate *12 to 15 years*
 Junior *15 to 18 years*
 Senior *18 to 21 years*
 Open Class *21 years and over — no age limit.*

6. *Ensemble Special Class:* This is a competitive class for groups in which dissimilarity of ages prevents their placement within prescribed age group classes. Students entered in this class may choose their ensemble selection from any grade in the Syllabus. To perform at the Annual Winners Concerts, the highest rated group must achieve a performance rating of at least 96%.

7. All Ensemble entries of each teacher are submitted by the teacher on special ensemble forms which are supplied by The Music Education League upon request. One form is used for each group. When returned to the League, it must contain all the information requested, and it must be accompanied by the total registration fee for the entire ensemble. The League reserves the right to request the birth certificates of ensemble members should it wish to do so.

8. The awards for individual members of ensemble groups are the same as those for soloists.

9. Ensemble performers, who are not also registered as soloists, are not required to take the theory and ear-training examinations, but may do so if they wish for the additional registration fee required for theory and ear-training tests only.

PIANO ENSEMBLE PROGRAM

ONE PIANO—FOUR HANDS

Sub-Elementary—Under 8 years

- APPROACH TO MUSIC, BOOK III (Swinstead) *Boosey & Hawkes*
 Gaelic Lullaby with Ca' the Ewes (as a pair)
 Frere Jacques, The Keel Row or All Through the Night
- APPROACH TO MUSIC, BOOK V (Swinstead) *Boosey & Hawkes*
 Play any one except No. 23
- BACH, JOHANN SEBASTIAN
 Musette }
 BEETHOVEN, LUDWIG VAN
 Chorus from "Ninth Symphony" } "Easy to Play Classics"
 HANDEL, GEORG FRIEDRICH
 Largo } (Mittler) *Marks*
 HAYDN, FRANZ JOSEF
 Theme from "Surprise Symphony" }
- FROST, BERNICE
 Come and Play }
 GODDARD, WILLO MAE
 The Big Bass Drum }
 HOFSTAD, MILDRED
 Copy-Cat }
 JESSE, MARY RUTH
 The Busy Mill Wheel }
 Yo Ho, for the Sailor Boy }
 MCHALE, MARGERY
 Icicles }
 O'BENCHAIN, VIRGINIA
 The Church Mouse } "14 Piano Duets"
 RAEZER, CORA MAE
 Wee Folks' March } (Scher) *Schirmer*
 VAN NORT, ISABEL
 The Ice Skater's Frolic }
 With Frills and Bows }
 WILLIAMS, MADGE
 Aeroplane Stunts }
 The Yo-Yo }
- BACH, JOHANN SEBASTIAN
 "Bach Chorales" (Crosby) *Schroeder & Gunther-Associated*
 Play Chorales one page or two half-pages in length
- BILBRO, M.
 From "Our First Duet Book." Play one *Presser*
- BLAKE, DOROTHY GAYNOR
 From "Tunes for Two." Play one *Willis*
 Spring Dance
- BRAHMS, JOHANNES
 Lullaby (Barth) *Schroeder & Gunther-Associated*
- BRUCKNER, ANTON
 From "Three Little Pieces for Piano Duet" (Werner) . . (34,712) *Oxford*
 No. I Moderato
- DIABELLI, ANTON
 From "Melodic Pieces," Op. 149 . . (2442) *Peters* or (L186) *Schirmer*
 Play one
- From "Famous Symphony Themes" (Kasschau).
 Play one *Schroeder & Gunther-Associated*

ONE PIANO—FOUR HANDS—SUB-ELEMENTARY—*Continued*

DIABELLI, ANTON—*Continued*

"A Folk Holiday" (Bishop) *C. Fischer*
 This Old Man Bridge of Avignon
 Vidalita Minka
 Mayday Carol

GARROW, LOUISE

From "Rhythms for Two" *Schroeder & Gunther-Associated*
 Senorita Pepita

GRAHAM, ROBERT

Maverick Trail *Elkan-Vogel*

KOLINSKI, MIECZYSLAW

"At the Court of Old King Cole" (*P2797*) *C. Fischer*
 Around the Maypole (*P2796*)
 At the Court of Old King Cole (*P2797*)
 By the Campfire (*P2798*)

MACGREGOR, HELEN

Singing in the Moonlight *Willis*

MARTIN, ELIZABETH B.

From "Tuneful Talks for Two Players" *Summy-Birchard*
 Play two one-page selections or one two-page number

MERRILL, MARY B.

From "Duetunes." Any two short or one
 long piece *Schroeder & Gunther-Associated*

PROCTOR, ALICE

Lullaby *Elkan-Vogel*
 Holiday Bells

SCHWAM, OSCAR

From "Young Musicians." Play one (*L174*) *Schirmer*

STRAVINSKY, IGOR

From "Eighteen Original Piano Duets" (Balogh) (*1764*) *Schirmer*
 Balalaika

ONE PIANO—FOUR HANDS

Elementary—Age 8 to 11

Minuet with Rigaudon (as a pair)	}	From	
Danse Villageoise		"Ancient Dances" Book I (Dorelle)	<i>Boosey & Hawkes</i>
MITTLER, FRANZ	}		
Barnyard Polka			
MOZART, WOLFGANG AMADEUS		From	
Aria from "Magic Flute"		"Easy to Play Classics" (Mittler)	<i>Edward B. Marks</i>
SCHUBERT, FRANZ	}		
Theme from "Unfinished Symphony"			
TCHAIKOVSKY, PETER	}		
Theme from "Symphonie Pathetique"			
BEETHOVEN, LUDWIG VAN	}		
"Ecossaise"			
GOSSEC, FRANCOIS JOSEPH		From	
"Tambourin" or "Gavotte in G major"		"Third Duet Book" (Diller-Quaile)	
SCHUBERT, FRANZ	}	Play one	<i>Schirmer</i>
"Waltzes"			

ONE PIANO—FOUR HANDS—ELEMENTARY—*Continued*

- AARON, MICHAEL
 Circus Clown . . . }
 EZELL, HELEN INGLE . . . } From
 River Boat . . . } "20 Piano Duets" (Scher) *Schirmer*
 McDOUGLE, ANN
 Little Ballad . . . }
- ANDRE, JOHANN ANTON
 From "Six Sonatinas," Op. 45 (Goldberger & Zeitlin) . . . *Summy-Birchard*
 Nos. 1, 2, 3, 4
- BACH, JOHANN SEBASTIAN
 From "Duets for Little People" (Knox). Play one *Boston*
- BRUCKNER, ANTON
 From "Three Little Pieces for Piano Duet" (Werner) . . (34,712) *Oxford*
 No. II, No. III
- "CLASSICAL DUETS" BOOK I (GRAY)
 Schumann, Robert, Waltz *Boosey & Hawkes*
- DELLO JOIO, NORMAN
 From "Family Album" (Play any two.) *Marks*
 Family Meeting Prayer Time
 Play Time Bed Time
 Story Time
- DIABELLI, ANTON
 Diabelli March (Opus 149, No. 28) (Steiner) *Belwin*
- DIALA, GEORGE
 Dance *BMI Canada-Associated*
- ECKSTEIN, MAXWELL
 The Gingersnap Brigade (Riegger) *Flammer*
- 18TH CENTURY MUSIC OF COLONIAL AMERICA (WRIGHT)
 Composer unknown
 Two 18th Century Cotillions "Gimcrack" and
 "The Marionettes"
- HOPKINSON, FRANCIS
 My Days Have Been so Wondrous Free *Boston*
 "A Folk Holiday" (Bishop)
 Frog Went A-Courting
 Weggis Fair } Play any two. *C. Fischer*
 Greensleeves }
 Roselil }
- "14 PIANO DUETS" *Scher*
 Jesse, Mary Ruth
 Old Uncle Joe Plays a Cake-Walk Tune *Schirmer*
 "Four Hand Collection" (Oesterlie). Play one . . (L1148) *Schirmer*
- GARROW, LOUISE
 From "Rhythms for Two" *Schroeder & Gunther-Associated*
 Peasant Dance and Fancy Polka (as a pair)
 Dude Ranch Dandy
- GODOWSKY, LEOPOLD
 From "Miniatures" (Second Suite) *C. Fischer*
 Arietta and Sarabande (as a pair)
- GRETCHANINOFF, ALEXANDER
 From "10 Easy Pieces for Children" (Wolman) *Leeds*
 Ballad
 On the Green Meadow
- GRIFFITHS, DAVID
 Serenade *Elkin-Galaxy*

ONE PIANO—FOUR HANDS—ELEMENTARY—*Continued*

KEENAN, GERTRUDE

Off to Donegal and Back (Haake and McConathy) . . . (P2008) *C. Fischer*

LAST, JOAN

From "Two and a Piano" (Set four) (34,710) *Oxford*

A Summer Day	} Play as a group
Roundelay	
Swing High, Swing Low	

From "Two and a Piano" (Set five) (34,711) *Oxford*

Song of the River	} Play any two
Soaring	
Old-Time Polka	

LEE, E. MARKHAM

From "Alice in Wonderland" Suite, Book I. Play one . . . (34,020) *Oxford*

The White Rabbit Whisks Along
 Alice Gets Smaller and Smaller
 Alice Gets Bigger and Bigger
 Resting Against a Buttercup
 The Cheshire Cat
 Off with His Head!

From "The Ingle Nook" *Elkin-Galaxy*

Four Duets. Play one

MOZART, WOLFGANG AMADEUS

From "Pianoforte Album," No. 1 (Johnson) . . (337-A) *Hinrichsen-Peters*

"PIANO FOR TWO" BOOK II (JONAS)

Schumann, Robert

Waltz from "Children's Ball," Op. 130, No. 2 . . . *Summy-Birchard*

PROCTER, ALICE

Squares To-night *Elkan-Vogel*

Swing-Tune

From "Fun for Two" *Elkan-Vogel*

Play any two pieces except No. III

SCHER, WILLIAM

Happy Go Lucky *C. Fischer*

TATE, PHYLLIS

From "Let's Play Duets." Play one (34,033) *Oxford*

WALTON, WILLIAM

From "Duets for Children," Book I (34,012) *Oxford*

The Three-Legged Race
 The Silent Lake
 Pony Trap

From "Duets for Children," Book II (34,013) *Oxford*

Puppet's Dance
 Swing Boats

WRIGHT, N. LOUISE

From "Together," Book I. The Band *Summy-Birchard*

ONE PIANO—FOUR HANDS

Sub-Intermediate—Age 10 to 13

- | | | |
|---------------------------|---|--|
| PURCELL, HENRY | Minuet No. 1 and Minuet No. 2 (as a pair) | } "Music of Old Days"
Universal-Presser |
| HAYDN, JOSEF | Minuetto | |
| MOZART, WOLFGANG AMADEUS | Gavotte and Menuetto | |
| | Play as a pair | |
| SCHUBERT, FRANZ | Waltz | } "Classical Duets" Book I
(Gray) Boosey & Hawkes |
| WEBER, CARL MARIA VON | Arioso | |
| | Minuet in B \flat | |
| | | |
| EARLY COMPOSERS | | Boosey & Hawkes |
| No. 3—Gavotte | | } "Ancient Dances"
Book I |
| No. 18—Gavotte | | |
| No. 5—Sarabande | No. 7—Minuet | } Book II
(Dorelle) |
| No. 6—Valse | No. 8—Courante | |
| No. 9—Ländler | No. 14—Sicilienne | |
| | | |
| ANDRE, JOHANN ANTON | From "Six Sonatas," Op. 45 (Goldberger & Zeitlin) | Summy-Birchard |
| | No. 5 and No. 6 | |
| | Approach to Music, Book VII (Swinstead). Play one | Boosey & Hawkes |
| COUNT VON WALSTEIN | Theme and Variations | |
| GROSSMITH | You should see me dance the Polka | |
| SWINSTEAD, FELIX | Sunny Day | |
| UNKNOWN | Ländler | |
| VON GLUCK, WILHELM | Minuet in F, from "Orfeo" | |
| | From "The Student Pianist," Vol. III (Mirovitch) | Leeds |
| | The Cuckoo, Opus 34, No. 2 | |
| BEETHOVEN, LUDWIG VAN | From "Nine Deutsche Tanze." Play one (Bittner) | (3399) Peters |
| BIZET, GEORGE | From "Eighteen Original Piano Duets" (Balogh) | (Vol. 1764) Schirmer |
| | From "Jeux d'Enfants," Op. 22 | |
| | "The Doll" (Berceuse) or | |
| | "Little Husband, Little Wife" | |
| BORTKIEWICZ, SERGE | From "Russian Melodies and Dances," Op. 31 | Rakter-Associated |
| | No. IV | |
| CLEMENTI, MUZIO | From "Six Sonatas" (Zeitlin & Goldberger) | (L1796) Schirmer |
| | Op. 14 No. 1—Allegretto, first movement | |
| | or Allegro, third movement | |
| | Op. 14 No. 2—Allegro, first movement | |

ONE PIANO—FOUR HANDS—SUB-INTERMEDIATE—*Continued*

CUMMINGS, RICHARD

- "Holidays" *Boosey & Hawkes*
 Prelude March
 Sarabande Waltz-Musette
 Lullaby

DIABELLI, ANTONIO

- From "Sonatinas on Five Notes," Op. 163 (Mattienssen) . (2440-B) *Peters*
 Sonatina No. 1} Play First Movement or
 Sonatina No. 2} Second and Third Movements of either

GAYNOR, JESSIE L.

- From "Together" Book II *Summy-Birchard*
 The Guitar

GODOWSKY, LEOPOLD

- From "Miniatures" (Second Suite) *C. Fischer*
 Cradle Song
 Bagatelle

GRETCHANINOFF, ALEXANDER

- From "Ten Easy Pieces for Children" (Wolman) *Leeds*
 On the Mountain and Serenade (as a pair)
 Ballade and Lost in the Woods (as a pair)

HANDEL, GEORG FRIEDRICH

- Suite from the Water Music (Richardson) (34,706) *Oxford*

HEDGES, ANTHONY

- Hornpipe Rondo *Elkin-Galaxy*

LEE, E. MARKHAM

- From "Alice in Wonderland" Suite, Book II. Play one . . (34,021) *Oxford*
 The March Hare
 In the Beautiful Garden
 Doleful Mock Turtle
 The Lobster Quadrille
 Sleepy Dormouse
 Will You, Won't You?

LEWIS, URSULA

- From "Children's Suite" *Elkan-Vogel*
 Dance, or The Doll's Cradle Song

MOZSKOWSKI, MORITZ

- Spanish Dance, Op. 12, No. 1 (2125) *Peters*

MOZART, WOLFGANG AMADEUS

- From "Eine kleine Nachtmusik" (3078) *Peters*
 Menuetto with Trio

- From "Pianoforte Album of Original Compositions," No. 1
 Andante grazioso (K240, No. 2) (367-a) *Hinrichsen-Peters*

"PIANO DUETS FROM THE CLASSICS" *Schroeder & Gunther-Associated*
 (Kasschau). Play one

MUCZYNSKI, ROBERT

- From "American Songs" (Play any two in contrast) . . *Associated Music*
 Wayfaring Stranger Billy Boy
 Camptown Races Pop! Goes the Weasel
 Turkey in the Straw Comin' Round the Mountain

PERSICETTI, VINCENT

- Serenade No. 8 (Play second and third movements as a pair) *Elkan-Vogel*

PURCELL, HENRY

- From "Suite for Pianoforte Duet" (Dunhill) (34,710) *Oxford*
 No. 3—Bourree, No. 5—Minuet, No. 8—March
 From "The Virtuous Wife" (Dunhill) (34,028) *Oxford*
 March

ROUGNON, PAUL

- Coucou *M. Senart-Ricordi*

ONE PIANO—FOUR HANDS—SUB-INTERMEDIATE—*Continued*

ROWLEY, ALEC		
Morris Dance		<i>Curwen-Schirmer</i>
SALTER, LOUIS		
"A Grey Day" and "Out in the Sun," as a pair		<i>Boosey & Hawkes</i>
SAUVREZIS, A.		
From "Three Little Pieces"		<i>M. Senart-Ricordi</i>
Berceuse, Pour Tototte, Sur la Falaise. Play one		
SCHUBERT, FRANZ		
Children's March (Oesterle)		<i>Schirmer</i>
From "Rosamunde"		<i>C. Fischer</i>
Ballet Music No. 1 (Gahm)		
From "Tunes for 4 Hands" (Beer)	(10,190E)	<i>Universal-Presser</i>
Allegro Moderato C major		
SCHUMANN, ROBERT		
From "Piano for Two," Book II (Jonas)		<i>Summy-Birchard</i>
Birthday March, Opus 85, No. 1		
STRAUSS, JOHANN		
Tales of the Vienna Woods (King)		<i>Flammer</i>
TRADITIONAL		
"Nos Vieilles Chansons" (Francaix)		<i>Salabert-Ricordi</i>
Play all the selections on any one page		
TURK, DANIEL GOTTLÖB		
From "Piano for Two," Book I.		<i>Summy-Birchard</i>
Rondo		
WILKINSON, PHILIP G.		
The Playful Pixie		<i>Augener-Galaxy</i>

ONE PIANO—FOUR HANDS

Intermediate—Age 12 to 15

BACH, JOHANN SEBASTIAN		
Chorale from Cantata No. 147		
BEETHOVEN, LUDWIG VAN		
Sonata, Op. 6, First movement		From
BOCCHERINI, LUIGI		Approach to Music,
Minuet in A major		Book VII
HANDEL, GEORG FRIEDRICH		(Swinstead)
Bourree		Play any one
MENDELSSOHN, FELIX		<i>Boosey & Hawkes</i>
Andante Tranquillo from Organ Sonata in A		
CLEMENTI, MUZIO		
Sonata in C major		
HAYDN, FRANZ JOSEF		
Il maestro e lo scolare		
KUHLAU, FRIEDRICH		
Sonatina in G major		From
WEBER, C. M. VON		Classical Album
Sonatina in C major		"Twelve Original Pieces
Romanza } as a pair		for Four Hands"
Menuet }		(L371) <i>Schirmer</i>
Adagio } as a pair		
Mazurka }		

ONE PIANO—FOUR HANDS—INTERMEDIATE—*Continued*

- KUHLAU, FRIEDRICH
 Rondino }
 MOZART, WOLFGANG AMADEUS
 Minuet and Trio } From
 SCHUBERT, FRANZ
 Minuet and Trio } "Classical Duets for Piano"
 WEBER, CARL MARIA VON
 Andante con Variazioni } (Grey) . . . Boosey & Hawkes
- SCHUMANN, ROBERT
 Abenlied Op. 85, No. 12 }
 Walzer Op. 109, No. 3 } Play as a pair } From
 WEBER, CARL M. VON
 Mazurka Op. 10, No. 4 } "Tunes for Four Hands"
 Rondo Op. 10, No. 6 } (Beer)
 Sonatine Op. 3, No. 1 } (No. 10191E)
 Universal-Presser
- ANDRE, JOHANN ANTON
 Divertimento, A minor (Zeitlin & Goldberger) (6059) Peters
 Play either movement
- ARENSKY, ANTON
 Waltz, Op. 34, No. 4 in F major (Mirovitch) Leeds
- BACH, JOHANN SEBASTIAN
 From "Classical (Original) Duets" (Rehberg) (2528) Schott-Associated
 Rondo in F major
- BACON, ERNEST
 From "Sassafras" Lawson-Gould-Schirmer
 The Blue of Heaven
 Sassafras
- BARGIEL, W.
 From "Recital Pieces" (Oesterle) (L1143) Schirmer
 Ländler
- BARTOK, BELA
 From "Pieces and Suites" (Suchoff) Fox
 Evening in the Country
- BEETHOVEN, LUDWIG VAN
 From "Tunes for 4 Hands" (Beer) (10190E) Universal-Presser
 Marsch, Op. 45
 Gavotte in F major (Bauer) Schirmer
 Gavotta, One of "Two 18th Century Dances" (Penny) : : (\$4.004) Oxford
 From "Four Original Compositions by Beethoven for Four Hands"
 Universal-Associated
 No. 1—Sonata, Op. 6, in D major
 No. 3—Variations in C major Peters
 Eight Variations—Original composition, revised by
 A. Ruthardt. Play all except No. VI: (285-b) Peters
- BORTKIEWICZ, SERGE
 From "Russian Melodies and Dances," Op. 31 Rakter-Associated
 No. I, No. III, No. V
- CHAMINADE, CECILE
 From "Piano for Two," Book I (Jonas) Summy-Birchard
 Rigaudon, Op. 55, No. 6
- CLEMENTI, MUZIO
 From "Six Sonatas" (Zeitlin & Goldberger) (1796) Schirmer
 Sonata Op. 14, No. 2. Second Movement, Allegro Assai
 Sonata Op. 14, No. 3. First Movement, Allegro
 or Second Movement, Rondo

ONE PIANO—FOUR HANDS—INTERMEDIATE—Continued

DIABELLI, ANTON

- Five Sonatinas (Klee) (L187) *Schirmer*
 Sonatina, Op. 24, No. 1—play entire
 Sonatina, Op. 24, No. 2—play entire
 Sonatina, Op. 54—play entire
 Sonatina, Op. 58—play Rondo only
 Sonatina, Op. 60—play Polonaise only
 Three Sonatas—Op. 32, Op. 33 and Op. 37. Play a
 First Movement or Second and Third Movements *Omega*
 Sonatinas on Five Notes, Op. 163 (Martiensson) (2440-b) *Peters*
 No. 3, No. 4, No. 5 or No. 6. Play a First Movement
 or Second and Third Movements

DUSSEK, JAN LADISLAUS

- Sonata No. 1, C major, Op. 67, No. I (Zeitlin & Goldberger)
 (Andantino con moto or Rondo) *Elkan-Vogel*

DVORAK, ANTON

- Slavonic Dance, Op. 46, No. 8 (von Doenhoff) (1028) *Schirmer*
 Slavonic Dances, Op. 72 (von Doenhoff) (1029) *Schirmer*
 Play any one of Op. 72 except No. 10
 or 1764

ELGAR, EDWARD SIR

- Sarabande and Bourrée (Elkin) *Elkin-Galaxy*

FUCHS, ROBERT

- From "Recital Pieces" (Oesterle) (L1143) *Schirmer*
 Dream Visions, Op. 48, No. 4

GADE, N. W.

- From "Recital Pieces" (Oesterle) (L1143) *Schirmer*
 Piano Piece in March-Form, Op. 18, No. 1

GRIEG, EDVARD

- From "Three Norwegian Dances," Op. 35 (play one) (2056) *Peters*
 From "Peer Gynt Suite," Vol. II
 Solvejg's Song
 Valse Caprice, Op. 37, No. 2 (L1143) *Schirmer*

HAYDN, FRANZ JOSEF

- From "Easy Original Piano Duets" (Zeitlin & Goldberger) *Consolidated*
 Minuet, F major

HOVHANESS, ALAN

- Child in the Garden, Op. 168 *Peters*

LECUONA, ERNESTO

- From "Andalucia Suite" (Guenther) *Marks*
 Gitanerias

MASSENET, JULES

- From the Ballet "Le Cid" (Oesterle) *Schirmer*
 Aragonaise

MENDELSSOHN, FELIX

- Canzonetta *Augener-Galaxy*

MILHAUD, DARIUS

- From "Suite Française." Play two *Leeds*
 Normandie Ile-de-France
 Bretagne Alsace-Lorraine
 Provence

MILFORD, ROBIN

- Lullaby (34,039) *Oxford*

MOSZKOWSKI, MORITZ

- From "Recital Pieces" (L1243) *Schirmer*
 Hungarian Dance, Op. 11, No. 3
 Spanish Dances, Op. 12 (L255) *Schirmer*
 Play No. 2, No. 3 or No. 4
 (No. 3 published separately) (2125-g) *Peters*

ONE PIANO—FOUR HANDS—INTERMEDIATE—*Continued*

MOZART, WOLFGANG AMADEUS

- Contra Dance, one of "Two 18th Century Dances" (Penny) (*\$4,004*) *Oxford*
 Sonatina in C major (Berkowitz) *Elkan-Vogel*
 "Two Easy Sonatinas" (Herrmann) (*4456*) *Peters*
 Sonatina No. 1. Play either Allegro Spirito or
 Andante, Menuetto and Contra Danse
 Sonatina No. 2. Play First Movement or "Andante
 Grazioso, Menuetto and Trio" or the Last Movement
 From "Sonata in C major K.19d" (Ferguson) (*\$4,040*) *Oxford*
 Allegro
 Rondo

MUNN, WILLIAM O.

- From "20 Piano Duets" (Scher) *Schirmer*
 The Singing Tower

PURCELL, HENRY

- From "The Old Bachelor Suite" (Dunhill) (*\$4,700*) *Oxford*
 No. 1—Rondeau No. 6—Jig
 No. 2—Slow Air No. 7—Second Hornpipe
 No. 4—First Hornpipe

RODGER, IRENE

- From "Together," Book II *Summy-Birchard*
 Moon Mist

ROGERS, JAMES H.

- Alpine Song, Op. 36, No. 3 *Willis*

SCHUBERT, FRANZ

- From "Dances for Piano Duet" (Freundlich) *Heritage*
 Two Ländlers and Two German Dances (as a pair), pp 7 & 9
 Four Ländlers (play as a group) (pp 11 & 13)
 From "Piano for Two, Book II" (Jonas) *Summy-Birchard*
 Polonaise, Op. 61, No. 4
 From "Hungarian Divertimento"
 March
 From "Selected Original Compositions," Vol. 1 (*L1778*) *Schirmer*
 Allegro, Moderato and Andante
 Marche Militaire, Op. 51, No. 1,
 D major (*155a*) *Peters* or (*L1778*) *Schirmer*
 Marche Heroique, Op. 27, No. 1 (*155a*) *Peters* or (*L1778*) *Schirmer*
 From "Classical Duets" (Rehberg) (*2528*) *Schott-Associated*
 March (post. with "Ländler")

SCOTT, CYRIL

- Danse Negre *Elkan-Vogel*

WILKINSON, PHILIP G.

- From "Rural Scenes" *Augener-Galaxy*
 The Bumpity Cart

ONE PIANO—FOUR HANDS

Junior—Age 14 to 17

- AGAY, DENES
Dance Toccata *Fox*
- ARENSKY, ANTON
From "Six Recital Pieces," Op. 34 (The Student Pianist,
Vol. III Mirovitch) *Leeds*
No. 1—Fairy Tale
No. 6—Fugue on a Russian Theme
- BACH, JOHANN SEBASTIAN
From Cantata No. 147 (34,009) *Oxford*
Chorale "Jesu, Joy of Man's Desiring" (Hess), further arr. for duet
From Church Cantata No. 22 (34,022) *Oxford*
Chorale "Sanctify us by Thy Goodness" (Cohen)
Sheep May Safely Graze (Howe) (34,002) *Oxford*
From "Three Sonatas" (Weismann) (4516) *Peters*
Sonata No. 1 }
Sonata No. 2 } Play any one complete
Sonata No. 3 }
- BEETHOVEN, LUDWIG VAN
From "Four Original Compositions for Four Hands"
(Ruthhardt) (799) *Universal-Presser*
Three Marches, Op. 45. Play two
Six Variations on a Song in D major *Peters*
Polonaise in F, Op. 42 (Oesterle) *Schirmer*
- BIZET, GEORGES
"L'Arlesienne"—Two Concert Suites. (de Vilbas) . . . (L358) *Schirmer*
Play any two movements of either
From "Piano for Two," Book I (Jonas) *Summy-Birchard*
Carousel Horses, Opus 22
- BORTKIEWICZ, SERGE
From "Russian Melodies and Dances," Op. 31 *Rahter-Associated*
No. II or No. VI
- BRAHMS, JOHANNES
"Hungarian Dances." Play any dance from either volume . . *Schirmer*
Book I—Dances 1 to 10 (L257) (2100) *Peters*
Waltz in A major, Op. 39, No. 15 (Rehberg) . . . (2528) *Schott-Associated*
- CLEMENTI, MUZIO
From "Six Sonatinas" (Zeitlin & Goldberger) *Schirmer*
Sonata, Op. 16, No. 1 (play complete)
Sonata, Op. 16, No. 2 (play complete)
- DEBUSSY, CLAUDE
Clair de Lune (Curcio) *Boston*
- DVORAK, ANTONIN
From "Brahms and Dvorak for Two" (Jonas) . . . *Summy-Birchard*
Legende
From "Slavonic Dances," Op. 46 (von Doenhoff) . . . (L1028) *Schirmer*
Any dance except No. 8
From "Slavonic Dances," Op. 72 (von Doenhoff) . . . (L1029) *Schirmer*
Play Dance No. 10
- GRIEG, EDVARD
From "Peer Gynt Suite" No. 1 (2432) *Peters*
Morning Mood or Anitra's Dance
In the Hall of the Mountain King, No. 1, Op. 46
Norwegian Bridal Procession, Op. 19, No. 2 (2719) *Peters*
Norwegian Dance, Op. 35, No. 4 (2056d) *Schirmer*
From "Symphonic Pieces," Op. 14, Play No. 2 (1439) *Peters*

ONE PIANO—FOUR HANDS—JUNIOR—*Continued*

- HANDEL, GEORG FRIEDRICH
 Air from "The Faithful Shepherd" (Lawton and Peckett) *Augener-Galaxy*
 Arrival of the Queen of Sheba, from "Solomon" (107) *Hinrichsen*
 From "Water Music" Suite (Duck) (No. 46) *Hinrichsen-Peters*
 Bourree, Hornpipe, Andante, Air and Finale
- JENSEN, ADOLF
 From "Recital Pieces" (Oesterle) (1143) *Schirmer*
 Notturmo
- LAMBERT, CONSTANT
 From "Trois Pieces Nègres pour les touches blanches" . . (34,001) *Oxford*
 Aubade
 Siesta
- MACDOWELL, EDWARD
 "Three Poems," Op. 20 *Presser*
 Ballade, or
 A Tale of Knightly Times with Night by the Sea
- MENDELSSOHN, FELIX
 From "Athalia" *Schirmer*
 War March of the Priests
- MEYERBEER, GIACOMO
 From "Le Prophete" *Schirmer*
 Coronation March
- MOSZKOWSKI, MORITZ
 "Four Polish Dances," Op. 55. Play one (2777) *Peters*
 No. 1—Mazurka No. 3—Polonaise
 No. 2—Mazurka No. 4—Kracowiak
 Spanish Dance, Op. 12, No. 5
 From "Piano for Two," Book I (Jonas) *Summy-Birchard*
 German Dance
- MOZART, WOLFGANG AMADEUS
 From "Eine Kleine Nachtmusik" (3078) *Peters*
 Romance
 From "Original Compositions" *Any Standard Edition*
 Sonata in D major (K381). Play entire Sonata
- PADEREWSKI, IGNACE
 Polish Melody, Op. 12, No. 2. (L1143) *Schirmer*
- PLEYEL, IGNAZ JOSEPH
 Sonata, G minor (Zeitlin & Goldberger) (6058) *Peters*
 Play First Movement only
- PROKOFIEFF-GUENTHER
 From "Peter and the Wolf" *Marks*
 Triumphal March
- RACHMANINOFF, SERGEI
 From "Eighteen Original Piano Duets" (Balogh) . . (L1764) *Schirmer*
 Russian Song, Op. 11, No. 8
 From "Six Pieces," Op. 11 (Guntheil) *Boosey & Hawkes*
 Valse No. 4
- RAVEL, MAURICE
 From "Ma mere l'Oye" (Durand) *Elkan-Vogel*
 Any three numbers
- REGER, MAX
 From "Tunes for 4 Hands" (Beer) (10191E) *Universal-Presser*
 Waltz, Op. 22, No. 1, E major }
 Waltz, Op. 22, No. 5, B major } As a group
 Waltz, Op. 22, No. 6, E major }

ONE PIANO—FOUR HANDS—JUNIOR—*Continued*

RIMSKY-KORSAKOFF-ENDERS

From "Tsar Saltan" *Schirmer*
The Flight of the Bumblebee

SAINT-SAENS, CAMILLE

From "Eighteen Original Piano Duets" (Balogh) . . (1764) *Schirmer*
Pas Redouble

SCHUBERT, FRANZ

From "Six Grand Marches," Op. 40. Play one (155a) *Peters*
Military March, Op. 51, No. 2 in G major } As a pair
Military March, No. 3 in E \flat major }
Grande Marche funebre d'Alexandre I, Op. 55 (155b) *Peters*
Fugue, Op. 152 in E minor (155c) *Peters*
Overture, Op. 34 (155d) *Peters*
From "Four Polonaises," Op. 75. Play one (L1778) *Schirmer*

SCHUMANN, ROBERT

Am Springbrunnen, Op. 85, No. 9 (L1143) *Schirmer*
Croatian March (No. 5) }
Tournament March (No. 7) } From
By the Fountain (No. 9) } "12 Pieces" (L825) *Schirmer*
Ghost Stories (No. 11) }

TCHAIKOVSKY, PETER

From "Nutcracker Suite," Op. 71a (Langer & Sternberg) (L1359) *Schirmer*
Miniature Overture Dance of the Reed Flutes } Play one
March Waltz of the Flowers }
Dance of the Candy Fairy Trepak } Play two
Arab Dance Chinese Dance }

ONE PIANO—FOUR HANDS

Senior—Age 17 to 20

- | | | |
|--|---------------------------------|-----------------------------------|
| GLIERE, REINHOLD | From | |
| Scherzo, Op. 48, No. 11 | "Eighteen Original Piano Duets" | |
| MOUSSORGSKY, MODEST | (Balogh) . . . | (1764) Schirmer |
| Sonata, first movement | | |
| BACH, JOHANN CHRISTIAN | | |
| Sonata No. I, Allegro and Rondo (Weissmann) | | (4516) Peters |
| BIZET, GEORGES | | |
| "Jeux d'Enfants" (Herrmann) | | (60,330) Peters |
| Four numbers required—two from Group I with two from Group II. | | |
| Group I | Group II | |
| No. 1—La Troupe | No. 3—La Chevaux de Bois | |
| No. 2—La Poupée | No. 4—Trompette et Tambour | |
| No. 5—Colin-Maillard | No. 7—Le Ball | |
| No. 6—Petit Mari, Petite Femme | | |
| BRAHMS, JOHANNES | | |
| From "Liebeslieder Walzer," Op. 52A | | (6908) Augener-Galaxy |
| Nos. 1, 4, 6, 9, 11, 12 (as a group) | | |
| Hungarian Dances, Book II | | (1439) Schirmer or (2100b) Peters |
| Dances 11 to 21. Play one | | |
| "Sixteen Waltzes," Op. 39 (Thuner) | | Peters |
| Play any combination of five waltzes appearing in this edition | | |
| GRIEG, EDVARD | | |
| Fantaisie, Op. 11 | | Augener-Galaxy |
| Symphonic "Piece," Op. 14, No. I | | (1439) Peters Corp. |
| LAMBERT, CONSTANT | | |
| From "Trois Pieces Nègres pour les touches blanches" | | (34,001) Oxford |
| Nocturne | | |
| MENDELSSOHN, FELIX | | |
| Any movement of "Scotch Symphony," Op. 51 | | (6978) Augener-Galaxy |
| From "Original Compositions for Piano Duo" | | (1728) Schirmer |
| No. 1—Andante and Variations, Op. 33a, or | | |
| No. 2—Allegro Brilliant, Op. 92 | | |
| MOZART, WOLFGANG AMADEUS | | |
| From "Classical Duets" (Rehberg) (K.V. 351) | | (S2528) Associated |
| Sonata No. 2 in B \flat (K.V. 358). First movement or Second | | |
| and Third movements | | (No. 12) Peters |
| Sonata in F major. First movement only | | (1735) Schirmer |
| Fantasy No. 1 in F minor (K. 594) | | (1735) Schirmer |
| From "Original Compositions" | | (No. 12) Peters |
| Sonata No. 3 in F major (K.V. 497) | | |
| (First movement or Second and Third movements) | | |
| Sonata No. 4 in C major (K.V. 521) | | |
| (First movement or Second and Third movements) | | |
| Variations in G major (K.V. 501) | | |
| Fugue in G minor (K.V. 401) | | |
| From "Overtures to Mozart's Operas" | | (No. 135a) Peters |
| Overture to The Marriage of Figaro | | |
| Overture to Don Juan | | |
| Andante with Five Variations | | Schirmer |
| RACHMANINOFF, SERGEI | | |
| Italian Polka | | Foley |
| SCHUBERT, FRANZ | | |
| From "Original Compositions" | | (Vol. 155a) Peters |
| Theme and Variations, Op. 10 | | |
| (Theme, Variations 1 and 7, and Finale), or | | |
| (Variations 2, 3, 4, 5, 6 and Finale) | | |

ONE PIANO—FOUR HANDS—SENIOR—*Continued*

SCHUBERT, FRANZ — *Continued*

Variations on an Original Theme, Op. 35

(Theme and any three Variations)

From "Original Compositions" (Vol. 155b) *Peters*

Divertissement in E minor, Op. 63

Marche Heroique in E minor, Op. 66

Variations sur un theme de Harold, Op. 82, No. 1

(Theme and Variations No. 8)

Variations (Original theme), Op. 82, No. 2

Rondeau Brillant, Op. 84, No. 2

From "Original Compositions" (Vol. 155c) *Peters*

Rondeau, Op. 138 in D major, Op. 138

SCHUMANN, ROBERT

Six Oriental Pictures (Impromptus),

Op. 66 (Dorffel) (2347a) *C. F. Peters*

Play No. 1, No. 5 or No. 6 or

Play No. 2, No. 3 and No. 4, as a group

STRAVINSKY, IGOR

From "Petrouchka" (Guenther) *Marks*

Danse Russe

WALTON, WILLIAM

From "Suite Facade." Any number except Spanish Night. (34,011) *Oxford*

ONE PIANO—FOUR HANDS

Open—Age 20 and over

BRAHMS, JOHANNES

Variations on a Theme by Robert Schumann,

Op. 23 (No. 5110) *Augener-Galaxy*

HINDEMITH, PAUL

Sonata (1938) *Schott-Associated*

MOZART, WOLFGANG AMADEUS

Fantasy No. 2 in F minor (K.V. 608) (L1735) *Schirmer*

Sonata, C major (K. 521) *Any Standard Edition*

RAVEL, MAURICE

"Ma mere l'Oye" (Mother Goose Suite) *Elkan-Vogel*

Play any three or more numbers

SCHUBERT, FRANZ

Fantaisie, Op. 103 (No. 6968B) *Augener-Galaxy*

Military March in D major, Op. 51, No. 1 (Tausig) *Schirmer*

From "Original Compositions" (Vol. 155c) *Peters*

Deux Marches Characterisque in C, Op. 121. (Play either Marche)

Selected Original Compositions, Book I (L1778) *Schirmer*

Grande Sonata, Op. 30; play First Movement or Second and Third

Andantino Varie, Op. 84, No. 1

Grande Rondeau, Op. 107—Book II (L1779) *Schirmer*

Allegro (Lebensstürme), Op. 144

Fantaisie, Op. 103

Divertissement a la Hongroise, Op. 54

Grande Duo, Op. 140

Any one movement

WALTON, WILLIAM

From "Second Suite Facade" (34,011) *Oxford*

Spanish Night

ONE PIANO—SIX HANDS

Elementary—Under 9

- GREIM, HELENE A.
 Goblins (P2042) *C. Fischer*
 March of the Lead Soldiers (P2082) *C. Fischer*
 From "Six National Dance Tunes" *Schirmer*
 Irish Jig (Irish)
 Kamarinskaia (Russian)
- KEENAN, GERTRUDE
 The Kilties are Coming (P2094) *C. Fischer*
- MOSZKOWSKI, MORITZ
 Waltz (Gurlitt) *Schirmer*
- NOEL, HENRI
 March (Benford) *Schirmer*
- ROWLEY, ALEC
 From "Festival Series of Piano Trios" *Curwen-Schirmer*
 Bells
 Tambourin
- STREABROG, LOUIS
 Waltz, Op. 100, No. 2 *Schirmer*
- TRADITIONAL
 Two Nursery Rhymes (Williams) *Willis*
 Oh Dear! What Can the Matter Be? with
 Twinkle, Twinkle, Little Star (play as a pair)
-

ONE PIANO—SIX HANDS

Sub-Intermediate—Age 9 to 12

- DELIBES, LEO
 From "Sylvia," Pizzicato (Sartorio) *Presser*
- MEWS, DOUGLAS
 From "Pastorale and Polka" *Augener-Galaxy*
 Pastorale
- MOZART, WOLFGANG AMADEUS
 From "Symphony in E flat," Menuet (Herbert) (P2556) *C. Fischer*
- NOEL, HENRI
 Waltz (Benford) *Schirmer*
- OFFENBACH, JACQUES
 From "The Tales of Hoffmann," Barcarolle (Lazarus) *Presser*
- SCHUBERT, FRANZ
 Ballet Music, from "Rosamunde" *Presser*

ONE PIANO—SIX HANDS

Intermediate—Age 12 to 15 years

JOHNSON, THOMAS A.

From "Festival Series of Piano Trios" *Curwen-Schirmer*
Scherzo

MEWS, DOUGLAS

From "Pastorale and Polka" *Augener-Galaxy*
Polka

ONE PIANO—SIX HANDS

Junior—Age 15 to 18 years

RACHMANINOFF, SERGEI

Romance (Burgess) *Leeds*

NOTATIONS

Sub-Elementary—Under 8 years

COKELY, CECILIA	
Mister Little Toad	(No. 9369) J. Fischer & Bro.
FROST, BERNICE	
Cart Wheels	(No. 8945) J. Fischer & Bro.
GEST, ELIZABETH	
Snow Bird	(No. 9374) J. Fischer & Bro.

Elementary—8 to 11 years

BACH, JOHANN SEBASTIAN
From "Four Courtly Dances" (Spencer). Play one *Schirmer*
 Minuet in G major Musette in G major
 Minuet in G minor Minuet in G major
From "Four Dance Measures" (Lee). Play two (35,501) *Oxford*

BENSON, ESTHER C.
 The Merry-Go-Round (P2014) *C. Fischer*

BIARD, ESTHER
 Cat Tails (Frothingham) (P2540) *C. Fischer*

BILBRO, MATHILDE
 "Partners" (Waltz) *Schroeder & Gunther-Associated*

BLAKE, DOROTHY GAYNOR
 Song of the Rain *Willis*

DITTENHAVER, SARAH LOUISE
 Street Fair (P2905) *C. Fischer*

DUNGAN, OLIVE
 Sand-Doodle Dance with The Panda (as a pair) *Boston*

FLANNER, MARY
 Any one of the following arrangements *Flammer*
 Cadet Roussel
 Little River Flowing
 There Was a Tailor Had a Mouse

GRETCHANINOFF, ALEXANDER
 Military Song (Gest) (3956) *J. Fischer*

KEENAN, GERTRUDE
 Country Dance (Haake and McConathy) (P2538) *C. Fischer*

MARTIN, ELIZABETH B.
 Dance of the Puppets, Second part by
 Frances Frothingham (P2533) *C. Fischer*

REBIKOV, VLADIMIR I.
 From "Silhouettes," Op. 31 (Reeder). Play one (1790) *Schirmer*
 Children Skating Playing Soldiers
 Little Girl Rocking Her Dolly Shepherd Playing on His Pipe
 Strolling Musicians The Lame Witch Lurking in the
 Forest

STEVENS, EVERETT
 Jo-Jo the Juggler (3958) *J. Fischer & Bro.*

TWO PIANOS—FOUR HANDS—ELEMENTARY—*Continued*

- TODD, E. COX
 Swiss Village (9376) *J. Fischer & Bro.*
- WEBER, CARL MARIA VON
 Sonatina in C (Steiner) *Belwin*
- WHEELER, M.
 From "Seven Folk Tunes." Play one *Boston*
- TRADITIONAL FOLK SONGS (Clark)
 Bandura (Ukranian Folk Song) *Flammer*
- TRADITIONAL
 "Italian Dance" (MacGregor) *Schirmer*

TWO PIANOS—FOUR HANDS

Sub-Intermediate—10 to 13 years

- AARON, MICHAEL
 Dance of the Dwarfs, or Wood Nymphs Frolic (Bowen) . . . *Flammer*
- ANSON, GEORGE
 "Two's Company." Any two in contrast *Elkan-Vogel*
- BACH, JOHANN SEBASTIAN
 From "The Anglo-French Series" (Tate) (35,041) *Oxford*
 March in D }
 Polonaise in G } As a pair
 Sarabande in E minor
- BAIRD, ESTHER
 "Cat Tails" (Frothingham) (P2540) *C. Fischer*
- BEETHOVEN, LUDWIG VAN
 From "Twelve Twin Tunes" (Orem) *Summy-Birchard*
 Turkish March
- DIABELLI, ANTON
 Diabelli March, Opus 149, No. 28 (Steiner) *Belwin*
- DURAND, AUGUST
 Chaconne, Op. 62 (P2401) *C. Fischer*
- GEST, ELIZABETH
 Frère Jacques' Concert (3955) *J. Fischer*
- GURLITT, CORNELIUS
 From "Eight Melodious Pieces," Op. 174 (L1619) *Schirmer*
 Rondo in D major, Op. 175, No. 1 or (L739)
 Rondo in E flat major, Op. 175, No. 2 (L740)
- JUDD, PERCY
 From "Tales and Tunes" *Elkin-Galaxy*
 Procession, No. 4
- MOZART, WOLFGANG AMADEUS
 From "Mozart—Easy Sonatinas" (4456) *Peters*
 Sonatina No. 1
 From "Don Giovanni" (Dungan) *Boston*
 Minuet
 From "Flute Quartet" (Steiner) . . . *Schroeder & Gunther-Associated*
 Minuet in D major

TWO PIANOS—FOUR HANDS—SUB-INTERMEDIATE—*Continued*

NEVIN, MARK

"Shepherd's Hoe-Down" *Schroeder & Gunther-Associated*

RAVEL, MAURICE

"Ma mere l'Oye"—Five Children's Pieces.

Play No. 1 *Durand-Elkan-Vogel*

ROLFE

From "Twelve Twin Tunes" (Orem) *Summy-Birchard*
Vale of Song

RODGERS, IRENE

From "Twice Told Themes," Book I (Cobb) *Summy-Birchard*
Moon Mist

SCHUBERT, FRANZ

Rondo "Frolic of the Three Blind Mice" (Coburn) *Summy-Birchard*

WRIGHT, N. LOUISE

Butterfly (Weybright) *Schirmer*

TWO PIANOS—FOUR HANDS

Intermediate—Age 12 to 15

ALBENIZ, ISAAC

Tango in D major *Boston*

BACH, JOHANN SEBASTIAN

Air on the G String (Moore) *Boosey & Hawkes*

From "Suites for Orchestra" (Steiner) *Schirmer*

Rondo in B minor, from Suite No. 2

Gigue in D major, from Suite No. 3

Bourree, D major, from Suite No. 3

Minuet in D major, from Suite No. 4

Passepied in C major *Schroeder & Gunther-Associated*

Sicilienne (Maier) *J. Fischer*

From "A Cantata" (Owen) *Summy-Birchard*

Sonatina

BEETHOVEN, LUDWIG VAN

From "The Anglo-French Series,"

Bagatelle, G minor (Baynon) (*\$5,048*) *Oxford*

March, from String Quartet, Op. 132 (Steiner) *Elkan-Vogel*

Minuet in E flat major (Ogle) *Schroeder & Gunther-Associated*

BLAKE, DOROTHY GAYNOR

Irish Dance *Willis*

BOYCE, WILLIAM

From "The Oxford Easy Two-Piano Series,"

Tempo Di Gavotta (Craxton) (*\$5,900*) *Oxford*

BRAHMS, JOHANNES

Chorale Prelude, Op. 122, No. 8 "A Rose Breaks into Bloom"

(MacKinnon) (*No. 41860C*) *Schirmer*

CARRE, JOHN F.

Whitecaps *J. Fischer & Bro.*

TWO PIANOS—FOUR HANDS—INTERMEDIATE—*Continued*

- COUPERIN, FRANCOIS
 Fanfare *Boosey & Hawkes*
 The Little Windmills (Gest) *Schirmer*
- DUNFORD, NANCY R.
 Fanfare and March (P2903) *C. Fischer*
- DUNGAN, OLIVE
 From "Tropic Night Suite" (Gould) (P2035) *C. Fischer*
 White Jasmine, No. 1
- DURAND, AUGUSTE
 Chaconne, Op. 62 (Roques) (F2401) *C. Fischer*
- FOSTER, STEPHEN
 From "Twice Told Themes," Book I (Blake) *Summy-Birchard*
 Camptown Races
- FRANCAIX, ALFRED
 From "Trois Pieces Faciles" *M. Senart-Ricordi*
 Les pepite Jongleurs or Valse Noble
- FRESCOBALDI, GIROLAMO
 From "Fiore Musicali" (Williams) . . *Schroeder & Gunther-Associated*
 Canzona No. 1
- GLUCK, CHRISTOPH VON
 From "Alceste." Dance in G minor (Bowden) *Schroeder & Gunther-Associated*
 From "Iphigenia." Two Dances. (Play both)
- GRAINGER, PERCY
 Country Gardens, arr. (No. 22) *Schirmer*
- GURLITT, CORNELIUS
 From "Eight Melodious Pieces," Op. 174. *Schirmer*
 Any except No. 1 & No. 2
- HABERBIER, E.
 Magic Bells (Osborn) *Schroeder & Gunther-Associated*
- HANDEL, GEORG FRIEDRICH
 From "The Oxford Easy Two-Piano Series." (35,503) *Oxford*
 Suite from "Water Music." (Tate)
 (Omit Hornpipe No. 2)
- HAYDN, FRANZ JOSEF
 From "String Quartet," Op. 1, No. 6 (Steiner) *Elkan-Vogel*
 Presto in C sharp
 From "Trio in G major" (Second piano part by
 Francis Moore) *Schroeder & Gunther-Associated*
 Gypsy Rondo
- KEENAN, GERTRUDE
 Country Dance (P2016) *C. Fischer*
- KREISLER, FRITZ
 Miniature Viennese March (Grant) *Foley*
 Liebesfreud (Maier) *Foley*
- MASSNET, JULES
 Argonaire *J. Fischer*
- MENDELSSOHN, FELIX
 From "String Quartet," Op. 12 (Steiner) *Schirmer*
 Canzonetta
- MOZART, WOLFGANG AMADEUS
 From the Sonatina in F for Piano and Violin (P1968) *C. Fischer*
 Minuet (Maier)
- OLSON, ROBERT G.
 From "Suite in Brief" *Summy-Birchard*
 Waltz

TWO PIANOS—FOUR HANDS—INTERMEDIATE—*Continued*

- PROKOFIEFF, SERGE
From "The Classical Symphony" (Bampton) *Boston*
Gavotte
- RACHMANINOFF, SERGEI
Italian Polka (Brant) *Foley*
- SCHUBERT, FRANZ
Frolic of the "Three Blind Mice," Op. 137, No. 1 (Coburn) *Summy-Birchard*
Marche Militaire, Op. 51, No. 1 (Wagner) *Schirmer*
From "Symphony No. 5," B flat major *Schirmer*
Minuet
- STOYE, PAUL
From "Twice Told Themes" Book I *Summy-Birchard*
Polka March
- STRAUSS, JOHANN
Tales from the Vienna Woods (Wallis) *Boston*
- TCHAIKOVSKY, PETER
Andante Cantabile, Op. 11 *Boston*
- THOMSON, VIRGIL
Walking Song (Gold & Fizdale) *Schirmer*
- TRADITIONAL
Pop, Goes the Weasel (Warner) *Summy-Birchard*
- WILLIAMS, JEAN
Mitzie Polka *Schroeder & Gunther Associated*

TWO PIANOS—FOUR HANDS

Junior—Age 14 to 17

- ARENSKY, ANTON
Suite in Canon Form, Op. 65 (L1482) *Schirmer*
Play four as a group.
From "The Two Piano Series" (Bartlett & Robertson) . (35,050) *Oxford*
Scherzo
- BABIN, VICTOR
From "Three Fantasies On Old Themes" *Augener-Galaxy*
Hebrew Slumber Song
- BACH, JOHANN SEBASTIAN
Allegro of Sonata in C minor for Violin and Piano (Maier) (P1967) *C. Fischer*
From "Suite No. 3 for Orchestra" (Steiner) *Schirmer*
Bourree in D major
Gigue, D major
Chorale in F minor (Philipp) *Hachette-Salabert-Ricordi*
Pastorale (after the Goldberg Variation) (Maier) . . (7659) *J. Fischer*
From "Five Organ Sonatas" (Babin) *Boosey & Hawkes*
Sonata No. 1, E flat major — 1st movement
Sonata No. 4, E minor — 1st movement
Third Sonata in D minor — 1st movement (Babin) . . *Boosey & Hawkes*
Wachet auf Ruft und die Stimme (Sleepers Awake)
(Bartlett and Robertson) (35,303) *Oxford*
Sheep may safely graze (Howe)
Chorale Prelude: "In Thee is Gladness" (Hull) . . (P2627) *C. Fischer*
Little Organ Fugue, G minor (Williams) . . (No. 65) *Hinrichsen-Peters*

TWO PIANOS—FOUR HANDS—JUNIOR—*Continued*

- BACH, JOHANN SEBASTIAN—*Continued*
 From "The Anglo-French Series" (35,043) Oxford
 Prelude and Fugue in D minor (from Eight Short
 Preludes & Fugues) (Miller)
 From "Suite No. 3 for Orchestra"
 Gavotte, D major (Steiner) Elkan-Vogel
 From "The Two-Piano Series" (Bartlett & Robertson) (35,306) Oxford
 Thy Birthday is Come. (Howe)
- BACH, WILHELM FRIEDEMANN
 From "Concerto, E flat major" (Dougherty & Ruzicka) Associated
 Andante
- BENJAMIN, ARTHUR
 Jamaicalypso (Setting of a Jamaican Folk Song) Boosey & Hawkes
 Jamaican Rumba Boosey & Hawkes
- BESLEY, MAURICE
 The Second Minuet (Samuelson) Boosey & Hawkes
- BIZET, GEORGES
 From "Jeux d'Enfants" (35,010) Oxford
 Galop (Lovell)
- BRAHMS, JOHANNES
 Chorale Prelude, Op. 122, No. 7 "O God, thou Holy God" (Mackinnon)
 (No. 41861C) Schirmer
 Waltzes, Op. 39 (Hughes) Play any three in contrast. Schirmer
- BUSONI, FERRUCCIO
 Duetto Concertante (after Mozart) — original edition
 Breitkopf-Associated
- BYRD, WILLIAM
 The Bells (Penny) (35,026) Oxford
- CHAMINADE, CECILE
 Andante, Op. 59 (Adams) Schirmer
 Le Matin Enoch-Boosey & Hawkes
- CHOPIN, FREDERIC (LISZT)
 From "The Two Piano Series" (Bartlett & Robertson) (35,051) Oxford
 Chant-Polonais (Benbow)
- COWELL, HENRY
 From "Celtic Set" Schirmer
 Play Reel, Caccine or Hornpipe
- DETT, R. NATHANIEL
 From "Twice Told Themes" Book III. Summy-Birchard
 Juba Dance from suite "In the Bottoms" (Hesselberg)
- FIELD, JOHN
 From Sonata Op. 1, No. 1, E \flat major (35,056) Oxford
 Rondo (Penny)
- FRÖBERGER, JOHANN J.
 Partita "Auf Die Mayerin" (Williams) Schroeder & Gunther-Associated
 "Toccata" (Williams)
- GODOWSKY, LEOPOLD
 Alt-Wien (Old Vienne) Schirmer
- GOSSEC, FRANÇOIS JOSEPH
 Tambourin (Gest) Elkan-Vogel
- GOTTSCHALK, LOUIS MOREAU
 Bamboula (West Indies Drum Dance) (Gest) Elkan-Vogel
 "Banjo Fantasy" (adapted from "The Banjo") (Russell) Summy-Birchard
- GREGG, EDVARD
 From "The Two Piano Series" (Bartlett & Robertson) (35,105) Oxford
 Nocturne
- GRUEN, RUDOLPH
 Scherzo Associated

TWO PIANOS—FOUR HANDS—JUNIOR—*Continued*

- GUION, DAVID W.
From "Walkin' to the Pasture" *Schirmer*
Sheep and Goat
- HILL, EDWARD BURLINGAME
From "Jazz Studies" *Schirmer*
No. 1.
- MENDELSSOHN, FELIX
From "The Anglo-French Series" (*35,102*) *Oxford*
Scherzo in E minor Op. 16, No. 2 "The Fairy Trumpets" (Baynon)
- MOSZKOWSKI, MORITZ
Five Spanish Dances, Op. 12 (Wolff) Play one. (*L1777*) *Schirmer*
- MOZART, WOLFGANG AMADEUS
Allegro, Violin Sonatina in C minor (Maier) (*P1967*) *C. Fischer*
Overtures: "Don Juan" or "Marriage of Figaro" *J. Fischer*
- PIRANI, EUGENIO
Gavotte, Op. 34 (*S2807*) *Schirmer*
- POLDINI, EDUARD
Marche Mignonne, Op. 15, No. 2 (Coburn) *Schirmer*
- RACHMANINOFF, SERGEI
Valse, Op. 11, No. 4 *Boosey & Hawkes*
- RAFF, JOACHIM
The Mill (Anson) *Elkan-Vogel*
- RAVEL, MAURICE
From "Ma mere l'Oye" (Five Children's Pieces) *Durand-Elkan-Vogel*
Play any three of Nos. II, III, IV & V.
- RIMSKY-KORSAKOFF, NIKOLAI
Cradle Song (Babin) *Boosey & Hawkes*
- ROBINSON, STANFORD
Rondo *Boosey & Hawkes*
- SAINT-SAENS, CAMILLE
From "Septuor," Op. 65 *Durand-Elkan-Vogel*
Minuet and Gavotte
- SCARLATTI, DOMENICO
Siciliano (Schwartz) *Elkan-Vogel*
- SCHAUM, JOHN W.
"Mountain Concerto" for two pianos *Belwin*
- SCHUBERT, FRANZ
Moment Musicale, Op. 94, No. 3 (Barth) *Schroeder & Gunther-Associated*
From "The Two Piano Series" (Bartlett & Robertson) (*35,104*) *Oxford*
The Trout (Bartlett)
- STRAUSS, RICHARD
Der Rosenkavalier, Concert Waltz (Singer) *Boosey & Hawkes*
- TCHAIKOVSKY, PETER
Any number from "The Nutcracker Suite," except
Arab Dance. (Most are printed separately) *Schirmer*
From "The Serenade for Strings" Op. 48 *Boosey & Hawkes*
Waltz (Babin)
- THIMAN, ERICH H.
The Sussex Milkmaids *Boosey & Hawkes*
- TRIMBLE, JOAN
Buttermilk Point (Reel) *Boosey & Hawkes*
- TRADITIONAL
El Cefiro (The Zephyr-Mexican Folk Song) (Gest) *Elkan-Vogel*
The Bailiff's Daughter (Fuleihan) (*P2550*) *C. Fischer*
- WIGHAM, MARGARET
"Concerto for Two Pianos." (Play all) *Row-C. Fischer*

TWO PIANOS—FOUR HANDS

Senior—Age 17 to 20

- ALBENIZ, ISAAC
Sevilla (Gunther) Marks
- ARENSKY, ANTON
From "Suite," Op. 15 Schirmer
Romance and Waltz (Play as a pair or Waltz alone.)
Silhouetten, Op. 23. Play No. 1 and 2 as a pair; . . . (F25) Forberg-Peters
Nos. 3 and 4 as a pair; or No. 5 alone.
- BACH, JOHANN SEBASTIAN
From "Five Organ Sonatas" (Babin) Boosey & Hawkes
Sonata No. 1, E flat major—second and third movements.
Sonata No. 4, E minor—second and third movements.
Sonata No. 5, C major—first, second and third movements.
From "Eleven Chorale Preludes from the Little Organ Book"
(Duncan) (L1724) Schirmer
Divide into two groups—the first six chorales as
one group; the second five chorales as a group.
Chorale Prelude: "Jesu, Joy of Man's Desiring" (Hess) } As a
Organ Prelude: "Rejoice beloved Christians" (Scionti) } pair
(35,018) Oxford
(1260) Ricordi
Church Cantata: "Now Comes the Gentle Saviour" (Luboshutz)
(7340) J. Fischer
From "The Two-Piano Series" (35,204) Oxford
Gigue in C major (Ross)
From "The Wise Virgins" (35,412) Oxford
Ah! How Ephemeral (Walton)
- BACH, WILHELM FRIEDEMANN
Sonata in F major (Brahms) (4284) Peters
- BIZET, GEORGES
Farandole, from "L'Arlesienne Suite" (Eastdale) . . . (35,205) Oxford
- BLOCH, ERNEST
No. 1 of "Evocations," Symphonic Suite for Orchestra.
(No. 37738c) Schirmer
- BRAHMS, JOHANNES
Waltzes, Op. 39. Nos. 1 and 4 as a pair (No. 3667) Peters
- CARMICHAEL, JOHN
Tourbillon (Valse Brillante) Augener-Galaxy
- COUPERIN, FRANÇOIS
Butterflies (Les Papillons) (Berkowitz) Elkan-Vogel
- DEBUSSY, CLAUDE
Danse Sacre, or Danse Profane Durand-Elkan-Vogel
- DELLO JOIO, NORMAN
From "Suite from the Ballet 'On Stage'" Schirmer
Overture
- ENDERS, HARVEY
Russian Picnic Schirmer
- FRANCK, CESAR
Prelude Fugue and Variation (Williams) Bosworth-Belwin
- FULTON, NORMAN
Air for Two Pianos (35,007) Oxford
- GLUCK, CHRISTOPH VON
Melody, Second Ballet from "Orpheus" (Chasins) . . . (P2184) C. Fischer

TWO PIANOS—FOUR HANDS—SENIOR—*Continued*

- GOLDMAN, RICHARD FRANKO
Le Bobino (Burlesque in three scenes) (Play all). *Southern*
- GOULD, MORTON
Rumbolero (Cuban Dance) (P1991) *C. Fischer*
- GRUNN, HOMER
Humoresque Negre *Schirmer*
- GUION, DAVID W.
From "Alley Tunes" *Schirmer*
The Harmonica-Player
- HUMPERDINCK, ENGELBERT
Overture to "Hansel and Gretel" (Griffes) *Schirmer*
- LISZT, FRANZ
From "The Two-Piano Series" (Bartlett & Robertson) . (35,033) *Oxford*
Valve Oubliée (Taylor)
- MILHAUD, DARIUS
From "Le Bal Martiniquais" *Leeds*
Chanson Creole
- PHILIPP, ISIDOR
Feux Follets (Fireflies) (Kay) *Marks*
- RAFF, JOACHIM
From "Suite," Op. 200 (Pescia-Bauer) *Schirmer*
Gavotte and Musette
- RIMSKY-KORSAKOFF, NIKOLAI
From "The Snow Maiden" (Berkman) (L1683) *Schirmer*
Dance of the Tumblers
- SAINT-SAENS, CAMILLE
March Heroique, Op. 34 *Durant-Elkan-Vogel*
- SCARLATTI, ALESSANDRO
Sonata Allegro in G minor (Gest) *Elkan-Vogel*
- SCHUBERT, FRANZ
Rondo Brilliant, Op. 84 (Bauer) *Schirmer*
To be sung on the Water (Kelberine) *Elkan-Vogel*
- SCOTT, CYRIL
Danse Negre *Galaxy*
- SIMMONS, HOMER
Scherzino: paired with one of the following from this composer's *J. Fischer*
"Alice in Wonderland Suite"
The Gryphon and the Mock Turtle
- STRAUSS, JOHANN
Tritsch-Tratsch Polka (Dougherty) (P2716) *C. Fischer*
- TRADITIONAL
From "Three Traditional Virginian Country Dances" *Schirmer*
Natchez-on-the-Hill (Powell)
"The Arkansas Traveler," Old Fiddler's Tune (Pattison)
- TRIGGS, HAROLD
Danza Braziliiana (P2749) *C. Fischer*
- TCHAIKOVSKY, PETER
From "Four Waltzes" (Babin) *Boosey & Hawkes*
Waltz from "Eugene Onegin"
From "The Sleeping Beauty" (Dougherty) (P2971) *C. Fischer*
Pas de quatre, Fee d'argent, Oiseau bleu
- VAUGHAN WILLIAMS, RALPH
Fantasia on "Greensleeves" (Foss) (35,301) *Oxford*

TWO PIANOS—FOUR HANDS

Open—20 years and over

- ARENSKY, ANTON**
From Suite, Op. 62. Any movement.
- AUSTIN, THOMAS**
The Keel Row *Galaxy*
- BACH, JOHANN SEBASTIAN**
From "Five Organ Sonatas" (Babin) *Boosey & Hawkes*
Sonata No. 2 in C minor; first, second, and third movements
Sonata No. 3 in D minor; second and third movements
Andante of Brandenburg Concerto No. 2 for Orchestra (Siloti)
Andante in E flat, from Concerto No. 3 in C minor (Siloti) *C. Fischer*
Andante in F major with Jig Fugue in G major (as a pair) (Scott) *(P1544) (P1545)*
Passacaglia in C minor (Chasins) *Galaxy J. Fischer*
- BACH, WILHELM FRIEDEMANN**
Sonata, F major (Brahms) first or second and third movements.
. (No. 4284) *Peters*
- BARTOK, BELA**
From "Mikrokosmos" *Boosey & Hawkes*
Seven Pieces. Play either No. 3, 6 or 7; or No. 4 & 5 as a pair
- BLOCH, ERNEST**
From "Symphonic Suite" (No. 377380c) *Schirmer*
No. II of Evocations
Scherzo Fantasque, for Piano and Orchestra. . . (No. 42223c) *Schirmer*
- BRAHMS, JOHANNES**
Sonata (nach dem Quintett) Op. 34 bis (No. 3662) *Peters*
Variations on a Theme by Haydn (No. 3892) *Peters*
Play Theme, any Variation and the Finale
- BORODIN, ALEXANDER**
Polovetsian Dances, from "Prince Igor" (Bartlett) *Elkan-Vogel*
- BYRD, WILLIAM, ET AL**
Elizabethan Suite (Bartlett) (35,207) *Oxford*
- CHABRIER, EMANUEL**
España *Boosey & Hawkes*
- CHOPIN, FREDERIC**
Rondo in C major, Op. 73 (Hughes) (L1508) *Schirmer*
(1914) *Peters*
- DEBUSSY, CLAUDE**
Iberia (Caplet) *Durand-Elkan-Vogel*
- DELEEUW, TON**
Sonata for Two Pianos (First Movement) *Donemus-Peters*
- DELLO JOIO, NORMAN**
From "Suite from the Ballet 'On Stage'" *Schirmer*
Pas de deux
Polka
- HANDEL, GEORG FRIEDRICH**
From "The Two-Piano Series" (Bartlett & Robertson)
Andante from Organ No. 4, F major (Tate) *Oxford*
Suite (Dart) (Bartlett and Robertson). Play entire suite. (35,028) *Oxford*
- LISZT, FRANZ**
Hungarian Rhapsodie No. 2 (Kovacs) (3638) *C. Fischer*

TWO PIANOS—FOUR HANDS—OPEN—*Continued*

MENDELSSOHN, FELIX

From "Midsummer Night's Dream" (Philipp). . . . (L1661) *Schirmer*
Scherzo

MILFORD, ROBIN

Lullaby (35,031) *Oxford*

MILHAUD, DARIUS

From "Le Bal Martiniquais" *Leeds*
Biguine

Carnival a la Nouvelle-Orleans. Play two. *Leeds*
mardi gras! chic a la paille!
domino noir de cajan
on danse chez monsieur degas
les mille cents coups

MOZKOWSKI, MORITZ

Caprice Espagnole *Associated*

MOZART, WOLFGANG AMADEUS

From "Sonata (K448) and Fugue (K426)" (Ruthardt) (1327) *Peters*
C minor Fugue with Adagio Introduction (K426)
Play first movement—Allegro con spirito, or
Second movement—Andante with third movement—
Allegro molto. Omit Fugue.

PALMER, ROBERT

Sonata. Play First Movement or Second and Third Movements.
. *Peer International*

PERSICHIETTI, VINCENT

Sonata, Op. 13 *Leeds*
Lento and Allegretto or Largo and Vivace Movements.

PHILIPP, ISIDOR

Caprice (original for two pianos—four hands) *Schirmer*

RACHMANINOFF, SERGEI

From Suite No. 1, Op. 5, Fantasy. Any two movements *Marks*
From Suite No. 2, Op. 17. Any two movements *Boosey & Hawkes*
Russian Rhapsody. Play entire work *Leeds*
From "Three Songs" (Babin) *Boosey & Hawkes*
Vocalise with
Floods of Spring

RAVEL, MAURICE

From "Ma mere l'Oye" (Mother Goose Suite) *Durand-Elkan-Vogel*
(Choisnel). Play at least three

SAINT-SAENS, CAMILLE

Variations on a theme by Beethoven, Op. 35 (Hughes) . (L1449) *Schirmer*

SCHUMANN, ROBERT

Andante and Variations, Op. 46 (Hughes) (L489) *Schirmer*

SCHOENBERG, ARNOLD

"Five Orchestra Pieces," Op. 16. (von Webern) . . . (No. 3378) *Peters*
Play any one

STRAUSS, JOHANN

Moto Perpetuo (Arr. Robertson) (35,035) *Oxford*
The Beautiful Blue Danube Waltzes (Schultz-Evler) (Chasins)
. *J. Fischer*

TCHAIKOVSKY, PETER

From "Four Waltzes" (Babin) *Boosey & Hawkes*
'Swan Lake,' Waltz
'The Nutcracker,' Waltz of the Flowers
From "Serenade," Op. 48, Valse (Cole) *Galaxy*

TWO PIANOS—FOUR HANDS—OPEN—*Continued*

WALTON, WILLIAM

From "Facade" (*35,023*) *Oxford*

Popular Song (Seiber). Play both

Valse (Murrill) (*35,022*) *Oxford*

WEINBERGER, JAROMIR

From "Shvanda, the Bagpiper" *Associated*

Polka and Fugue

WIDOR-PHILIPP

From "Fifth Symphony for Organ" (*L1660*) *Schirmer*

Toccata

NOTATIONS

TWO PIANOS—EIGHT HANDS

Elementary—Under 9 years

BENSON, ESTHER C.	
Circus Day	<i>Willis</i>
BEETHOVEN, LUDWIG VAN	
Minuet in G major (Parlow)	<i>Presser</i>
ECKSTEIN, MAXWELL	
Cornish May Dance	(P2065) <i>C. Fischer</i>
ZILCHER, PAUL	
On Parade	<i>Schirmer</i>

TWO PIANOS—EIGHT HANDS

Sub-Intermediate—9 to 12 years

BACH, JOHANN SEBASTIAN	
Any one of "Five Chorales" (Connor)	<i>Schirmer</i>
Bourree from Suite for Trumpet	
(Ohley and Watts)	<i>Schroeder & Gunther-Associated</i>
BEETHOVEN, LUDWIG VAN	
Theme from "Rondo Capriccio," Op. 129 (MacGregor)	<i>Schirmer</i>
BIZET, GEORGES	
Habanera, from "Carmen" (Timm)	<i>Schirmer</i>
BRAHMS, JOHANNES	
Chorale: "A Rose breaks into bloom" or	
Chorale: "O World, I now must leave Thee" (Ohley and Watts)	
	<i>Schroeder & Gunther-Associated</i>
MOUSSORGSKY, MODEST	
From "8 Hands at Two Pianos"	
Promenade ("Pictures at an Exhibition") (Watts and Ohley)	<i>Summy-Birchard</i>
SCHUBERT, FRANZ	
Ballet Music from "Rosamunde" (Last)	<i>Augener-Galaxy</i>
From "Eight Hands at Two Pianos"	<i>Summy-Birchard</i>
Children's March (Parlow)	
TCHAIKOVSKY, PETER	
Themes from November Sleighride (MacGregor)	<i>Schirmer</i>
ZILCHER, PAUL	
At the Ball	<i>Schirmer</i>

TWO PIANOS—EIGHT HANDS

Intermediate—Age 12 to 15

BACH, JOHANN SEBASTIAN	From "Eight Hands at Two Pianos" (Watts and Parlow) <i>Summy-Birchard</i>
"Choral Preludes"	
Christ Lay in Bonds of Death	
I Call to Thee	
BEETHOVEN, LUDWIG VAN	
Country Dances. Play all	

TWO PIANOS—EIGHT HANDS—INTERMEDIATE—*Continued*

BACH, JOHANN SEBASTIAN

"Fughettas from 18 Little Preludes and Fugues" (Bragdon) . . . *Belwin*
Play Nos. 1, 12 and 15 as a group

"Ten Chorales" (Ohley and Watts). Play either
first five Chorales as one number or second five as
one number *Schroeder & Gunther-Associated*

BIZET, GEORGES

Fantasy "The Pearl Fishers" (Steiger) (C218) *Peters*

Toreador Song from "Carmen" (Timm) *Schirmer*

ELGAR, EDWARD SIR

Pomp and Circumstance, March No. 1 (Samuelson) . . . *Boosey & Hawkes*

GOUNOD, CHARLES

"Faust"

Soldiers Chorus (de Vilbac) (C222) *Peters*

Waltz and Chorus (Timm) *Schirmer*

GRAINGER, PERCY

"Country Gardens"—Old English Tune (No. 22) *Schirmer*

MOSZKOWSKI, MORITZ

Spanish Dances *Peters*

No. 1 (original) (No. 3313A) *Hinrichsen-Peters*

No. 2, No. 3, or No. 4

PACE, ROBERT

Rhumba *C. Fischer*

SCHUBERT, FRANZ

Marche Militaire, Op. 51 (Wagner) *Schirmer*

From "Rosamunde" *Summy-Birchard*

Ballet Music

From "Ensemble at Two Pianos" *Summy-Birchard*

Moment Musical, Op. 94, No. 3 (Dieter)

SMETANA, BEDRICH

Rondo in C major (No. 4479) *Peters*

TWO PIANOS—EIGHT HANDS

Junior—Age 15 to 18

BACH, JOHANN SEBASTIAN

Chorale: "Jesu, Joy of Man's Desiring"

(Ohley and Watts) *Schroeder & Gunther-Associated*

"Fughettas from 18 Little Preludes and Fugues" (Bragdon) . . . *Belwin*

Fughetta No. 18 or

Prelude and Fugue in B \flat

BEETHOVEN, LUDWIG VAN

From Septet, Op. 20 (Pauer) (6641) *Augener-Galaxy*

Play First Movement, Adagio—Allegro con brio

or Tempo di Menuetto, Trio and

Tema con Variazioni

or Scherzo, Trio and

Andante con moto alla Marcia }

TWO PIANOS—EIGHT HANDS—JUNIOR—*Continued*

- BIZET, GEORGES
 "L'Arlesienne" (Steiger) (C215) *Peters*
 Overture
 First Minuet (C216) *Peters*
- DVORAK, ANTONIN
 Slavonic Dances. Play Dance No. 1 *Any standard edition*
- FLOTOW, FRIEDRICH VON
 Overture to "Martha" (Horn) (C220) *Peters*
- GOUNOD, CHARLES
 Fantasy on "Faust" (Steiger) (221) *Peters*
- GRIEG, EDVARD
 Norwegian Bridal Procession (Webb) *Presser*
- MEYERBEER, GIACOMO
 From "Le Prophete" *Willis*
 Coronation March
- MOSZKOWSKI, MORITZ
 From "Spanish Dances," No. 5 *Peters*
 Valse in E flat, Op. 34, No. 1 (Stoughton) (26966) *Presser*
- MOZART, WOLFGANG AMADEUS
 Overtures: "Don Juan" or "Marriage of Figaro"
- POWELL, JOHN
 "In the Hammock," Scene Sentimentale, Op. 19 *Schirmer*
- SIBELIUS, JEAN
 Finlandia (Schaum) *Belwin*
- WEBER, CARL MARIA VON
 Invitation to the Dance (No. 1567) *Litolff-Peters*

TWO PIANOS—EIGHT HANDS

Senior—Age 18 to 21

- BEETHOVEN, LUDWIG VAN
 Egmont Overture (No. 617) *Litolff-Peters*
- BERLIOZ, HECTOR
 Fantasy on "The Trojans at Carthage" (Steiger) (C214) *Peters*
- BRAHMS, JOHANNES
 Hungarian Dance, No. 6 *Presser*
- COUPERIN, FRANCOIS
 Scherzo in C major (Berkowitz) *Elkan-Vogel*
- DEBUSSY, CLAUDE
 Petite Suite—any movement *Durand-Elkan-Vogel*
- MENDELSSOHN, FELIX
 Any Mendelssohn Overture in a standard edition suitable to
 the difficulty of this section
- RACHMANINOFF, SERGEI
 Prelude, G minor (Rebner) (L1583) *Schirmer*
- SAINT-SAENS, CAMILLE
 Danse Macabre *Durand-Elkan-Vogel*

TWO PIANOS—EIGHT HANDS

Open—Age 21 and over

LISZT, FRANZ

Hungarian Rhapsodie, No. 2 (Kleinmichel) (L1570) *Schirmer*

MOSZKOWSKI, MORITZ

Valse Brillante in A flat (Gurlitt) (L1597) *Schirmer*

SAINT-SAËNS, CAMILLE

Third Symphony, Op. 78 (Roques). Any movement . *Durand-Elkan-Vogel*

SMETANA, BEDRICH

Original Sonata in one movement (19) *Hinrichsen*

STRAUSS, RICHARD

Death and Transfiguration, Op. 24 (Bocklet) (No. 4196b) *Peters*

Till Eulenspiegel's Merry Pranks, Op. 28 (Bocklet) . . (No. 4196c) *Peters*

TCHAIKOVSKY, PETER

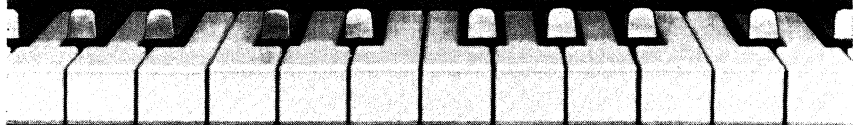
March Slav (L1517) *Schirmer*

NOTATIONS

Announcements of Interest to Piano Teachers . . .



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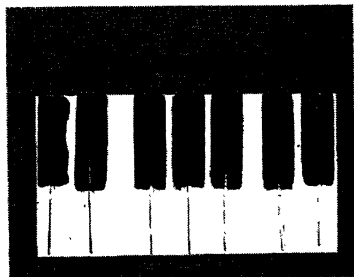
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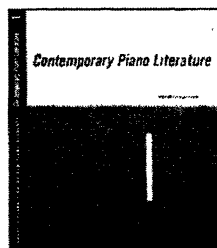
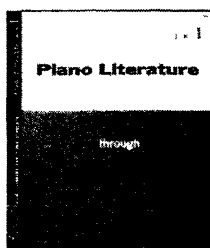
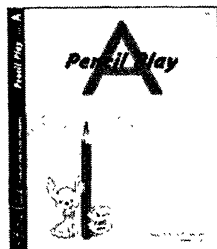
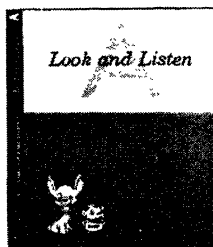
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Students in grades above Sub-Elementary should be prepared to answer any question from any preceding grade as well as from their own.

Students are expected to bring to the examination several pencils and an eraser.

Students take the written portion of the theory and ear-training examination at the First Audition. They are examined in Oral Questions, in Ear-Training and Sight-Singing at the Second Audition.

Sub-Elementary students are examined orally. Those Elementary Grade A students not yet sufficiently skilled in writing will also be examined orally, except for eight measures which they will be required to write out.

The passing mark in the theory and ear-training examination is 80%. To encourage real effort, a credit of one-tenth of one point is allowed for every point earned above 90% in this examination. This credit is added to the final performance rating. Hence a student has the possibility of increasing his final rating by one whole point.

NOTE: Examiners are permitted to deduct one-half of a point for the mis-spelling of musical terms and composers' names by students 12 years of age and over.

EXAMINATION FOR SUB-ELEMENTARY STUDENTS

GRADE A and GRADE B

(Age under 8 years)

This examination is given orally.

Points

Students should be prepared to:

1. Recognize and name the notes on the lines and spaces of the G clef, including the first space above, and the first space and line below. (10)
2. Recognize and name the notes on the lines and spaces of the F clef, including the first space above, and the first space and line below. (10)
3. Clap rhythmic patterns in the various kinds of time indicated below, using whole, half, quarter, and eighth notes, and rests of similar value:

2/4 time	(5)
3/4 time	(5)
4/4 time.	(5)
4. Recognize the following signs:

Bass Clef	(5)
Treble Clef	(5)
Double Bar	(5)
Repeat Sign.	(5)
5. Play the following scales either in tetrachord formation, using four fingers of each hand —

C	D	E	F	G	A	B	C
4	3	2	1	1	2	3	4
<u> </u>				<u> </u>			
L.H.				R.H.			

or using regular fingering, each hand separately.

C major scale	(5)
G major scale	(5)
D major scale	(5)
A major scale	(5)
F major scale.	(5)
6. Name the composer of each of the three selections you are playing in this season's auditions and the name of the country in which each was born. (10)

Ear-Training

1. Identify by numbers or syllables the 1-3-5-8 of any major scale when hearing it played in any order. (10)

100

EXAMINATION FOR ELEMENTARY STUDENTS

GRADE A

(Age 8 to 10 years)

PART I — WRITTEN

Students not sufficiently advanced in writing may take this examination orally.

	<u>Points</u>
1. Where are the half steps found in the major scale?	(5)
2. Which degree of the scale is called the tonic?	(5)
3. Which degrees of the scale form the tonic triad?	(5)
4. What is meant by the dominant of the scale?	(5)
5. Write a rhythmic pattern of eight measures in 2/4 time using: half and quarter notes; and half and quarter rests. Be prepared to count and clap (or tap) the beats of measures thus constructed.	(10)
6. How many beats are there in common time? On which beat does the strong accent fall?	(10)
7. (a) Give a definition for each of the following terms: Forte Piano Crescendo Diminuendo.	(5)
(b) What is the abbreviation for each of these terms?	(5)
8. Name the composer of each of the three selections you are playing in the present season's auditions; name the country in which each was born.	(10)
9. Name three great composers for the piano, not included in your answer to question 8.	(10)

PART II — ORAL

10. Recite any major scale requested which begins on a white key. (5)

Ear-training

Students should be prepared:

1. To recognize major and minor triads in root position when hearing them played. (10)

9. Name the country of birth of the composers whose compositions you are performing. (10)

PART II — ORAL

10. Recite any major scale with sharp signature requested by the examiner. (10)

Ear-training

Students should be prepared to :

1. Play tonic and dominant triads of any major key. (10)
2. Sing 1-3-5-8 in any order of any major key. (5)

Sight-singing

Students will be expected to be able to sing or hum at sight a simple melody which the examiner will place before them. (10)

100

EXAMINATION FOR SUB-INTERMEDIATE STUDENTS

GRADE A

(Age 10 to 12 years)

PART I — WRITTEN

- | | Points |
|--|--------|
| 1. Give the rule for finding the next key with a sharp signature. | (5) |
| 2. On which degree of the scale is the new sharp always found? | (5) |
| 3. Give the correct order of the sharps. | (5) |
| 4. Give the rule for finding the next key with a flat signature. | (5) |
| 5. On what degree of the scale is the new flat always found? | (5) |
| 6. Give the flats in their correct order. | (5) |
| 7. What is the special, or specific name of the fourth scale tone? | (5) |

8. Write an eight measure rhythmic pattern in $\frac{3}{4}$ time. Use the following: half, dotted half, quarter and eighth notes; half, quarter, and eighth rests. Be prepared to count and clap (or tap) the beats of measures thus constructed. (15)
9. (a) Name the composers of the pieces you are playing in this season's auditions and give the country in which each was born. (5)
- (b) Name three great composers, not included in your answer to (a) and give a representative work of each. (10)

PART II — ORAL

10. Students should be prepared to play a tonic triad in any major scale. (10)

Ear-training

1. Identify any interval of a major scale in broken form reckoned from the tonic. (5)
2. Students should be able to recognize major and minor triads and their inversions — the inversions in broken form. (10)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them. (10)

100

EXAMINATION FOR SUB-INTERMEDIATE STUDENTS

GRADE B

(Age 10 to 12 years)

PART I — WRITTEN

- | | Points |
|---|--------|
| 1. Give the rule for finding the relative minor scale. | (5) |
| 2. How many forms of minor scales are there? Name them. | (5) |

3. Between which degrees are the half steps found in the harmonic minor scale? (5)
4. Construct a harmonic minor scale in one of the following keys: A, E or D minor. (10)
5. What is the essential difference between a major and a minor triad? (10)
6. Where do the accents come in 6/8 time? (5)
7. What is an inversion? (5)
8. Define D. C.: Define D. S. al Fine (or D. S. S'in al Fine). (5)
9. (a) Write an eight measure rhythmic pattern in 4/4 time. Use the following: dotted quarter, whole, half, quarter, and eighth notes; dotted quarter, half, quarter and eighth rests. (15)

PART II — ORAL

10. Students should be able to give the signature of any major scale. (10)

Ear-training

Students should be prepared to:

1. Identify when hearing it, any interval of a major or minor scale when played simultaneously (harmonic). (5)
2. Recognize when hearing them, major and minor triads and their inversions in broken form. Recognize diminished triads. (10)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them. (10)

100

EXAMINATION FOR INTERMEDIATE STUDENTS

GRADE A

(Age 12 to 14 years)

PART I — WRITTEN

Points

1. Give the relative minor key of the following major keys:
F# Major
B Flat Major
A Flat Major
D Flat Major
B Flat Major. (5)
2. What is the third tone of A flat Major?
What is the sixth tone of G flat Major?
What is the fifth tone of C# Major?
What is the fourth tone of F# Major?
What is the seventh tone of G flat Major? (5)
3. Construct a melodic minor scale (on the staff given)
ascending and descending. (10)
4. Write a rhythmic pattern in 6/8 time. Use the following:
dotted half, quarter, dotted quarter and eighth notes;
dotted quarter, quarter and eighth rests. (15)
5. Define: Ritardando Cantabile
Allargando Accelerando.
Sostenuto (10)
6. Write: a minor triad on A
a minor triad on D
a major triad on B flat
a major triad on F
a major triad on E. (20)

PART II — ORAL

7. Students should be able to recite any major scale and its
relative minor (harmonic form). (10)

Ear-training

1. Students should be prepared to: Play any major and minor triads in root position and inversions. (5)
2. (a) Recognize any interval of the major or minor scale when struck simultaneously (harmonic interval). (5)
(b) Recognize the difference between an authentic and plagal cadence when played. (5)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them. (10)

100

EXAMINATION FOR INTERMEDIATE STUDENTS

GRADE B

(Age 12 to 14 years)

PART I — WRITTEN

- | | <u>Points</u> |
|---|---------------|
| 1. Students should be able to give the signature of any major or minor key. | (5) |
| 2. (a) On which degree of the scale is the dominant seventh chord found? | (5) |
| (b) Which intervals form a dominant seventh chord? | (5) |
| 3. Construct an eight-measure rhythmic pattern in common time containing dotted quarter notes, dotted eighth notes, sixteenth notes and triplets in eighths. In addition use quarter, eighth, and sixteenth rests. Be able to count and clap the measures so constructed. | (15) |
| 4. Between which degrees are the half steps found in the ascending and descending melodic minor scale? | (5) |
| 5. What is the difference between a plagal and an authentic cadence? | (5) |

6. Name five degrees of dynamics from loud to soft. (5)
7. Name five different forms (not types) of composition. (5)
8. What is syncopated rhythm? (5)

PART II — ORAL

9. Students should be prepared to: Recite any major scale and its relative melodic minor scale. (10)
10. Play the tonic, sub-dominant, and dominant triads and their inversions, in all keys. (10)

Ear-training

Students should be able to:

1. Recognize, when hearing them, major and minor triads and their inversions struck simultaneously and dominant seventh chords in root position. (10)
2. Recognize the intervals of the harmonic minor scale within the compass of one octave, measuring from the tonic. (5)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them. (10)

100

EXAMINATION FOR SUB-JUNIOR STUDENTS

GRADE A

(Age 14 to 16 years)

PART I — WRITTEN

- | | Points |
|--|--------|
| 1. Give the relative minor of the following major scales : | |
| A Major | |
| B flat Major | |
| F# Major | |
| D flat Major | |
| A flat Major. | (10) |

2. Write the key proper triad on the given tone of the following scales and tell what kind of triad it is :
(use letter names, not notes) :
 - 6th tone of E Major
 - 7th tone of B flat Major
 - 3rd tone of F# Major
 - 4th tone of G Major
 - 2nd tone of A flat Major. (10)
3. Write the scale of E Minor harmonic form ascending; and the melodic form ascending and descending. (10)
4. Write the scale of D Major and place a triad on the first, fourth and fifth and eighth tones (Treble Clef). (10)
5. Give the definition of the following :

D.C.	Vivace	
Andante	D.S.	
	Ritenuato	(5)
6. (a) Name two composers of the Classic period.
Name two composers of the Romantic period.
Name two composers of the Modern period. (6)
- (b) Give the correct meter :

March	Tarantella	
Waltz	Tango	(4)
7. Name five additional composers and a composition by each. (5)
8. What is the country of birth of the following composers :

Beethoven	Paderewski	
Tchaikowsky	Wagner	
Rachmaninoff		(5)
9. What is a Sonata? (5)

PART II — ORAL

10. Students should be able to play and spell aloud the dominant seventh chord of :

B Major	G flat Major	
B flat Major	F Major.	(5)

Ear-training

Students should be prepared:

1. To recognize when hearing them played (in root position) any augmented and diminished triads played by the examiner. (5)
2. When hearing dominant seventh chords, to state whether they are in root position or inverted (specific inversions not required). (10)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them. (10)

100

EXAMINATION FOR SUB-JUNIOR STUDENTS

GRADE B

(Age 14 to 16 years)

PART I — WRITTEN

- | | <u>Points</u> |
|--|---------------|
| 1. Construct an eight measure rhythmic pattern using dotted sixteenth notes. In addition use half, quarter, eighth, sixteenth notes and dotted notes; quarter, eighth and sixteenth rests. | (10) |
| 2. Define Sonata Allegro form. | (5) |
| 3. (a) Into what three great periods is music generally divided? | (5) |
| (b) Name two representative composers of each period and an important work of each. | (5) |
| 4. Construct a diminished triad. | (5) |
| 5. Construct an augmented triad. | (5) |
| 6. (a) What is homophonic music ? | (5) |
| (b) What is polyphonic music? | (5) |

7. On which degrees of the major scale do we find major, minor and diminished triads? (5)
8. (a) What is meant by an antecedent phrase? (5)
(b) What is meant by a consequent phrase? (5)
9. Of what is a Classical Suite composed? (10)

PART II — ORAL

10. Students should be able to recite and play any major scale, and any harmonic or melodic minor scale requested by the examiner. (5)

Ear-training

Students should be prepared to:

1. Recognize when hearing them played major, minor triads and their inversions; diminished triads. (5)
2. Recognize major, minor, perfect, augmented and diminished intervals within the range of one octave measuring from the tonic. (10)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them. (10)

100

EXAMINATION FOR JUNIOR STUDENTS

(Age 16 to 18 years)

PART I — WRITTEN

- | | Points |
|--|--------|
| 1. What is an enharmonic change? | (5) |
| 2. Which intervals form a diminished seventh chord? Construct one. | (5) |
| 3. (a) What is a dissonance? | (5) |
| (b) What is a consonance? | (5) |

4. Name the three sections of Sonata Allegro Form (usually the first movement of a sonata). (10)
5. Give the essential characteristic differences between music of the Classic and Romantic Periods. (10)
6. Give a specific formula for counting and playing polyrhythms: 3 against 2: 4 against 3. (10)
7. Write in music notation the key proper harmonic intervals of the C major scale, and state which are major and which are perfect. (10)
8. Name three famous composers of different nationalities, other than American. Give a representative work of each. (5)
9. Name three outstanding American composers. Give a representative work of each. (5)

PART II — ORAL

10. Form a diminished seventh chord on tone requested by examiner. (5)

Ear-training

Students should be prepared to:

1. Recognize when hearing them: major, minor, and augmented triads in root position and inversions. Recognize diminished triads and dominant seventh chords struck simultaneously in root position. (10)
2. Recognize the harmonic intervals (struck simultaneously) of a major or minor scale. State which are major, minor or perfect. (5)

Sight-singing

Students will be expected to sing or hum at sight, a simple melody which the examiner will place in front of them.

(10)

100

EXAMINATION FOR SUB-SENIOR STUDENTS

(Age 18 to 20 years)

PART I — WRITTEN

	<u>Points</u>
1. (a) Which intervals form a major triad?	
(b) Which intervals form a minor triad?	
(c) Which intervals form a diminished triad?	
(d) Which intervals form an augmented triad?	(10)
2. Write any major, harmonic or melodic minor scales requested.	(5)
3. Is the keyboard music of Bach mostly homophonic or polyphonic?	(5)
4. Give the country, origin, tempo and accent characteristics of the following dance forms: Sarabande Gigue Polonaise Courante Minuet.	(10)
5. What is a fugue? Describe in detail.	(10)
6. Name three outstanding modern composers and give a representative work of each.	(10)
7. Who is recognized as the founder of "Impressionism" in music?	(5)

PART II — ORAL

8. (a) Give an example of a Chromatic semitone.	(5)
(b) Give an example of a Diatonic semitone.	(5)
9. Name the following intervals of any key requested by the examiner: Perfect fifth; Major sixth; Minor seventh; Diminished fourth; Augmented fifth.	(10)

Ear-training

Students should be able to:

1. Distinguish diminished seventh chords from dominant seventh chords.	(5)
--	-----

2. Write in music notation a simple melody dictated by the examiner. (10)

Sight-singing

Students will be expected to sing or hum at sight a simple melody which the examiner will place before them. (10)

100

EXAMINATION FOR SENIOR CLASS STUDENTS

(Age 20 to 22 years)

PART I — WRITTEN

- | | Points |
|---|--------|
| 1. Give the rule for inversion of intervals and give an example. | (5) |
| 2. Using rule for inversion of intervals, name the tone :
a major third down from D flat
a minor seventh down from B flat
a diminished fourth down from A#
an augmented fifth down from G#
a minor sixth down from F#. | (10) |
| 3. (a) Write a chromatic scale one octave ascending and descending. | (5) |
| (b) Write a diminished seventh chord on note F#. | (5) |
| 4. What is modulation? | (5) |
| 5. (a) What is polytonality? | (5) |
| (b) What is atonality? | (5) |
| 6. Explain the form of a classic symphony. | (10) |
| 7. (a) Explain Rondo Form. | (5) |
| (b) Name a composition in this form. | (5) |

PART II — ORAL

8. Name composers of the School of Impressionism other than Debussy. (5)

9. What is the characteristic scale of this school? (5)
 Demonstrate by playing. (5)

Ear-training

Students should be prepared to :

1. Sing any interval requested by the examiner. (5)
 2. Recognize diminished seventh chords and triads. Recognize in all inversions, major, minor and augmented triads. (10)

Sight-singing

Students will be expected to sing or hum at sight, a simple melody which the examiner will place before them. (10)
100

EXAMINATION FOR OPEN CLASS STUDENTS

(over 22 years — no age limit)

PART I — WRITTEN

- | | <u>Points</u> |
|---|-------------------------|
| 1. Explain the difference between a symphony and a symphonic poem. | (10) |
| 2. Who composed the following operas: | |
| Othello | Pelleas and Melisande |
| Louise | Don Giovanni |
| Tristan and Isolde | Orpheus and Euridice |
| Peter Ibbetson | Girl of the Golden West |
| Elektra | Fidelio. |
| | (10) |
| 3. What are the characteristics and country of origin of the following forms: | |
| Allemande | Sarabande |
| Courante | Loure |
| | Gigue. |
| | (10) |
| 4. Explain and give an example of each of the following forms: | |
| Unitary Form | Passacaglia Form |
| Binary Form | Chaconne Form. |
| Ternary Form | |
| | (10) |

5. Give a simple formula for modulating forward (clockwise, circle of fifths) to a key of more sharps; to a key of less flats. (10)
6. Give a simple formula for modulating backward (counter-clockwise, circle of fifths) to a key of more flats; to a key of less sharps. (10)

PART II — ORAL

7. (a) Demonstrate the formula from questions no. 5 and no. 6 at the keyboard. Begin with C major, modulate through all keys to C# major.
- (b) Begin with C major, modulate backward through all flat keys. (15)

Ear-training

Students should be prepared to:

1. Recognize Tonic, Subdominant, Dominant, Tonic six-four and dominant seventh chords played in any order by the examiner with the root in the left hand; 3 tones in the right hand. (10)
2. Sing intervals of a perfect fourth, major and minor sixths from any given tone. (5)

Sight-singing

Students will be expected to sing or hum at sight, a simple melody which the examiner will place in front of them.

(10)
100

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